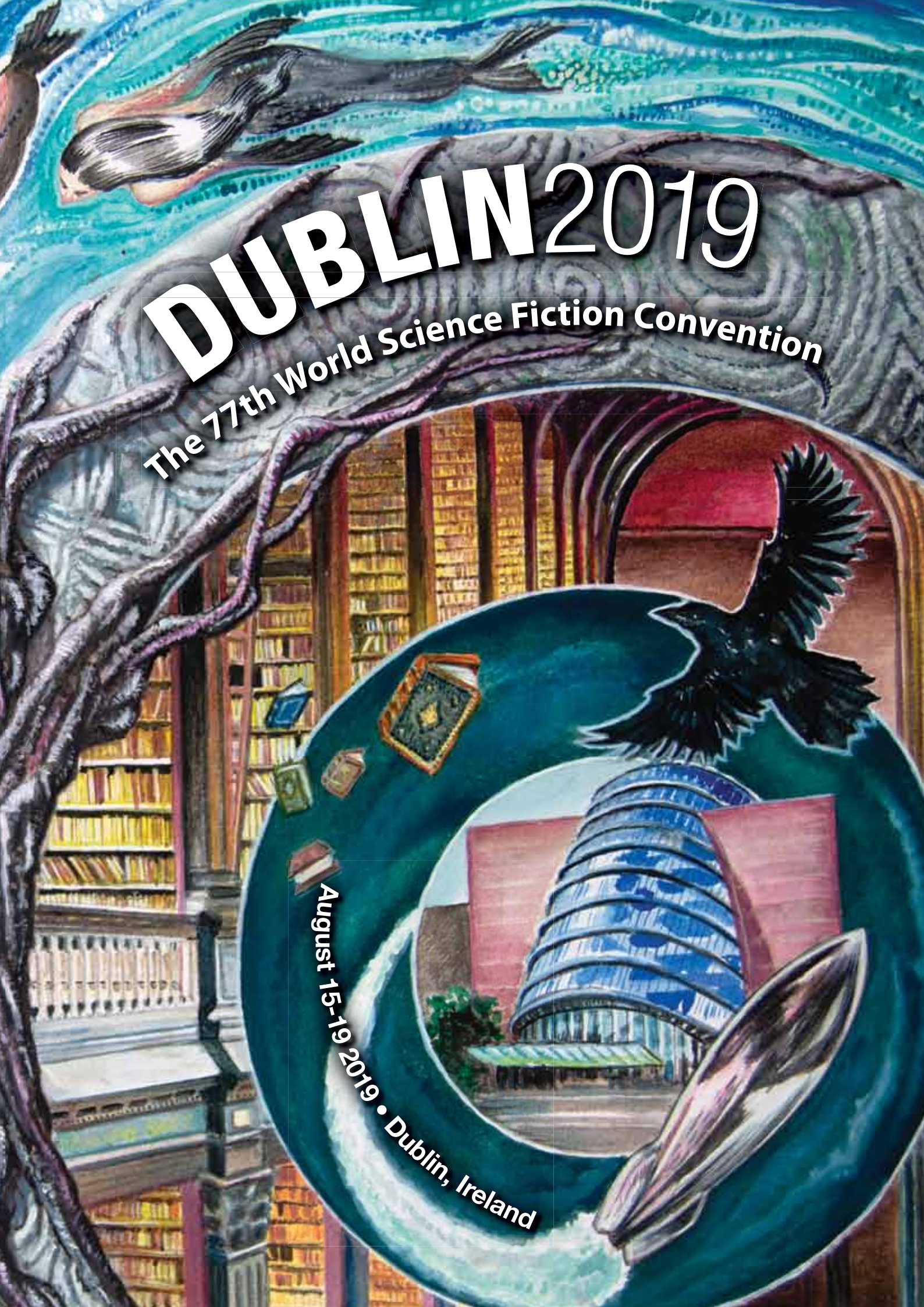

DUBLIN2019
The 77th World Science Fiction Convention
August 15-19 2019 • Dublin, Ireland

Vote for DC in 2021!

The site of the 2021 World Science Fiction Convention (Worldcon) will be chosen at Dublin 2019 – An Irish Worldcon (dublin2019.com).

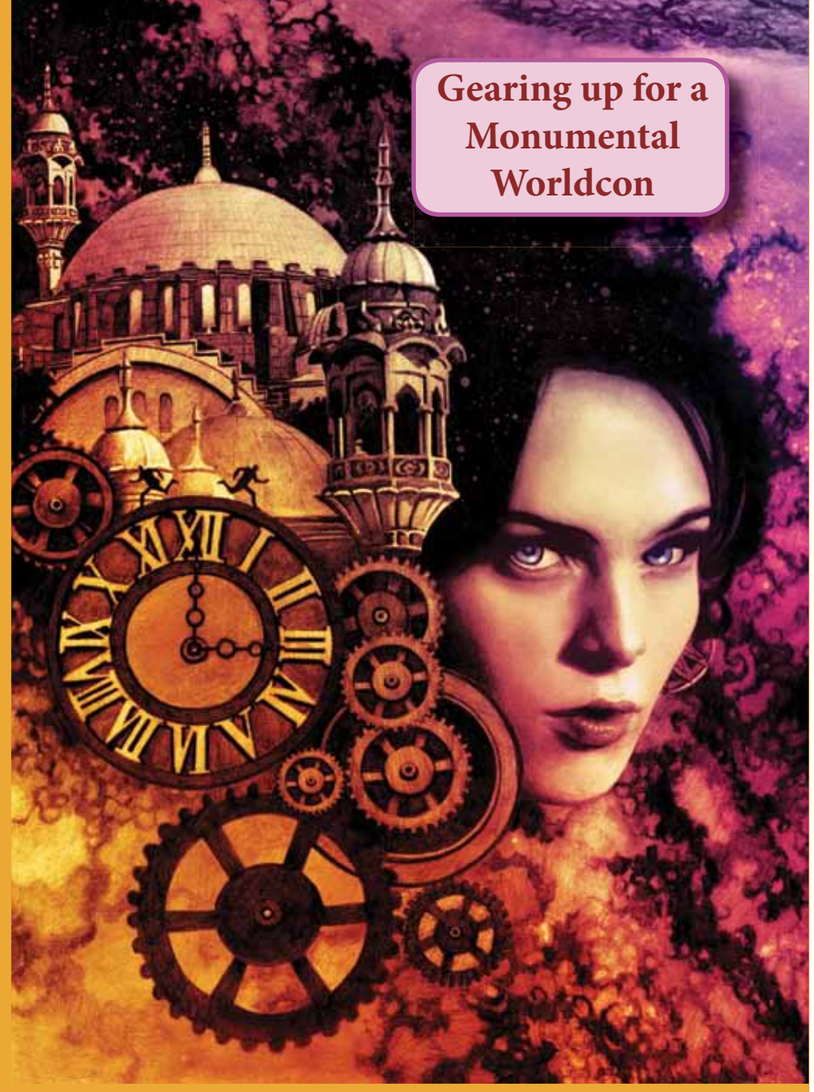
To cast a ballot for the 2021 Worldcon site, you must meet two requirements:

1. Be at least a supporting member of Dublin 2019.

2. Pay a Advance Supporting Membership (ASM) fee for the 2021 Worldcon.

The 2021 Site Selection ballot will be posted in April on the Dublin 2019 website to download and fill out. Votes may also be cast on-site at Dublin 2019. The winning 2021 Worldcon bid will be announced on Sunday, 18 August 2019, at Dublin 2019.

The deadline for being on the ballot for the 2021 Worldcon has passed — DC in 2021 submitted the only bid.



What is the DC in 2021 Worldcon Bid?

Washington, D.C. has played host to many science fiction and fantasy conventions, including Disclave, Capclave, and two Worldcons — Discon I (1963) and Discon II (1974). A new generation of area fans and friends are bidding to bring the 79th World Science Fiction Convention to DC for a third time on Wednesday through Sunday, 25 – 29 August 2021, at the Marriott Wardman Park hotel in the Woodley Park neighborhood of Northwest Washington, D.C.

DC in 2021 is a committee of the Baltimore-Washington Area Worldcon Association, Inc. (BWAWA); a 501(c)(3) tax-exempt organization devoted to the promotion of the science fiction and fantasy genre in all its forms. To learn more about BWAWA and our Code of Conduct, please visit bwawa.org.

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DUBLIN 2019
AN IRISH WORLDCON

THE 77th WORLD SCIENCE FICTION CONVENTION

Guests of Honour

Ginjer Buchanan
Mary & Bill Burns
Steve Jackson
Prof Jocelyn Bell Burnell
Diane Duane
Ian McDonald

Special Guests

Dr Jeanette Epps
Dr Norah Patten

Featured Artists

Afua Richardson
Maeve Clancy
Jim Fitzpatrick
Sana Takeda

15-19 August, 2019
Convention Centre Dublin • Dublin, Ireland



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Uachtarán na hÉireann
President of Ireland

MESSAGE FROM PRESIDENT MICHAEL D. HIGGINS

It is my great honour to extend a welcome to all fans of the speculative and fantastic to Dublin for the 77th World Science Fiction Convention.

Ireland is a country with a strong reputation for creativity, for originality and for a unique and imaginative view of the world. It is a reputation chiefly founded on our success in the world of arts and literature, but our inventiveness and original thinking has also had a significant impact on the world of science and technology.

For example, Bell's Theorem, the development of fibre optics in communication, the splitting of the atom, the Beaufort Scale, are some of the many achievements which owe their success to the innovation, and creative thinking of talented Irish scientists.

Science fiction writing brings together these worlds of literature and science in a fruitful concoction of imagination, creativity, and originality.

Ireland is a land which celebrates stories and imagination, and our Irish heritage has always been imaginatively interwoven with new cultures and new traditions. This is aptly reflected in our deep appreciation and appetite for speculative fiction.

Works of speculative fiction can obviously reflect the society and time in which they were created, but they also help to shape and contour the world in which we live, challenging us to look at that world in different ways, encouraging us to push the boundaries and defy and critique the norms of the societies and age into which we have been born.

Creative thinking is a powerful, necessary and vital force in the creation of truly functioning societies. Speculative fiction plays a seminal role in helping us to question received versions of our contemporary world, and to dream of new worlds and new ways of thinking. It affords us a space to look beyond the immediate and utilitarian, to engage in a long form of thinking which places no limits on our curiosity.

I know that the Dublin 2019 team, which is comprised of dedicated international volunteers are working exceptionally hard to ensure that the Convention will be a truly memorable, successful and enjoyable celebration. You are all most welcome to share with us in this unique Irish event.

Beir beannacht,

Michael D. Higgins
Uachtarán na hÉireann
President of Ireland

Fáilte!

Welcome to the First Worldcon to be held in Ireland in the convention's 80-year history.

The first meeting with the Convention Centre Dublin was on the 5th May 2012. It has been a long way from there to here, and the passionate hobbyists, who run conventions as their pastime, are truly altruistic and even vocational as we all train and learn so many new things together and from one another. We are the caretakers this year, 2019, for the 77th World Science Fiction Convention, and we have done our best as fans, willing as we are.

It is wonderful to bring the World Science Fiction convention to Ireland, to share the best of Ireland with the world. As we celebrate the brilliance, imagination and ingenuity in the fields of the fantastic, we also welcome the world to Dublin, to join us in our sense of wonder as we share our love for these incredible arts in all their forms.

Ireland is a land of stories, and you being here, helps add to a story; a scéal, about the joy and pleasure people get from organizing and gathering together, in a collaborative time that borders on both the insane and incredible. For many, it will be the undertaking of a lifetime.

So much has happened to get this event to this point, and yet, there will be so much ahead of you now to enjoy, participate in, listen to, watch, learn about, and I hope, excite you. My wish that you take away some special memories, ideas for future endeavours to undertake, works that you want to enjoy, and especially, discourse with others who share your passion or share their passions with you in mutually pleasant conversation, over a pint or pack of Taytos crisps.

It is wonderful that we have Diane, Jocelyn and Iain from Ireland, along with and Ginjer, Mary and Bill, and Steve as our guests of honor. Likewise, it is great to have Maeve and Jim from Ireland, and Afua and Sana joining us as featured artists. We are proud that Eleanor and Jim designed and produced our Hugo Bases here in Ireland, This is what we wanted, and it permeates through this convention, an Irish convention, with its con running culture derived from both Irish conventions and Worldcons. So many of us have 'home' cons as well, and Octocon is my home con.

We are joined by a thousand participants, authors, artists, creators, editors, bloggers, vidders, crafters, academics, experts and a few fantastic ejits, all of whom have given their time to help make this convention what it will be, joining our hundreds of volunteers to create this celebratory gathering.

I am grateful that people who are new to Worldcon have committed to being here, be it Rosaleen, Norah, and Jannette, or our MC's, Eoin, Ellen, and Dave. I hope you welcome the addition of so many musicians and performers, as I do.

Joining us from far afield, are fan fund delegates and those from many places who have benefitted from the collective support of the fantastic Dublin Fund. All welcome.

Installations, displays, talks, signings, it is all very awesome and I hope you enjoy these connections and take away great memories, reading lists, learnings and ideas.

As you enjoy the weekend, I would ask that you feel free to get involved. We will need volunteers, and you may enjoy it. What's more, I hope you take what you enjoy here, and consider what and how you would do this, or help do this. Conventions are wonderful, and right now, I am the Chair of Dublin 2019 for not much longer, so your turn to help, be part of and lead future events does present itself. Getting involved now, and with future events, is the way to help make them happen. It is terrific fun, incredibly hard work, but a massive life achievement and honour to help bring a Worldcon to fruition, here in Ireland for the first time. I am indebted to all of you, Committee, Staff, Volunteers, Participants, Guests, Attendees, MC's, Authors, Artists, those friends and family who support this endeavour.

All are due thanks.



Have a great time!

James Bacon
Chair, Dublin 2019

On behalf of the Dublin 2019 Committee . . .











Welcome and Enjoy!

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*"It's the history. It's the love of words...
It's a city of literature, of course it is. It's Dublin."*

– John Boyne,
author of *The Boy in the Striped Pyjamas*

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Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Ginjer Buchanan

A Very Special Lady



GINJER

By Robert Silverberg

They erupted upon us at the 1968 Worldcon in Berkeley, the gaggle of sprightly young ladies we came to know collectively as The Pittsburgh Girls. It was their first worldcon, and they had chosen the weirdest worldcon that ever would be—I have been to nearly all of them, and I know whereof I speak—at which to make their debut. It was a weekend of strange clothing and hair, strange drugs, strange music, whiffs of tear gas drifting through the hotel from nearby student riots, and any number of other strangenesses, all taking place in a hotel so odd that we quickly started calling it the Transylvania Hilton. And through it all marched The Pittsburgh Girls, bright-eyed, imperturbable, taking it all in and cheerfully enhancing the show themselves. They ranged from late teens to early twenties in age; and the leader of the group, who clearly seemed the wisest and best balanced of them all, the den mother, so to speak, was Ginjer Buchanan.

"Ginjer" wasn't her real name. I know what the real one is, but I will never tell, unless you ask me. She was employed as a social worker, then, but later in life she morphed into a science-fiction editor, which means that instead of working with troubled and impoverished people of the real world, she would devote thirty years of her life to working with troubled and impoverished writers. No one knew at that bizarre 1968 worldcon, least of all Ginjer Buchanan, that that later career lay in her future, or a Hugo as Best Editor, or a Worldcon Guest of Honorship. But those of us who encountered The Pittsburgh Girls at that convention, and I was one of them, saw at once that they were an unusual group who would go on to do some very unusual things, and that Ginjer in particular had a special kind of life in store for her, of what sort, no one yet could tell.

The signs of future genius were there, all right, and I cite as evidence the account of that convention that she wrote a few months later for the Pittsburgh-based fanzine GRANFALLOON. It's called "I've Had No Sleep and I Must Giggle"—if the title seems somewhat familiar, that's no accident—and you can find it quite readily on the Internet by Googling for it under that name. It's a magnificent account of the adventures of The Pittsburgh Girls at that weirdest of all Worldcons, funny and profound and diabolical, and nobody, in the last fifty years, has ever written a better con report. Look it up, and you will see the future Hugo winner and the future Guest of Honor in embryo—Ginjer Buchanan, making her first mark in our microcosm, and making it unforgettably.

How It All Began

by Suzanne Tompkins

It was a group effort—Linda Eyster Bushyager and me calling a total stranger to invite her to attend a meeting of our nascent Carnegie-Mellon U.SF Club—WPSFA. Ginjer Buchanan came, saw, and fit right in with our motley crew of college/high school students and locals, discovering fans, fanzines, cons, and life-long friends along with the rest of us.

WPSFA (pronounced WOOPSFA) first caused a stir in the Spring of 1968 when 25 of us showed up at the 1968 Disclave; about half of us were women, then a rarity in fandom. The 1968 Baycon came next; a long story in itself. Ginjer bought half of Harlan Ellison at the auction, and I got food poisoning at the SFWA banquet, just to mention a few highlights.

The next year, almost inevitably, WPSFans started a con, called PghLange. Ginjer and I nervously co-chaired—with the help of more than a little wine…It was Ginjer who got folks like Robert Silverberg (GoH), Lester Del Rey, and Lin Carter to attend (perhaps a foreshadowing of things to come). Ginjer had taken a picture of Harlan holding his Hugo at Baycon which she made into a poster which Bob then had to give his GoH speech in front of. Of course, the next year, Harlan had to give his GoH speech in front of a poster of Bob with his Hugo. "Our" pros were very kind to us as we were starting out.

Ginjer and I shared "Basic Basement", an apartment near CMU; started a one issue fanzine, Imryrr, and travelled to many more cons together (about which there are many more anecdotes. Heicon alone …) We met lots of fellow travelers in our SF fandom world. Some became good friends and, in two cases, (one each) spouses. And for Ginjer, it became the start of an eventual new career as a major SF editor.

Several of us made the Pgh-to-NYC move in the early '70s. There are too many stories about that period of time and no space to tell them. Okay, one only: The Exhausted, driving back from Boskone to our northern Manhattan apartments and almost there, Ginjer saw the sign for the George Washington Bridge and took it! Very shortly after that, she observed, "There is no bridge between Manhattan and Manhattan", as we turned around in New Jersey and went home….

Although I've lived in Seattle for years, our 51-year (yipes!) friendship is one that I treasure. The stories and memories shared with this exceptional person and friend are the best.



Ginjer Buchanan with John Douglas
Photo by Andrew Porter

From Fan To Pro

by Susan Allison

It was David Hartwell who suggested I hire Ginjer Buchanan—David had known Ginjer for years of course, since her husband John Douglas worked for him. At the time Ginjer was a social worker, dealing with children at risk; it seemed like the best possible training for dealing with publishing. She knew everything there was to know about science fiction, and also about the intricate functioning of fandom; also she was an adult, and she was very funny.

So we did that, and it lasted until we both retired. Ginjer would come in with a manuscript, and say, "I think this is a voice,"— and you'd be hearing from Allen Steele and Sharon Shinn, who were two of the first, and then there were Laurell Hamilton and Charlaine Harris, when the vampire craze came along and Charlie Stross and Alastair Reynolds and (her final acquisition) Mark Lawrence. And many others, probably some with you in Dublin right now.

I'll tell just one story. A bunch of people were in my office one day, complaining about our then managing editor, who was a first class nit-picker. I wanted to make peace, so I said something fatuous along the lines of "I'm sure she has lots of good qualities." Ginjer waited the exactly perfect fraction of a second and said "Well, she is *amazingly* lifelike…"

How Ginjer Buchanan Stalked Me Across Four States

And Why I'm Glad She Did

by Allen M. Steele

It happened this way:

1985 was the busiest year of my life. I was in my final semester as a grad student at the University of Missouri School of Journalism, living in Washington D.C. working on my Master's while covering Capitol Hill as a stringer for newspapers in Missouri and Vermont. My plan was to become a career journalist, but I also had a sideline in mind: writing science fiction. Newspaper work was going to be the way I paid the bills while I did the thing that made me want to become a writer in the first place.

I'd been writing SF stories since I was 15 with little to show for it but a drawer full of rejection slips and an appreciation for how tough it was to become a writer. By age 27, I had enough unpublished stories to fill two ledger boxes, but I wasn't giving up.

I'd managed to produce the first half of an SF novel about space exploration set in the far-distant year of 2016. I titled it Orbital Decay. I regularly checked the market reports in The Writer, and spotted a notice from Ace Books that they were actively searching for novels



Photo by Andrew Porter

from previously unpublished writers, no agent necessary (yes, the world was different then). So I polished the first fifty pages of Orbital Decay, wrote an outline of the rest, and packed it off to New York, then returned my attention to academia.

When my tenure in Washington came to an end, I packed up. Once I was back on campus, I collected my sheepskin, and commenced the next phase of my master plan, getting a newspaper job.

Meanwhile in New York, Orbital Decay lingered in Ace's slush pile along with an untold number of submissions from other would-be SF and fantasy writers, until the editors decided to have a slush party. They gathered up all those unsolicited manuscripts and, fueled by coffee and take-out food, started weeding through them in search of something publishable. All things considered, a bat has a better chance of escaping from Hell than a novel has of getting noticed this way. Luck was with me that day, though, for who should happen to pick up Orbital Decay but Ace's newest editor, a lady by name of Ginjer Buchanan.



Photo by Andrew Porter

As Ginjer would later tell me, my novel's sample chapters and outline impressed her enough that she decided to reach out to me. Since I'd supplied a phone number in my cover letter, she called that number and asked the person who picked up if she could speak to me.

The place she called was Mizzou's Washington reporting program in D.C.'s National Press Building. The person Ginjer spoke to was my old journalism prof, the j-school's dean emeritus Roy Fisher.

Roy gave Ginjer the only contact info he had, which was the j-school office on the Missouri campus. So Ginjer called Mizzou next and somehow managed to get through to someone there who knew me. By then, though, I'd already left town, having landed a job at a weekly alternative newspaper in Worcester, Massachusetts. The person Ginjer spoke to knew that I'd moved on, but not where. However, the alumni office had my home-town info in Nashville and gave her the number.

So Ginjer called Tennessee, and the next person she talked with was my mother. Mama was as nice to Ginjer as she was to everyone she met, but she didn't understand what the call was about; she thought Ginjer was one of my old fan-friends from the Nashville Science Fiction Club trying to track me down. She told Ginjer that the only address she had for me was for Worcester Magazine, the paper where I'd soon be working.

I have no idea what Ginjer was thinking of me by then. She's never told me. Nonetheless, with the sort of stubborn tenacity that I'd learn to expect of her, she sent me a letter care of WoMag, saying that she'd read my submission, enjoyed it a great deal, and wanted to know if I had a finished novel behind it. (I wouldn't be surprised she half-expected to have her letter come back unopened, unread, and stamped Returned—Idiot No Longer At This Address.)

This time, though, Ginjer hit the bullseye, for no sooner had I walked into Worcester Magazine's offices for my first day at my new job than my editor handed me a letter they'd received only a couple of days before. When I opened the letter and read it, one of the first thoughts to cross my mind was, well, if this job doesn't work out, at least I'll have something to fall back on.

Two years later, that's exactly what happened. I sent the book to Ginjer, who had patiently waited for me to finish. She called and told me that Ace wanted to buy the novel. I accepted her offer, and about a week later I tendered my resignation at WoMag and ended one writing career to begin another.

For the next 25 years or so, Ginjer was my editor at Ace. In fact, Orbital Decay was the first science fiction novel she bought and edited. And if you've learned anything from the anecdote I just told, it should be that she is remarkably dedicated to her work. I cannot honestly say that our relationship was always easy; there were a number of occasions that we disagreed about things you don't need to know. But she also stuck by me through some tough times, and at one point when I was ready to ditch SF and move to another genre, she urged me instead to write Coyote, my most successful novel. I respect her more than just about any other person I've met in publishing; in an industry that has no shortage of saints and sinners, I count her as one of the saints.

Although she's officially retired as an editor, Ginjer remains involved in the science fiction world. She's a force of nature, but a benign one. And if she's ever stalked any other writers, I'm sure they benefited from the attention as much as I have.

Dinners With Ginjer

by Sharon Shinn

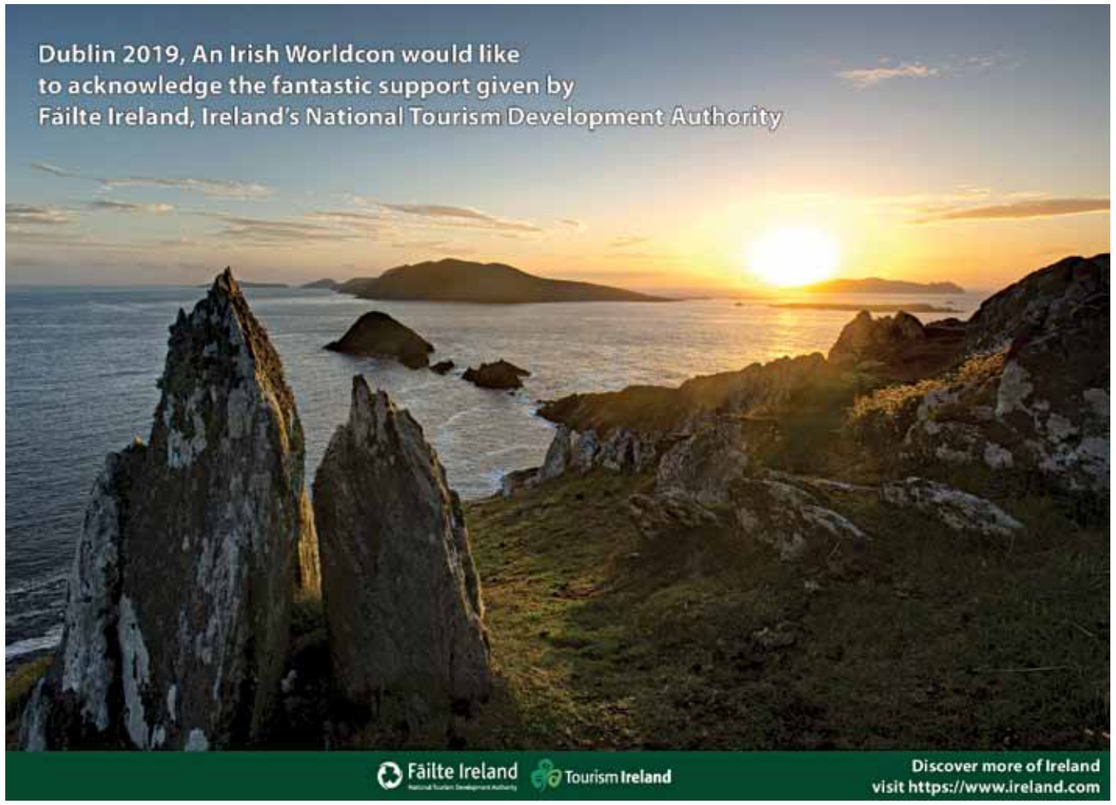
Before I sold my first book to Ginjer Buchanan, I had never met anyone else in the sf/f field—not another writer, not an editor, not even a fan. After my second book came out in 1996, Ginjer asked me if I was going to WorldCon that fall, and I said, "What's that?" She suggested I attend, so I did.

I didn't know another soul there, but Ginjer greeted me with a hug and took me out to dinner. It was the first of many dinners over the next quarter century, and those have been some of the best meals of my life. Not just because she chose fabulous restaurants and we always indulged ourselves with dessert, but because of the conversations.

Ginjer was a fan long before she was an editor, and it shows. She knows everything about the field—the history of fandom, the gossip about writers, the stories behind the stories—and she loves it all. And where publishing overlaps with Hollywood, she has inside information on movies and TV shows and what the writers of "Firefly" might be working on next. She's smart and she's entertaining, and I couldn't possibly list all the things I learned from her.

Of course we spent part of our time together talking about my career and the next novel I should be writing. Of course she superbly edited more than 20 of my books, offering suggestions that always improved the stories and explaining why a different title really would be better. And I'm grateful for that help—but even more grateful for all the conversations. For the crash course in science fiction/fantasy and for the friendship that has lasted beyond her retirement.





ACE congratulates:

Ginjer Buchanan
Guest of Honor

Zen Cho
Best Novelette

Sarah Pinsker
Best Short Story

Charles Stross
Best Series

ACE | Penguin Random House

DAW congratulates:

Sheila E. Gilbert
Best Editor, Long Form

Seanan McGuire
Best Novella, Best Series

Nnedi Okorafor
Best Novella, Best Graphic Story

Saladin Ahmed
Best Graphic Story

DAW

Prof Jocelyn Bell Burnell

Pioneer in Space Physics



In 2018, Prof Jocelyn Bell Burnell made world headlines by winning the Special Breakthrough Prize in Fundamental Physics, for her discovery of pulsars over 50 years ago. She donated all of the $3 million prize 'to fund women, under-represented ethnic minority and refugee students to become physics researchers', the funds to be administered by the Institute of Physics.

Who is this incredibly generous person, and what are pulsars?

Bell Burnell is a Northern Irish astrophysicist. As a postgraduate student at Cambridge in 1967, she discovered the first radio pulsars while studying and advised by her thesis supervisor Antony Hewish, for which Hewish shared the 1974 Nobel Prize in Physics with astronomer Martin Ryle. Bell Burnell was excluded, despite having been the first to observe and precisely analyze the pulsars.

Pulsars are known as the lighthouses of the universe. They are very dense, rapidly rotating neutron stars. Just one teaspoonful of neutron star matter would weigh a billion tons on Earth. As they rotate, pulsars emit a tight beam of radiation from their poles, which can be seen from Earth as a regular pulse. In 2017, NASA demonstrated that it was possible to use pulsars to navigate within our galaxy. The regular pulses of radiation from pulsars can provide high-precision timing information, similar to the atomic-clock signals supplied through the GPS system.

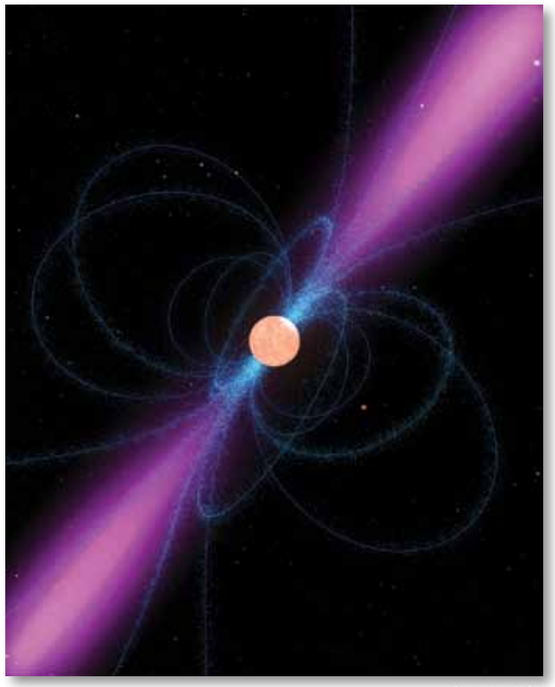


Photo by NASA

After this fruitful beginning, Bell Burnell continued with a distinguished career in astrophysics, at various institutions in the UK and US. These included the University of Southampton, University College London, the Open University, the Royal Observatory, Edinburgh, Princeton University and the University of Bath.

Bell Burnell was President of the Royal Astronomical Society from 2002 to 2004, president of the Institute of Physics from October 2008 until October 2010, and was interim president following the death of her successor, Marshall Stoneham, in early 2011. Bell Burnell was elected as President of the Royal Society of Edinburgh in October 2014. In March 2013 she was elected Pro-Chancellor of the University of Dublin. Bell Burnell is currently Visiting Professor of Astrophysics at the University of Oxford.

As well as her scientific career, Bell Burnell has nurtured a love of poetry. In 2008, she collected over one hundred poems related to astronomy, and published these in a collection with Maurice Riordan, entitled 'Dark Matter—Poems of Space' (Calouste Gulbenkian Foundation).

Dame Jocelyn was Scientist Guest of Honour in Glasgow at Satellite 4, the 2014 British National Eastercon.

Diane Duane

Champion of Wizards



Diane Duane was born in Manhattan in 1952, a Year of the Dragon. She was raised on Long Island, in the New York City suburbs. In high school she won a Regents Science and Nursing scholarship, and her first studies in college were toward a degree in astrophysics. A total inability to handle calculus and other higher maths drove her instead into the arms of the biological sciences, and she used the nursing half of her scholarship to attend Pilgrim State Hospital School of Nursing on Long Island, from which she graduated in 1974 as a registered nurse with a specialty in psychiatry. She spent the next two years practicing the art at Payne Whitney Clinic of New York Hospital, now part of Cornell/NYH Medical Center, one of the most respected psychiatric clinics in the eastern USA.

She had been writing for her own entertainment ever since she could read (having written and illustrated her first novel in crayon at the age of eight), and it was while working at Payne Whitney that various friends who read Duane's work told her she should submit it professionally. She began to do so, after a year spent working as assistant to television and science fiction writer David Gerrold. Her first novel, *The Door Into Fire,*[1] was published by Dell Books in 1979. On the strength of this book, she was nominated two years running for the World Science Fiction Society's John W. Campbell Award for best new science fiction/fantasy writer in the industry.

Since then Duane has published more than fifty novels, numerous short stories, and various comics and computer games; she has appeared several times on the New York *Times* Bestseller List and garnered numerous awards from such organizations as the American Librarians' Association and the New York Public Library. (The most recent award received was the 2014 "Faust" Grand Master Award of the International Association of Media and Tie-In Writers.)

She is presently best known for her continuing *Young Wizard* series[2] of young adult fantasy novels about the New York-based teenage wizards Nita Callahan and Kit Rodriguez. The 1983 novel *So You Want to Be a Wizard*[3] and its nine sequels[4] have been published around the world over the past three or four decades, and are now routinely cited by librarians all over the US as "the first books to read when you run out of Harry Potter". It was these books for which Duane in 2003 received (from the Charles A. and Anne Morrow Lindbergh Foundation) a special commendation for the entire Young Wizards series in the prestigious Anne Spencer Lindbergh Prize in Children's Literature. Book 10 of the series, *Games Wizards Play*,[5] was published in hardcover by Houghton Mifflin Harcourt in February 2016 and in paperback in February 2017. Young Wizards book 11 is presently in progress, along with various interstitial background works being published under the *Interim Errantry* title[6].

Duane's husband, UK-born fantasist and screenwriter Peter Morwood,[7] is a frequent collaborator. So far they share credits for five novels (one, the Star Trek novel *The Romulan Way*, written on their honeymoon), and for various animated screenplays. Their most recent joint media credit is for the live-action drama *Ring of the Nibelungs* / *Die Nibelungen*, which premiered as both a movie and a miniseries in Europe in November of 2004, achieving the highest ratings of any German TV movie for that year and the highest ratings for its network (Sat1) of any dramatic production in its history. (SciFi Channel in the US first aired the miniseries in March 2006, retitled as *Dark Kingdom: The Dragon King*, and still airs it frequently; the DVD is available from Sony Pictures Home Entertainment.)

Duane's solo screen writing work includes extensive animated and live-action experience (some fifty scripts to date) and one of the first episodes of *Star Trek: The Next Generation*, the Emmy-nominated "Where No One Has Gone Before." Over the course of her career Duane has worked with Star Trek in more forms than any other person alive: television, books, audio, comics, manga, and computer games. She has also worked for the BBC, serving as senior writer on the BBC TV Education series *Science Challenge*, and has worked with or written for various other national and independent television and screen production companies across Europe.

Duane's most recently aired screen work is the original SyFy TV movie *Lost Future,* starring Sean Bean[8], which aired in November 2010. Prose works now in progress include the last novel in her Middle Kingdoms series *(The Door into Starlight)* and the eleventh "Young Wizards" novel (as yet untitled).

Along with a covey of seriously overworked computers, laptops and smart phones, Duane and her husband live in a pastoral townland set in the foothills of the Wicklow Mountains, where their recently renovated two hundred-year-old cottage provides an odd but congenial environment for the staging of epic battles between good and evil and the leisurely pursuit of total galactic domination. Diane enjoys travel, which is fortunately made simpler by occasional signing tours, and by the various science fiction conventions, on both sides of the Atlantic, that invite her and her husband to appear as guests. She and Peter travel in Europe as much as possible, being especially fond of train travel, and of Switzerland.

In her spare time, Diane collects recipes and cookbooks, especially those dealing with little-known ethnic cuisines. Her own cooking tends toward hearty peasant food, with an emphasis on the cuisines of



Diane with her Osborne 8 computer
Photo by Andrew Porter



At Balticon 18 in 1984 with a badge that reads "The Stately and Impressive Diane Duane"
Photo by Andrew Porter



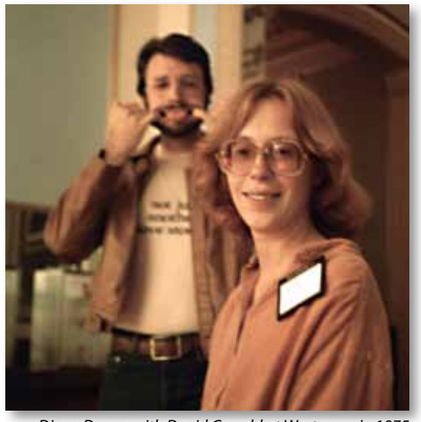
Diane Duane with Peter Moorwood
Photo by Andrew Porter



1981 Philcon with Bill Rotsler badge
Photo by Andrew Porter

central Europe and the Mediterranean—an interest that she expresses through her identity as EuroCuisineLady at the household's hobby website European Cuisine. com, presently celebrating its 25th anniversary online. Diane also gardens (weeding, mostly), studies German and Italian, and dabbles in astronomy, computer graphics and modeling, *iaido*, amateur cartography (one of her early efforts, a USGS-type map of Roger Zelazny's fictional city, Amber, hung in the office of the deputy director of the US Geological Survey in Washington), desktop publishing, and fractals.

She is trying to learn how to make more spare time.



Diane Duane with David Gerrold at Westercon in 1975
Photo by Andrew Porter

Diane Duane
The Owl Springs Partnership
Co. Wicklow, Ireland
http://www.dianeduane.com
http://www.youngwizards.com | IMDb

[1] http://www.dianeduane.com/The-Door-Into-Fire-Diane-Duane-Ebook-Edition
[2] http://www.youngwizards.com/
[3] http://www.youngwizards.com/So-You-Want-To-Be-A-Wizard-Mass-Market-Edition
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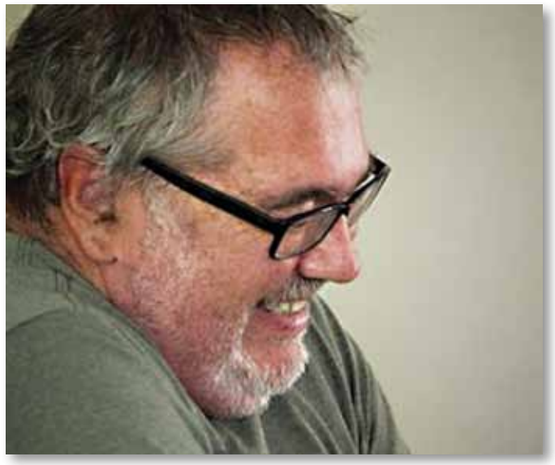
Ian McDonald

How Did He Happen?

by Peter F. Hamilton

I'd best start with full transparency. Like a lot of writers, I'm extremely jealous of Ian's prose, which conveys an intensity and elegance few in the genre can match. He both challenges and enchants the reader with lines that surge with colour and vitality, using them to explore and explain his characters, their situations and complexities with deceptive ease.

This excellence of style combined with his innate storytelling authority has so far seen him win ten of the field's top awards, in addition to more than twenty further nominations. And it now falls to me to present you with an overview, explaining how this came about.



Ian's first (short) story, 'The Islands Of The Dead', was published in 1982, giving him a professional career that now approaches forty years. For many this would incorporate the kind of multi-book series that dominate modern SF publishing, with fan-favourite characters and recurring themes. Not so with Ian. The sheer variety of his work and the themes contained within is one I find as admirable as it is impressive. For me, he is a restless writer, always moving on to the next idea and remixing the perfectly ordinary with the garish and playful tropes of SF in an innovative and delightfully unexpected fashion.

'The Islands Of The Dead' was followed by more short stories throughout the eighties which finished up in the collection *Empire Dreams* (1998). His first novel, *Desolation Road*, also came out in 1988; set in an oasis town on a far future terraformed Mars. Likened by some reviewers as a modern day version of Bradbury's *Martian Chronicles*, because of its structure of interlinked stories, it examines with considerable passion the reality and repercussions of terraforming.

The late eighties and early nineties were when Ian covered several variants of cyberpunk and its wilder offshoots nano-tech and biological manipulation, developing each with his own unique freshness and verve. An exploration which culminated in 1992's wondrous novel, *Hearts Hands and Voices*. Set in an unidentified tropical land, riven with religious strife and finally shrugging of the rule of a distant empire. The parallels here with contemporary Ireland are among the clearest I've encountered, and help Ian's world to resonate with the reader. It also contains some of the most spectacular biomechanics created, and gave us a taste of how the shattering effects such neoteric developments would have on societies.

Ian's examination of how breakthrough technology can change society continued in *Necroville* (*Terminal Café* in the US). Which gives us a revolutionized world where nanotech has resurrected the dead, realigning so many of life's priorities. A novel dense with uncomfortable philosophies and concepts, exploring the complex consequences of massive upheaval over which no one has any control with typical dynamism.

Chaga (*Evolution's Shore*, US) published in 1995, carried the theme of bio and nano-technology to the extreme level which was rapidly becoming Ian's milieu. When the alien Chaga crashes down on Mt Kilimanjaro in Africa, it begins a transformative process, spreading out across the continent to change both animal and plant life. Because it starts in Africa, the Chaga became a process which Ian utilized to play an eccentric chess master with the threads of colonialism, globalism, and the empowerment of the previously exploited. As metaphors go, it's a *tour de force* illumination of the state of the world in all its current globalization frenzy.

Chaga also signalled a noticeable shift in Ian's work. He won't thank me for saying 'maturity' so I'll claim that a confidence and stronger purpose began to manifest in the stories comprising the second stage of his career. This next phase of writing started to feature more near-future settings beset with the often chaotic forces of transformation that possess a disturbing touch of realism. Science Fiction authors live for extrapolation, hitting societies with big-impact ideas, and energetically rearranging the broken segments into a warped version of the original. Ian's skill lies in his tight control of the story's focus and applying enforced societal changes on a more individual scale. He also chose to feature a positive influence in non-Western-style cultures, which for many are the default literary laboratory of experimental modification. Detailed research is the backbone to placing a novel, and Ian's extensive journeys around the globe, experiencing cultures and events and sights first hand endow his novels with a richness of believability that has become his signature.

Ian began this cycle with *River Of Gods*, published in 2004, located in an India of 2047, a date chosen for marking a century of independence from the British Empire. Here we see this massive country with its multitude of lush, ancient beliefs and cultures struggling to adapt to the rise of AI and nanotech. *River Of Gods* won that year's British Science Fiction Association Award for best novel, in addition to gaining a Hugo nomination.

The subsequent 2007 novel *Brasyl* (another BSFA winner, and nominated for five more awards) is an examination of a nation's development and evolution through three separate story strands in different times ranging from the 18th Century into the mid 21st. A structure Ian first used in *Desolation Road*, and now refined with exuberant expertise.

The 2010 *The Dervish House* (John W Campbell Award and BSFA winner, Hugo and Arthur Clarke Award nominated—of course) is my personal favourite of Ian's novels—in itself a very hard choice. The pace and form on offer here differ slightly, as *The Dervish House* is a thriller at heart. Set in the almost-impossible-to-write closeness of 2027, it starts with an explosion in Istanbul, and follows a batch of the loosely connected witnesses over the course of the next few days. Within this intensely difficult setting, Ian reaches a spectacular peak of authenticity, combining world-rooted characters with their everyday technology so real you expect to be reading a press release about it from the Silicon Valley playas any day now.

And how do you go on to match that? Ian, typically, chose change.

Third-stage Ian (probably an author-unapproved classification) has seen a more playful side emerge of late. No surprise to those of us who know him, and as you'll find out when you go to his panels at this convention, Ian is great fun. He also has an extensive knowledge of music, and don't get him started on fashion or cooking, you'll be there all day.

Because I know him, I was unsurprised by the surprise that in 2011 Ian began publishing his Everness series. This is a fascinating departure as it qualifies as YA; angsty teenage protagonists, multiverse travel, black-car-driving black-hat-wearing sinister agencies, and best of all: airships. Yes it has all the correct tropes present, but it's also written with Ian's power and dedication to detail, which engages the adult reader with a thoughtfulness not always to be found in YA, particularly in its depiction of different cultures born on Earths each slightly different to ours, the baseline for all great SF. This is a 'what if' challenge in bright neon billboards ten stories high. So far there have been three books released, *Plainsrunner* (2011), *Be My Enemy* (2012), and *Empress Of The Sun* (2014), which left us on a vertiginous cliff hanger.

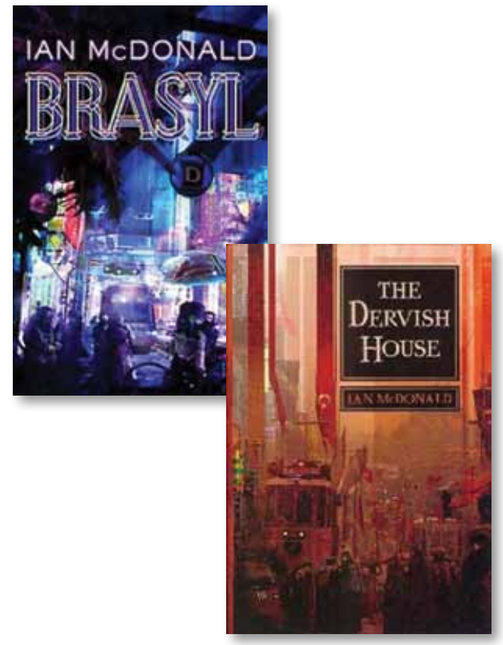
When is number four coming out, Ian?

The delay is due to yet another sharp turn in direction, which I almost forgive him for because it has given us the Lunar series.

I said Ian was becoming more playful. Well yes, providing you use playful in its most psychotically deadly sense. *New Moon* came out in 2015, and introduced us to a freshly industrialized moon, one that supplies helium to Earth's fusion generators, and run by the Five Dragons. Ruthless corporate families who have each carved out a section of the lunar economy for themselves, which they go on to dominate. This is a domain where even the air you breathe had to be paid for, and business power struggles are short, bloody and lethal, a super-multicultural pressure chamber re-imagining every vogue and trend people have ever worshipped. It is also a perfect location for Ian to write. On vivid display here are each of the skills that he's so meticulously cultivated over the years; the character building, the way life interacts and is governed by an artificial world, the shameful shaping wrought by apex capitalism, extremes of human savagery and kindness, all described in virtuoso prose.

Book two, *Wolf Moon*, was published in 2017. And thanks to Ian, an e-book of the final part, *Moon Rising*, has been released early, in time for Dublin 2019.

That's the kind of guy he is.



Bill & Mary Burns

How the Worldcon Didn't Change Our Lives

(but then it did)

Things were very different in the 1960s. British fans didn't think of hopping on a plane to New York, Las Vegas, or Texas just to go to a con for the weekend. There weren't even many globe-trotting Americans, other than Dave Kyle and a few US fans who happened to be in the military. There had been a charter flight from the USA to the 1957 Worldcon in London, and from the early 1950s on, the TransAtlantic Fan Fund (TAFF) would send a deserving fan every year to a convention on the other side of the ocean, alternating between America and the UK. And the Liverpool group and friends had organized several fannish holidays in Europe, but that was pretty well the extent of fannish travel at the time, so a trip to New York for the upcoming Worlcon seemed like a once in a lifetime opportunity.



Bill: In June 1967 I had already been to three Eastercons, and I was finishing my second year at university. With only one year left before graduation, that summer would be my last long vacation before having to join the workforce. I'd had a Sunday Times double-page spread of the Manhattan skyline pinned on my wall for several years, so I signed up for a cheap student charter flight to New York, bought a "99 days for 99 dollars" Greyhound Bus ticket, and on July 7th 1967 I landed in America.

The first night in a hotel was arranged for, but after that I was on my own. Dave Kyle had told me to call him collect in Potsdam (upstate New York) when I arrived, and he arranged for me to meet and stay with fans in various parts of the country. So I set off on a six-thousand mile bus ride, timed to get me back to Manhattan on August 31st, just in time for that year's Worldcon, NyCon3. Along the way I was welcomed with great hospitality by fans I'd never met before; I didn't have to stay in a hotel for the entire trip.

In Oakland, California, I was hosted by Bjo and John Trimble, and from there I made the long ride back to New York in a straight run, three days and nights on the bus. The Trimbles had a lot of material to take to the con, and they were flying, so they put me on the bus in California with several boxes of stuff, and met me off the bus in New York three days later.

Mary: In 1967, I was stationed as a member of the United States Marine Corps at Cherry Point, North Carolina. I was due for release from active duty in the beginning of August and was moving back to New York at that time. I was an avid reader of Analog and saw that there was a World Science Fiction Convention in New York after I got there. I had never been to a convention, though I had been reading science fiction since the late 1950's. Obviously, I had to join.

When I got to the Statler Hilton I found there were four conventions going on—us, the scientologists, Assyrian Americans, and Roman Catholics. A couple of nuns who wandered into our space looked a bit bemused. I remember running up 12 flights of stairs to get to room parties. I used to be in better shape!

During the convention, I stayed with my Aunt Viola. One night I got in very late, as it was the Labor Day holiday weekend and I had trouble getting a cab back to her place. She was quite upset. In addition, being a religious person, she considered a fanzine I obtained called the Bible to be perfectly blasphemous. She never forgot the experience, and talked about it at family gatherings for quite a while.

Bill: Although we were both at NyCon3 we didn't meet in 1967 and went our separate fannish ways. I continued going to the Eastercon each year (the only con there was in all of Britain then), and Mary went to the next two Worldcons in the USA.

Mary: I talked about NyCon3 so much that my sister Rose decided to go with me to California for the next year's Worldcon in Oakland, at the Claremont Hotel, and to the Chase Park Plaza in St. Louis in 1969. At that time, there were plans for the Worldcon in Heidelberg. I told my sister I did not think I could afford it as I was a self-supporting student, but she made me an offer I couldn't refuse. She wanted to go, so she told me that if I could not afford it, she would subsidize me, so we signed up for the charter group that was being formed to attend this Worldcon.

Bill: By now I was working in London at BBC Bush House, and the monthly meetings of the London fans were held just up the road at the Globe in Hatton Garden. I worked on a rota system at the BBC, so I wasn't always free to get to the First Thursday meetings, but when a special gathering was announced to welcome the fans from the American charter flight on their way to Heidelberg, I made sure I was there. At the Globe I met two friendly American fans, Mary and Rose, and at the end of the meeting I went with them on the Tube to make sure they didn't get lost getting back to their hotel.

Mary: My sister and I enjoyed our trip to London, staying in a hotel near Lancaster Gate. We ran around town with Alan Nourse's daughter, seeing all the usual touristy things, and went on a boat ride with a bunch of the fans from the charter group. We had been told by Elliot Shorter to meet the group by the bodacious statue and couldn't find it. It was in fact the Boadicea statue, and we only found the boat when we saw Elliot on it from the bridge above. Of course we went to the meeting at the Globe, where Bill met my sister. He rode back on the underground with us as his stop was just past ours.

Bill: I hadn't planned to go to the Heidelberg Worldcon, but something changed my mind… perhaps it was the fact that Rose looked quite a bit like a petite Diana Rigg. I went to the American Express office, which was handling the bookings for the con, and arranged a flight and a hotel. There was no large hotel in Heidelberg, so fans were in guest houses and small hotels all around the town, and you bumped into them wherever you went.

Mary: Bill looked us up in Heidelberg. He introduced us to the Liverpool group and lots of other fans. While he had come to see my sister, over the days we were in Heidelberg we were drawn together more and more.

One night a bunch of the American fans were in a beer garden adjacent to the Town Hall, where the convention was being held. Somehow, we got into some kind of thing with some of the local students, and beer coasters began flying through the air. As we were the ones who were buying, the tavern keeper evicted the students. That was fun.

Bill: I found Rose and Mary without too much trouble, and we started hanging out together. Mary and Rose had rented a VW Beetle in Calais, and together with Don Lundry, who had organized the charter flight, they drove it to Heidelberg. Don was driving when they discovered that trams have the right of way—but that's another story. We went together to the Banquet, and the Masquerade, and on the riverboat trip the German fans had arranged.

Mary: There was another incident with the VW. In theory, you needed the key to lock it, except that someone figured out how to lock the car by pushing down the lock button, then holding the outside handle while closing the door. Unfortunately, the keys were still in the car.

Bill: I have a photograph I took of Mario Bosniak attempting to break into the car, but eventually we had to call the local constabulary to help us get the door open. They had the right equipment, and got in without any trouble.

Mary: The day after the Masquerade, a group of about eight or ten of us walked out to the Heidelberg zoo. Astrid Anderson had encountered quite a bit of trouble removing the all-over green body paint she wore as part of her frog princess costume the night before, so we got a few strange looks. Another member of that little group was Katherine Kurtz—we had a good number of authors in those days who liked to fraternize with fans, unlike so many worldcons today.

Bill: Mary and Rose were continuing on by car to Amsterdam after the convention to meet up with the rest of the American fans for their flight back to New York. Mary and I had become quite close over the few days of the con, and I decided to ride with them to Amsterdam, doing some sightseeing along the way, then fly back to London from there. We had definitely hit it off, and made plans to meet again.

So that's how fandom changed our lives. Mary went back to New York, and I returned to London, and in those days long before email we corresponded by post. That Christmas I flew to New York to meet Mary's family, and she came over the following Easter for the Worcester convention and met my family and friends. In June 1971 I moved to New York and we were married that August, honeymooning at the Boston Worldcon.

Over the ensuing 48 years we've attended many more Worldcons together, as well as every Eastercon in Britain. Mary ran the Eastercon art show for a number of years, then on-site registration, and while she has more recently taken time off to enjoy the convention, she can still be found working on some aspect of the on-site operations at most Eastercons.

Mary: Meanwhile, in 2000 Bill founded the eFanzines website to help traditional fanzine publishers make the transition to on-line publishing, which has allowed many editors to maintain their activity against increasing costs of printing and postage, and today the site hosts thousands of issues and over 300 titles. Bill was the recipient of the Doc Weir Award in 2003, and in 2009 Mary and Bill were joint Fan Guests of Honour at Eastercon LX in Bradford

Living in the USA all this time, and visiting Britain every Easter, it's not been possible for us to attend any Irish conventions, although we've been to Ireland several times. But we've met and become friends with Irish fans at Eastercons and Worldcons over the years, beginning with Bob Shaw and James White in the early days and subsequent generations ever since, and we are delighted to be Guests at this first Irish Worldcon.





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Toastmasters

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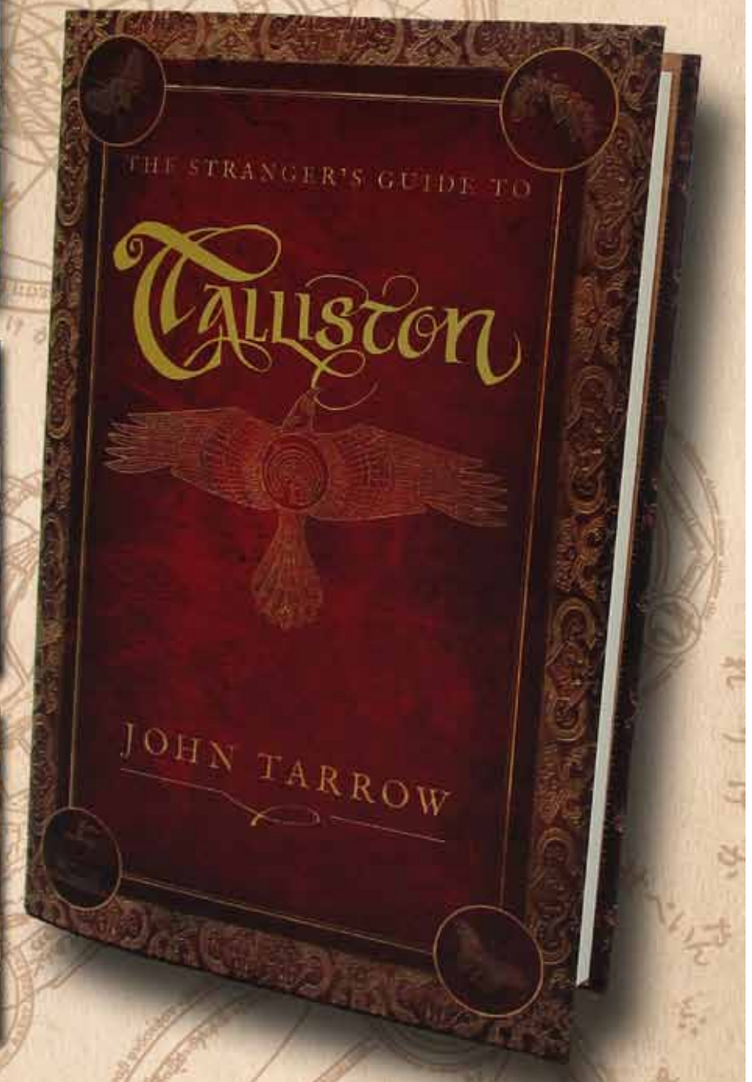
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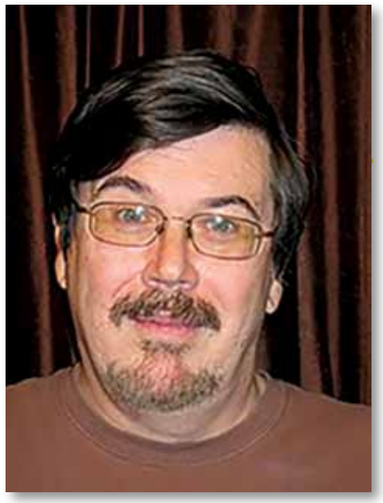


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Steve Jackson

Who Is He, Really?



Steve Jackson has been playing games for well over 50 years, and designing them since 1976. As the twig is bent, so grows the tree, and his parents had Monopoly, Broadside, Bridg-It, and Chinese checkers in the house, not to mention chess and dominoes.

He graduated from Rice University in Houston, where a lot of his time went to war games and to the school paper, the Thresher (he spent two years as editor). Now he's a writer and game publisher, proving that college can be very valuable if you don't let classes get in your way.

He became a fan at a young age, starting with his father's Analog subscription and quickly graduating to the Heinlein juvies in the elementary school library (it was a good library). In college, he discovered conventions; at conventions, he discovered other fans…and filk. He sings very poorly but writes with enthusiasm. Well, he sings with enthusiasm, too, but it doesn't help.

For a decade and a half, give or take, he attended at least a convention a month. He helped run several in various capacities, including massive gophering, lots of publications, head of Security for one ArmadilloCon (the staff had security blankets), and chair of InstaCon, a Texas "con about cons." As he found himself turning into a pro, his convention activity suffered, but he still makes it to several events a year for gaming, SF, or Lego.

He has survived involvements with the SCA (former landed baron and co-editor of the first Known World Handboke) and the University of Texas law school (escaping before the bar exam).

His first published game was Ogre, released in 1977 by Metagaming. He designed and edited several other games for that company, including Melee and Wizard, before forming Steve Jackson Games in 1980. An early release, Car Wars, became an instant hit. It was followed by Illuminati, in which players build conspiracies to take over the world. Any resemblance to the real world is purely coincidental except for the intentional parts. Later came GURPS, the "Generic Universal Roleplaying System," which gave rise to a six-foot shelf of sourcebooks.

In 1983, Steve was elected to the Adventure Gaming Hall of Fame. He has received 12 Origins Awards, as well as various other honors, for game design. More important, he still loves creating games.

In 1990 and 1991, Steve became the "poster child for electronic freedom" after the U.S. Secret Service's invasion of his office and confiscation of equipment and manuscripts. With the invaluable help of the Electronic Frontier Foundation, SJ Games filed suit against the Secret Service and the U.S. government, and won more than $50,000 in damages. Steve remains intermittently active with the EFF, in hopes of preventing further offenses against computer users. You can read about it at www.sjgames.com/SS/.

He is still the president of Steve Jackson Games, but has handed the CEO hat to Phil Reed so he can, finally, spend more time writing. And it worked!

His current mega-hit is Munchkin, a very silly card game about killing monsters and taking their stuff. The game is over 15 years old now, still attracting new players, and still very, very silly. Also of recent note: Zombie Dice, a game where you are the zombies and you try to eat brains, and the Designer's Edition of Ogre, which brought in nearly a million dollars on Kickstarter.

His ongoing projects include various Munchkin follow-ups; a new edition of Car Wars; and the quest to translate his work into digital form. Most of his writing and editing time is going to material for the new edition of The Fantasy Trip, a role-playing game he wrote in the early days of his career. Steve recovered the rights in 2017 and is now re-issuing the game in the way, in his own highly biased opinion, that it should have appeared in the first place. (See also "It's good to be the king.")

Steve lives in Buda, Texas (a half-hour south and west of Austin) with his SO and partner in fannish crime, Monica Stephens. Together they have been responsible for various convention publications over the years, most notably the daily newsletter at Worldcon 46, Nolacon, in 1988. They have also run the Chaos Machine, a project where the audience steps in and builds a giant rolling-ball device, at conventions small and large.

Steve is either a citizen of the Internet, or a Texan, depending on who's asking. His other interests include gardening, dinosaurs, Lego, and trains. In his copious free time, he reads, eats, and sleeps.

Some random points with which to start conversations:

- Steve drives a Tesla—an "old" 2013 Model S—and likes it very much. He thinks Elon Musk might still save the world if he would sleep more and tweet less.
- Steve and Monica are both signed up for cryonic preservation through Alcor. We shall see. If cryonics works, yay, and if not, we'll never know.
- They both like water lilies, iris, wildflowers, and butterflies.
- They both really enjoy studio glass, own a few pieces, and really have no room for more. Sigh.
- Steve was a dinosaur nut even before he was an SF nut, and of course they mashed up just fine in "The Enormous Egg." He's also bugs about trains, and hopes to work in a ride or two while in Ireland.
- Favorite meal: steak or shrimp or something with artichoke. Favorite snack: fruit and Brie with fizzy water. Favorite drink: something with ice cream. Alcohol optional.
- Frank Lloyd Wright, dragonflies, Caesar III, Louis Comfort Tiffany, good bookbinding, quiet, leather furniture, M.C. Escher, colored lights, R.E.M. and the Stones, full moon.
- Considering only living authors, he most hopes that David Brin is right about the next few hundred years, and he most fears that Paolo Bacigalupi is closer.
- Yes, Steve misses Firefly very much.

Appointment With Glory

by Steve Jackson

The lines faced each other as they had for months. The superpowers were thinly stretched, here on the Spanish plains. Chains of artillery, guarded by infantry and the tired remnants of broken units, marked the boundaries. For the most part, the front was quiet. Raids required armored forces, in good working order, and troops with the will to glory. There was little of that in Spain in the fall of 2083.

But General LeClerc was proud and ambitious. If all he had was infantry then, for the glory of La Belle Patrie, he would attack with infantry. If he had nothing to mount them on but trucks, well, they would ride trucks. It would be the more unexpected, yes?

So two battalions of infantry were scraped up from a long stretch of front, and matched with a ragged assortment of transport. A carefully-timed sabotage scare distracted the Combine's meager reserve force. And 16 assorted hovercraft, all the general could spare and a dozen he couldn't, went skidding across the plains to wipe away the enemy's forward defenses and open a safe path for the trucks.

As they crossed an old battlefield, they found glory a bit sooner than they had expected. The Ogre was crippled; it had spent more than two years buried under rubble and mud. Sapper teams should have found it and killed it. But it escaped notice, husbanding its strength. It couldn't move; it couldn't fight. It lay broken and listened.

When its sensors detected the enemy force passing its grave, the wounded machine took very little time to make its last decision. Its three remaining guns salvo-fired and exploded. Self-destruct charges cracked its power plant, making the detonation hot and dirty.

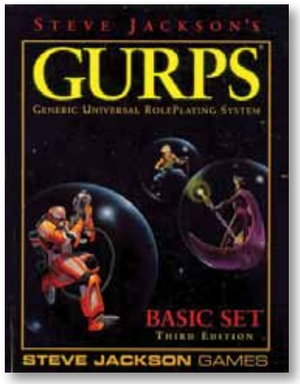
The mountain of rubble bulged, spat fire, and found a new shape. In an eye blink, the little force was halved.

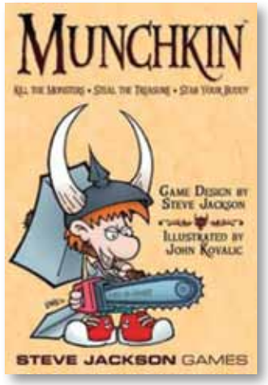
The General wept as the survivors reported by radio… and wept again when they refused to turn back. "The operation is already in motion, sir!" said the senior officer, all of 24 years old. "We cannot stop now. We still have enough force to take out one howitzer. That will leave an opening for the trucks."

And across the Spanish plains flew eight hovercraft, trailing plumes of dust like banners. They were late for their own appointment with glory, but if they hurried, they could still make it.







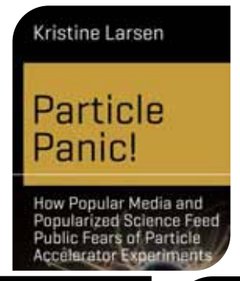


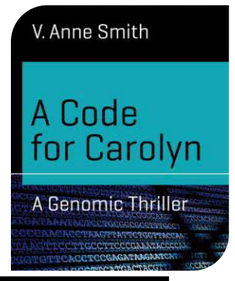
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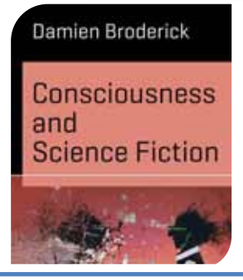
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Steve Jackson Is Not A Member Of The Illuminati

by Colm Lundberg

Of course, this is precisely the thing somebody in the Illuminati would want you to think. What we do know is that Steve was born in 1953 into a house where board games were an active thing and narrowly escaped a career as a lawyer in favour of one as a games designer, for which, I think, we can all feel grateful.

Ogre was released in 1977 when the world was drinking in the relatively newly released *Dungeons and Dragons* and the miniature game *Chainmail*. Ogre has stood the test of time, recently venturing into the realm of computer game and a successful Kickstarter of a boxed set big enough to use used a boat for the pending rise in sea levels.

Steve formed the Steve Jackson Games in 1980 and soon released *Car Wars* and *Illuminati*, the latter being the subject of recent conspiracy theories around the predictive nature of some of the cards, adding to the growing mythos around Steve which possibly peaked in the early 90's when he successfully sued the US Government and the US Secret Service. Over a game. He remains very gracious about recounting the story for what will next be the 4,398,178th time.

At this time, it is important not to confuse Steve Jackson with the UK Steve Jackson, who partnered with the quintessential English gentleman Ian Livingstone in the wildly popular *Fighting Fantasy* series. Though, it should be noted that US Steve Jackson did write several of these books too (*Scorpion Swamp*, *Robot Commando* and *Demons of the Deep* (though oddly not *Freeway Fighter* which I feel was a cross between *Mad Max* and *Car Wars*). So, he was also the Steve Jackson from Fighting Fantasy. Just not that one. I'm glad we have cleared that up.

I remember being a young gamer in the late 80's / early 90's when, thankfully, my parents were immune to the growing *D&D*=Satanic (in the traditional sense) fad. I enjoyed the worlds presented and eagerly drank in *Call of Cthulhu* and other games around—they weren't as many to choose from back then and I recall Irish gaming cons having numerous tables of the Big 3—*D&D*, *Cthulhu* and *GURPS*—rather than multiple single tables of the myriad systems that are available now. *GURPS* wasn't a setting: It was a system for creating characters to use anywhere, in any setting. Which appealed to so many home-grown worlds and was, I think it safe to say, revolutionary at the time, cracking the hobby of role-playing wide open, at least for me and the gamers I knew.

Gamers and geeks (badges I wear proudly) have always been passionate about their hobbies. In my experience, games designers are gamers who got published and are still as geeky and gamer-y as anyone in the hobby. My personal geek out with Steve Jackson Games is *In Nomine*—essentially the battle between Heaven & Hell played out across planes, but I feel people missed the profound and powerful subtly that angels can only perceive, watch and whisper, but demons can impose their will directly. Suffice to say that if you get me talking about that game, settle in for a long chat.

My involvement with Steve Jackson Games really came around the first edition of *Munchkin,* published about 20 years ago. It's difficult now to think one sole edition of the *Munchkin* game given the multitude of variants and expansion and merchandise out now published in about 15 languages across the globe (also, how the hell did they get the licence to release *Munchkin Marvel* and *Munchkin Ricky and Morty*?). It all began with the one edition illustrated by the wonderful John Kovalic—and although there have been other artists, the association with *Munchkin* and art, for me, will always be with John. I was recruited into the Men in Black, the volunteer demo team of Steve Jackson Games, which has nothing to do with any clandestine branch of any Government. We operate outside … I mean … look into this light.

Through political shenanigans and not assassination at all, I rose to Cell Leader for Ireland, Regional Director for Europe and finally MIB Control, which was actually part of the company proper and even got me (*me*?!) invited to a convention AS A GUEST! I am proud to say that Steve gave me my first industry break and even prouder that this evolved into a friendship over the years. As my day job became more involved, I sadly had to step away from MIB Control and let other superb people take over, but Steve and I kept in contact, saw each other at conventions and would work together on *The Munchkin Book: The Official Companion* later on.

Steve was also a welcome guest at some Irish conventions over the years. Rumours of moshing beyond health and safety grounds in Fibbers and managing to fit his entire self into a XXL convention t-shirt in the learned and illustrious halls of Trinity College added to his legendary status. There are many other stories, of course, some of which I will take to my grave and Steve will take to his *Alcor* cryonic preservation (where he will, no doubt, arise and become a LEGO-dinosaur-pirate-super-cyborg games designer).

That may give you a sense of the games designer Steve, but who is this crazy Texan really and does he really like gardening (yes, by the way)? I have found Steve always to be warm, welcoming, very particular in his approach to work and his vision, exact and sometimes exacting in his work, kind, generous (especially to Irish gaming charity auctions), deeply passionate, one of those pensive people who contain their wide knowledge and fevered intelligence behind a demeanour of calm watchfulness and a damn good guy with whom to hang out. In fact, when Worldcon asked me to become guest liaison, I was delighted to get a chance to hang out with Steve again and there was never any answer other than yes.

In between panels, Steve will be mostly hanging out in the gaming area playing games. Cos that's what he does. Be sure to say hello. And be nice. And please do not ask him about the Illuminati….

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1. The Spire
2. GPO 1916 Rising Museum
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4. Famine Memorial
5. EPIC Irish Emigration Museum
6. Jeanie Johnston Famine Ship
7. Smithfield
8. Jameson Distillery
9. The Four Courts
10. St. Audoen's Church
11. Dublinia
12. Christ Church Cathedral
13. Francis Street antique shops
14. St. Patrick's Cathedral
15. Teeling Whiskey Distillery
16. Dublin Castle and Chester Beatty Library
17. City Hall
18. Georges Street Arcade
19. Temple Bar
20. Molly Malone Statue
21. Discover Ireland Centre
22. Irish Whiskey Museum
23. Trinity College and The Book of Kells
24. National Gallery
25. National Library
26. Leinster House
27. National Museum
28. Natural History Museum
29. Merrion Square
30. Stephen's Green
31. Little Museum of Dublin
32. Iveagh Gardens
33. National Concert Hall

Dr Jeanette J. Epps

Astronaut



Jeanette J. Epps was selected by NASA in 2009 as an astronaut. She completed astronaut candidate training which included scientific and technical briefings, intensive instruction in International Space Station systems, spacewalk training, robotics, T-38 flight training and wilderness survival training. The New York native was a NASA Fellow during graduate school and authored several journal and conference articles describing her research. Dr. Epps worked for Ford Motor Company where she received both a provisional patent and a U.S. patent for her research. After leaving Ford, she joined the Central Intelligence Agency (CIA) for seven years working as a Technical Intelligence Officer before becoming an astronaut.

Dr Epps served as a representative to the Generic Joint Operation Panel working on crew efficiency on the space station as well as other topics, served as a Crew Support Astronaut for two expeditions, and served as lead CAPCOM in mission control. She currently serves in the ISS Operations Branch working issues in support of space station crews.

In her spare time, Jeanette enjoys travelling, reading, running, mentoring, scuba diving and family.





Dr Norah Patten

Engineer in Space

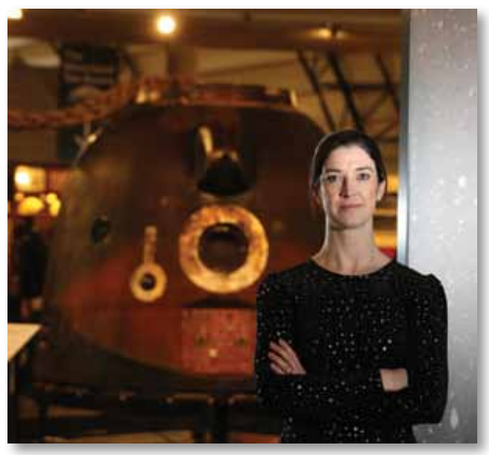


Dr. Norah Patten is an aeronautical engineer, a faculty member at the International Space University (ISU) and a citizen scientist-astronaut candidate with Project PoSSUM (Polar Suborbital Science in the Upper Mesosphere). Norah is an award-winning STEM (science, technology, engineering and maths) advocate and ambassador and is a competent communicator with radio, television and public speaking experience. Norah has participated in several citizen science campaigns including microgravity research flights, spacesuit testing and evaluation, hypoxia training and emergency spacecraft egress.

As part of the PoSSUM 13 initiative, Norah created an opportunity for Irish teenagers to design an experiment for testing on a microgravity flight this October (2019) with the National Research Council in Ottawa, Canada. Norah was awarded the 2018 PoSSUM Science Educator Award, she was a recipient of the Emerging Space Leaders Grant and a Next Generation Plenary panelist at the International Astronautical Congress in 2015. Through a partnership with NanoRacks, Norah initiated and managed 'The Only Way is Up' project which launched Ireland's first student experiment to the International Space Station in 2014. Norah participated in the ISU Space Studies Program (SSP) in 2010, holds a PhD in aeronautical engineering and has industrial experience from The Boeing Company and Bell Labs Alcatel Lucent.

She is co-chair of the Space Humanities department at the ISU SSP 2019 and in September, Norah will become a published children's author with the release of her book called 'Shooting for the Stars' with The O'Brien Press. Norah currently works as the programme manager at the Irish Composites Centre and over the past decade has leveraged her experiences, networks and knowledge to open up opportunities for others across Ireland.







Featured Artists

For the first time at a Worldcon, Dublin 2019 has taken the step of inviting four featured artists to take part in the convention. We are particularly pleased to be working in partnership with all four, with their work being highlighted in our Art Show, and the artists themselves appearing at the convention over the weekend, sharing their thoughts, experiences and their art with the members of the convention.



Afua Richardson

Afua Richardson is known for her work on *Genius* and *World of Wakanda*, and has recently created a variant cover for Shuri #2, the Wakanda-based series written by Nnedi Okorafor. Her work across many other stories includes drawing for X-Men 92, Captain Marvel, Captain America, and the Mighty Avengers for Marvel Comics; Wonder Woman Warbringer and All-Star Batman for DC Comics; and Mad Max. She also worked with U.S. Representative and civil rights leader John Lewis to illustrate *Run*, a volume in his autobiographical comic series co-written with Andrew Aydin. In 2011, Afua won the Nina Simone Award for Artistic Achievement for her trailblazing work in comics. In addition to being an illustrator and writer, Afua is a musician, vocalist, performer, songwriter, voice actor, activist, and mentor.



Sana Takeda

Sana Takeda is a Hugo, Eisner, Harvey, and British Fantasy award-winning artist who is best known for her popular series with Image Comics “Monstress”, created with Marjorie Liu.

Born in Niigata, Japan in 1977, Sana was exposed to a wide range of Japanese original illustrations from the 1930’s and classic Manga by artists including Gojin Ishihara, Shigeru Mizuki and Katsuhiro Otomo. An avid reader of “Shonen Jump” and the like, she taught herself art by drawing doodles based on what she read.

After finishing a degree in computer programming in 1998, Sana joined the video game company SEGA as a character designer and was involved in several popular series including “Virtua Striker” and “F-Zero” (in collaboration with Nintendo).

In 2003, she decided to go independent as a freelance illustrator and has worked for clients such as CAPCOM and Vogue Nippon.

From 2005, Sana began working with the American Comics Industry, on titles from Marvel, Image and Aspen. Her most notable works include a run on “Ms. Marvel” and then “X-23”, where she first collaborated with Marjorie Liu.

Marjorie then approached Sana about working on a creator-owned series which culminated in “Monstress”. Free to design her own comic universe, Sana drew from her myriad influences and evolved the complex style which has helped make “Monstress” a critical and popular success.

Sana is interested in “going deeper” on all of her work, whether drawing variant covers for the new “Dark Crystal” comic, Conan spin-off, “The Age of Belit” or her ongoing world building for “Monstress”.

In her spare time, Sana enjoys listening to people and cooking.



Maeve Clancy

Maeve Clancy creates stunning works for both adults and children out of paper, drawing and stories. She is the author and illustrator of the financial crisis travelogue *A Hibernian in Hellas* (Cardboard Press) and the web comic *Flatmates*. She also creates large-scale works in cut paper, mural and other forms. Maeve has produced commissioned artwork for Tall Ships Dublin and a puppet show set for the children’s theatre Branar Téatar do Pháistí. She also worked with young Syrians in Monasterevin, County Kildare, on the exhibition The Moon Belongs to Everyone, shown in April 2018 at Riverbank Arts Centre.



Jim Fitzpatrick

Jim Fitzpatrick is known for his gorgeous artwork inspired by Irish Celtic traditions, including *The Book of Conquests*, for covers of rock albums for artists including Thin Lizzy, for his portrait drawings of Irish writers, and perhaps most of all for his iconic two-tone image of Che Guevara, created in 1968 and copied across walls, posters and t-shirts ever since.





Featured Artist

Afua Richardson











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NAOMI NOVIK



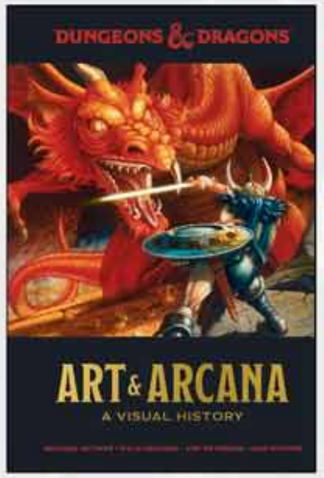
Best Novel

KATHERINE ARDEN



John W. Campbell Award for Best New Writer

MICHAEL WITWER, KYLE NEWMAN, JON PETERSON, SAM WITWER



Best Art Book

GARDNER DOZOIS

Best Professional Editor, Short Form

ANNE GROELL

Best Professional Editor, Long Form

RANDOM HOUSE

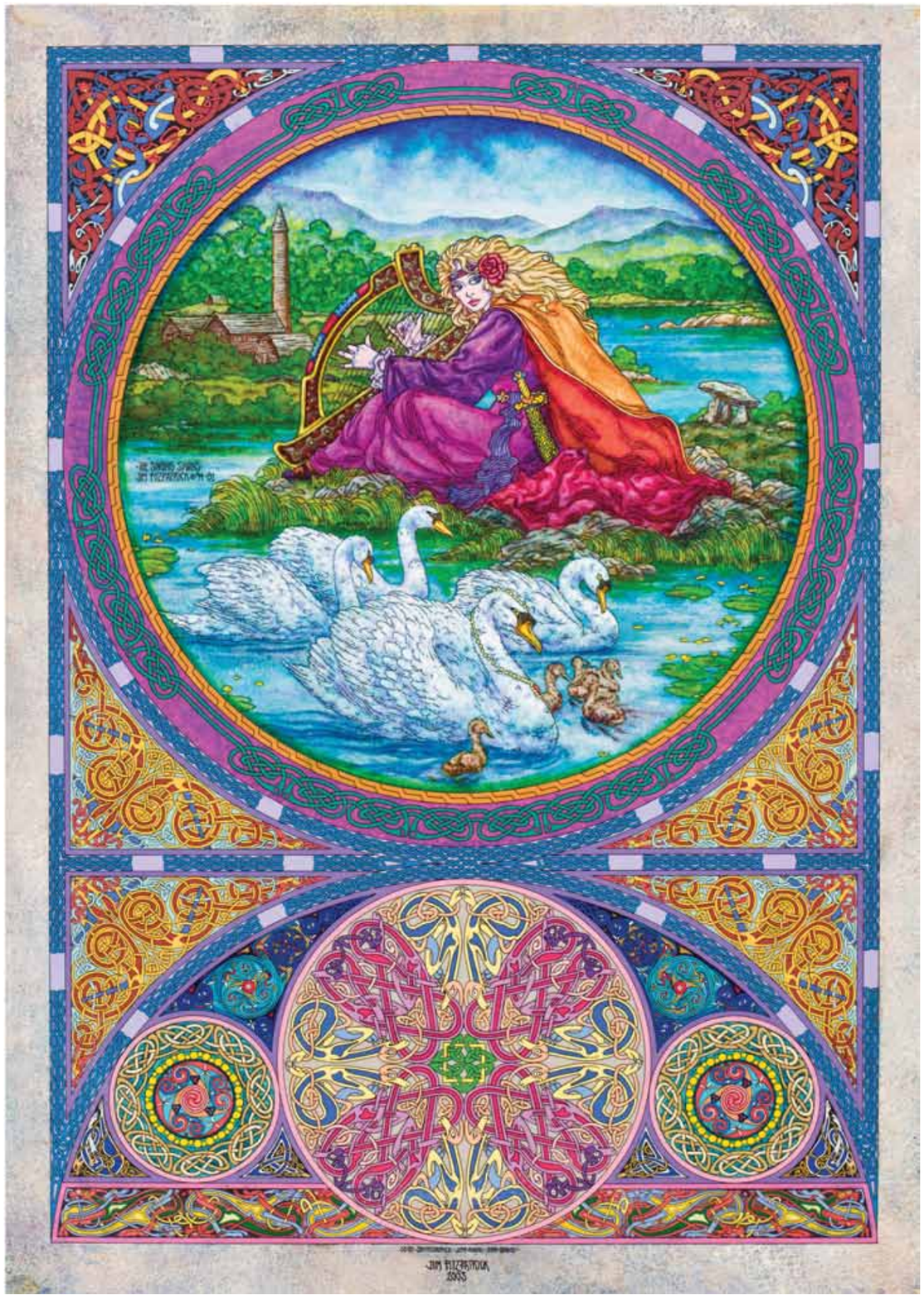
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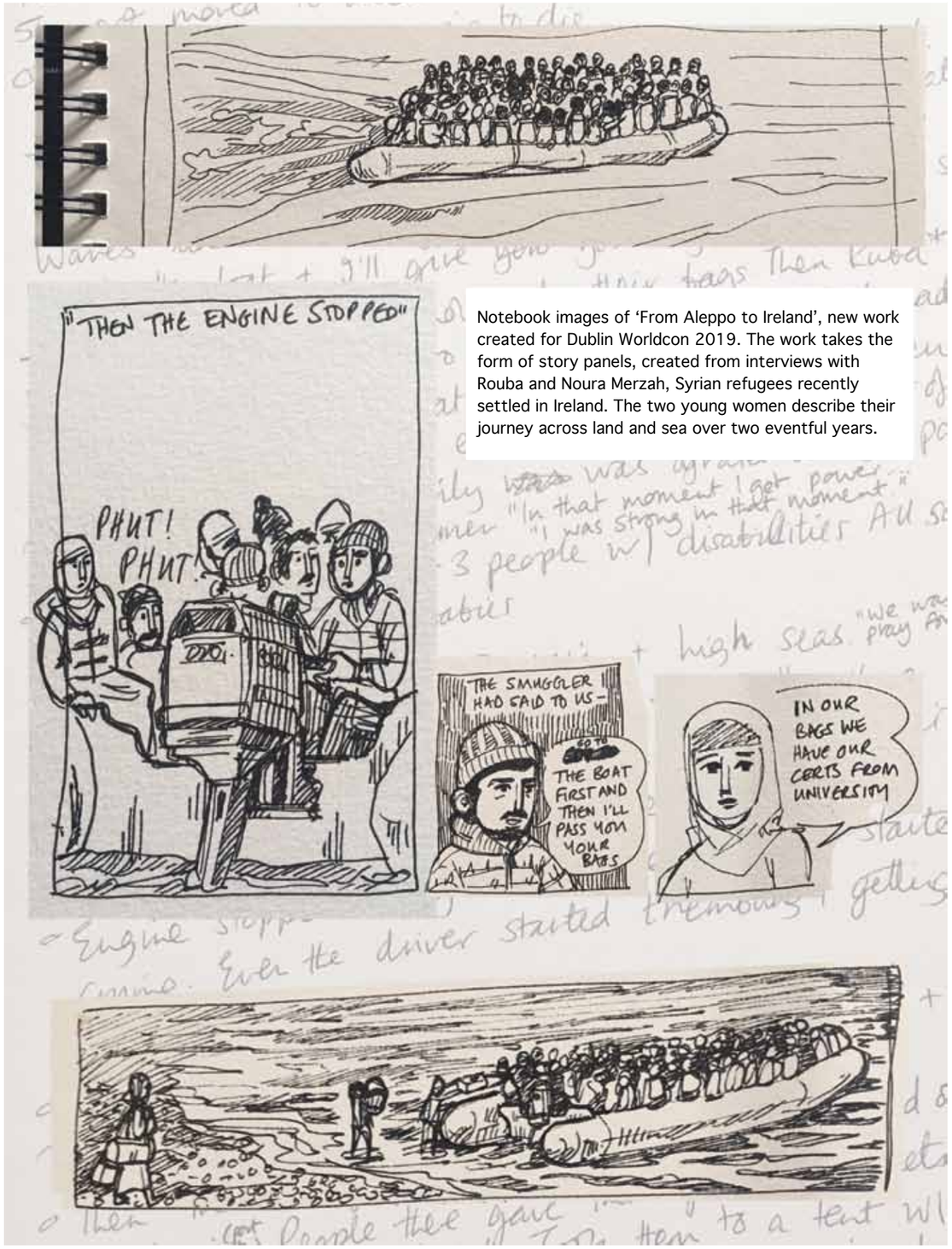
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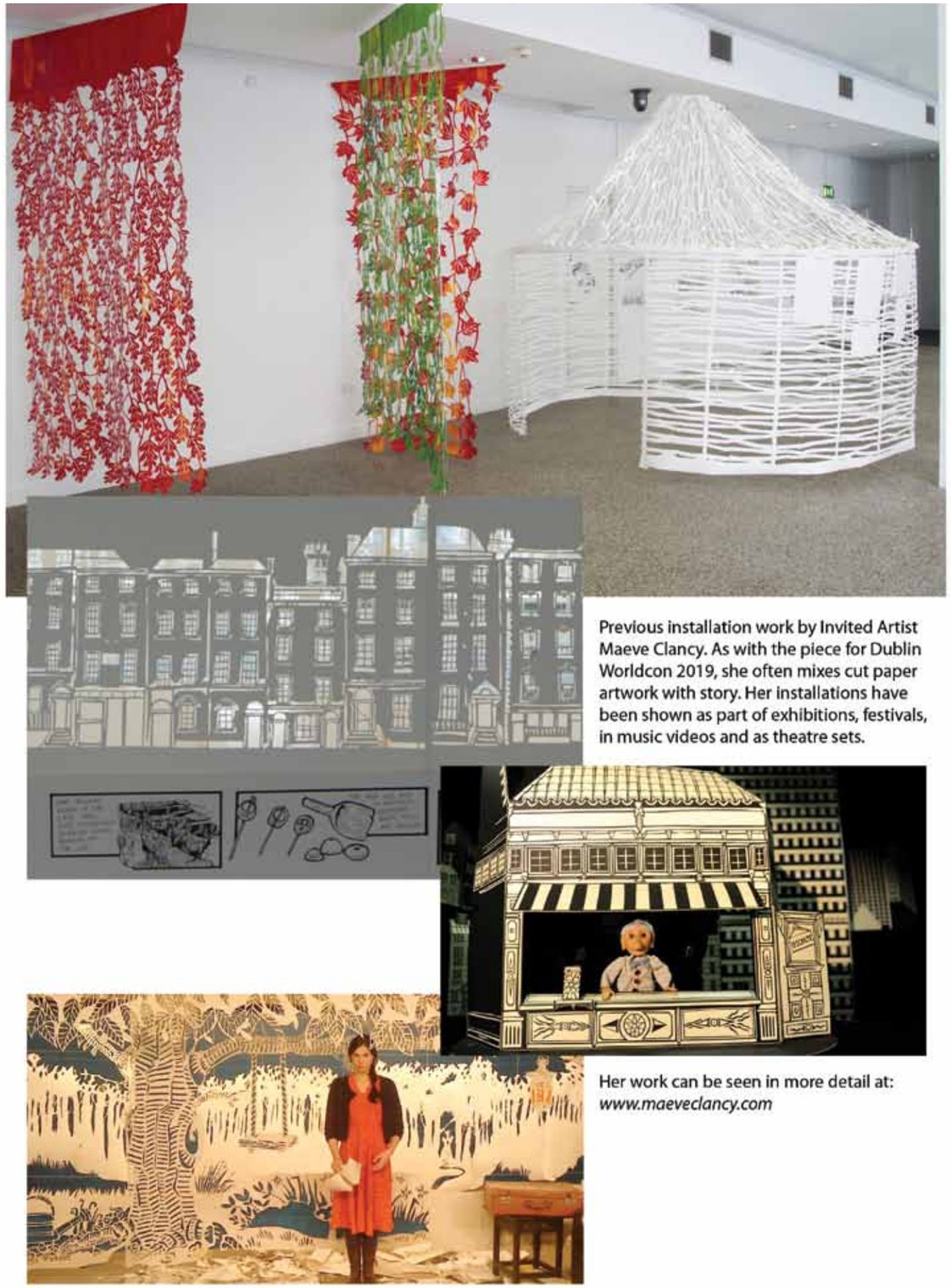
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Featured Artist

Maeve Clancy



Notebook images of 'From Aleppo to Ireland', new work created for Dublin Worldcon 2019. The work takes the form of story panels, created from interviews with Rouba and Noura Merzah, Syrian refugees recently settled in Ireland. The two young women describe their journey across land and sea over two eventful years.



Previous installation work by Invited Artist Maeve Clancy. As with the piece for Dublin Worldcon 2019, she often mixes cut paper artwork with story. Her installations have been shown as part of exhibitions, festivals, in music videos and as theatre sets.

Her work can be seen in more detail at: *www.maeveclancy.com*

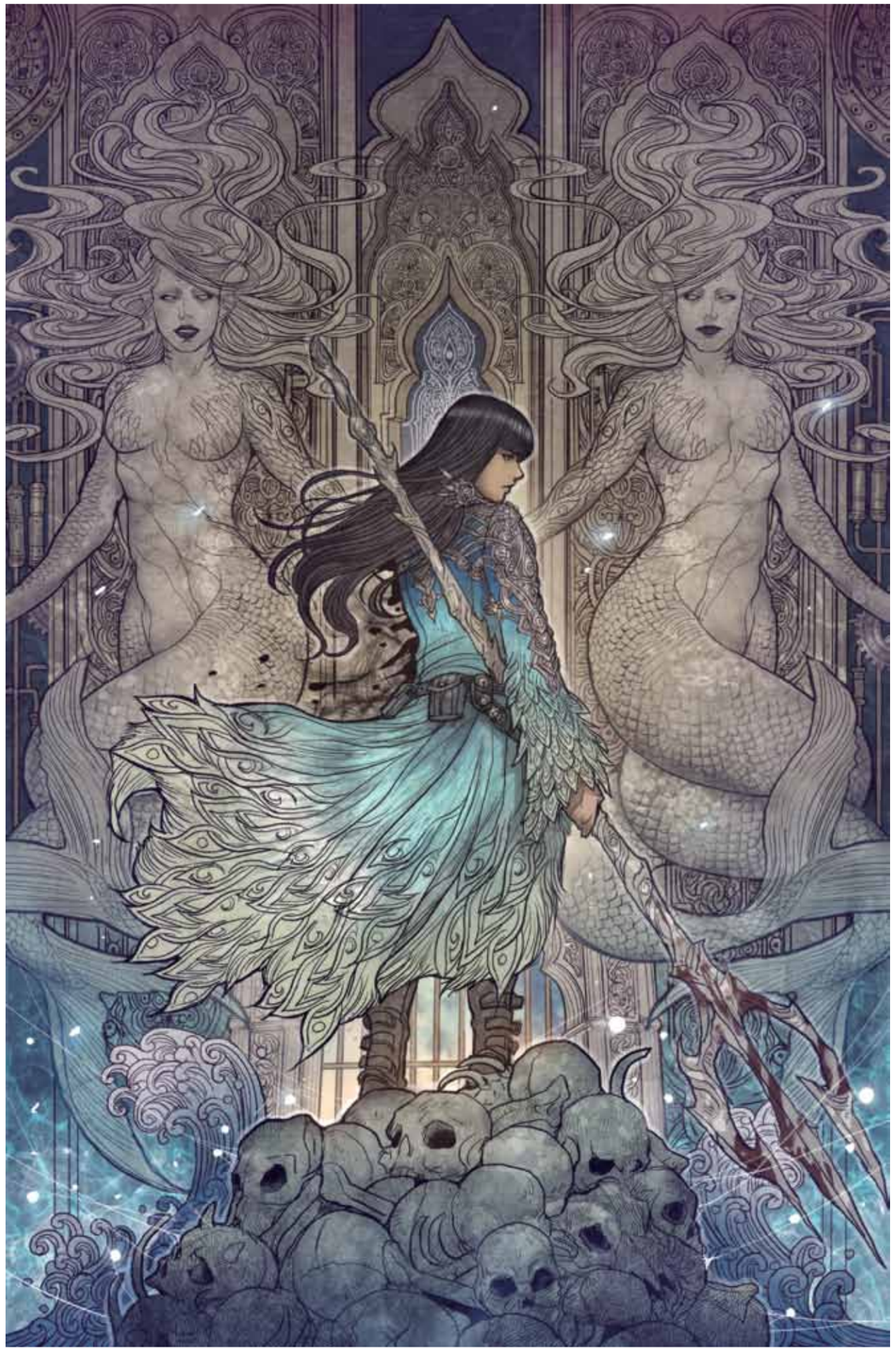
Featured Artist

Sana Takeda









Anne McCaffrey

Beloved Tamer of Dragons

by C.E. Murphy



Photo by Andrew Porter

"Dear Sharon Lee," began a letter to the newly-hired, first-ever Executive Director of the SFWA, back in 1997, *"If I tell you that I'm a fan of yours will you stop reading this letter?"*

Sharon Lee did, in fact, stop reading that letter. She looked at the name at the bottom—Anne McCaffrey—and then, incredulously, at the address—Dragonhold Underhill, Ireland—all of which seemed to be genuine, and then returned to reading the advice the letter contained for managing the SFWA, as well as the praise it offered for Liaden, the world Sharon and her husband Steve Miller had written.

Years later, when Sharon finally met Anne in person, *"she sat in her scooter holding my hand, and said, "I am happy to meet you at last, because I have to say thank you! I would never have thought of Liad, and I enjoy it so much."*

I was delighted but surprised when Dublin 2019 asked me to write up an essay about personal encounters with Anne McCaffrey, science fiction's beloved Grand Dame. I was asked not because I knew her well, but rather, perhaps, because I *didn't*. Instead, like so many others, I had a few brief moments with her, and those moments affected me deeply.

I knew, when I asked fellow writers if they had McCaffrey stories to share, that I would hear wonderful things. What I didn't know was that I would find an emerging theme, something that came with each and every story that was told.

I think of her as a writer, a creator of characters whose own stories helped shape my life, whose worlds I wanted to live in and explore, whose heart shone on the metaphorical sleeve of every book she wrote. But I've learned that in her soul, beneath Lessa and Killashandra and Helva, Anne McCaffrey, the Dragonlady of Pern, was one of us: a fan.

Steve Miller met Anne long before Sharon did, at BaltiCon 12 in 1978. *"I was helping set up the at the Con registration desk when [Anne] appeared—dressed in a fannish sweatshirt—and said 'The best flight got here last night. I'm awake this morning. I had something to eat. Give me something to do!'"* She worked the registration desk for an hour that morning, fueled by soda and cigarettes, and I—from the other end of time—wonder how many people in the registration line that morning realized who was sitting there, typing up name tags and doing the dirty work of helping make a convention go.

I met Anne when, as a naif 19-year-old heading to Ireland for the first time, writing to her (at the above-mentioned widely-known address of "Dragonhold, Ireland") and asking if I could meet her seemed like the obvious thing to do. She said yes, and I could fill the rest of this column with stories about that day alone. But the moment—the life-changing one—of the encounter was when she asked if I was a writer.

"Yes," I said, and she said, "If you can do anything else, do it."

Like me, as a teen, *The Grass King's Concubine* author Kari Sperring *"wrote Anne a fan letter, telling her how much I loved her books, and about my ambition to become a sf writer too.… [When I met her at a convention a little while later] she took one look at my badge, and said, "But I know you! You wrote to me. How's your writing going?"*

I was, as I said, 19 and naif; I did not understand what the Grand Dame was saying to me, there at Dragonhold that day. Of course I could do other things; I had already *done* many other things, and went on to do many more. It wasn't until a dozen years later when I was holding the print copy of my first book, *Urban Shaman*, in my hands, that I finally really understood.

I couldn't do anything else. I had to write. While I'd been doing all of those other things at which I'd been totally competent, I'd also been writing, because I had to. And, finally understanding, I wrote a letter telling the story of how Anne had said that to me, and how I hadn't understood, and how now I did. And I sent a copy of my book, and said *thank you*.

Anne did not respond to that letter, nor did I expect her to. I couldn't, really, even be sure if she'd received it, but I had tried.

I had tried rings true through so many of the stories I received about Anne. *I had tried to tell her how much she meant to me,* was often the gist of them, but *The Green Man's Heir* author Juliet E. McKenna's story reflected how well *that* usually went. *"I had the great good fortune to meet her again when I'd recently been published myself. I tried to thank her for everything I owed to her […]. She waved all that away impatiently; Anne wanted to know about my book…"*

Again and again, the stories that came in to me reflected how uninterested Anne McCaffrey was in hearing accolades for her own work; she wanted to hear about other peoples' work, the stories of which she could become a fan. Elaine Isaak, author of *The Singer's Crown,* said, *"Anne expressed her pleasure at meeting me, then her brow furrowed. She turned to her companion and said, 'We have Elaine's book on the shelf, don't we?' and her companion affirmed that they did. Anne smiled and said, 'I shall look forward to reading it.' I walked away absolutely glowing at the idea that after all those years of reading her books, my book was on *her* shelf.*

That was the gift Anne could, and did, give generously: herself, as a fan. I saw her shelves at Dragonhold: they were beautiful, naturally shaped, polished dark wood, hand-built to fit her walls, and the woodworker who made them said, with confidence, "I'll build you an extra one for free, if your books don't all fit on these."

"This," Anne showed me with a gesture, "is the one he built for free."

I met Anne McCaffrey one more time, few years after I had sent her a copy of my first book. Having no reason to believe she would remember me, or the book, I began to recount the story of what she had said to me all those years ago. As I spoke, she began to look puzzled, and then, mid-way through my story, interrupted with, "Wait, didn't you write me a letter? You wrote the book about the shaman in Seattle! I loved that book! I've got all of the rest of them, and I get to read them before anyone else in the house does!"



Photo by Andrew Porter

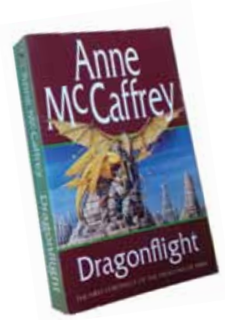


Anne at BaltiCon 12, 1978
Photo by Steve Miller

Nothing could have prepared me for that moment, which outstripped every hope and dream I might have had of it. In gathering the stories about encountering Anne, that was the spirit of every interaction: Anne McCaffrey was a fan, and eager to share her love of the genre with the world.

What a lucky lot we were, to have had her.

■ *C.E. Murphy is a writer, mostly of novels. She was born and raised in Alaska, and now lives with her family in her ancestral homeland of Ireland, a magical land where it rains a lot but nothing anyone could seriously regard as winter ever arrives.*



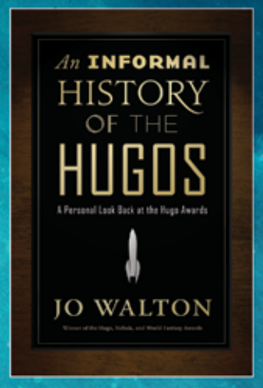
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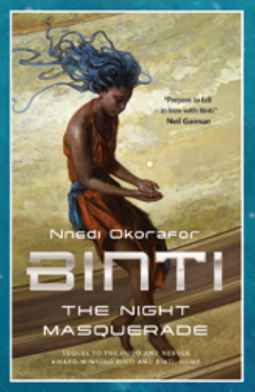
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Martha Wells



Beneath the Sugar Sky
Seanan McGuire



Binti: The Night Masquerade
Nnedi Okorafor



The Black God's Drums
P. Djèlí Clark



Gods, Monsters, and the Lucky Peach
Kelly Robson

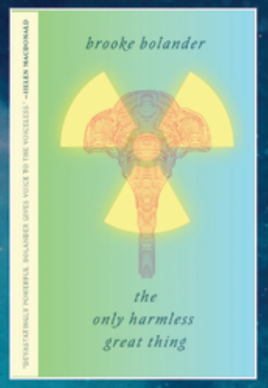
BEST NOVELETTE



The Last Banquet of Temporal Confections
Tina Connolly



Nine Last Days on Planet Earth
Daryl Gregory



The Only Harmless Great Thing
Brooke Bolander

BEST SERIES



The Centenal Cycle
Malka Older



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James White

Gentleman

by James Bacon

The 23rd of August this year will mark the 20th anniversary of the loss of Irish fan and writer, James White. Our convention chair has written about him in fanzines and we present this piece.

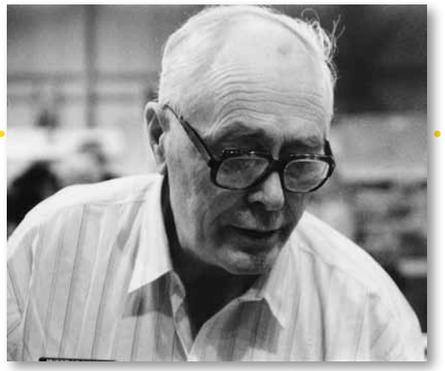


Photo by Andrew Porter

James White was a generous, quiet, gentle man, possessing a soft Irish accent, a welcoming smile, and a mind that was continually telling stories that were about healing, about the journey of seeking peace, finding true humanity in all, disregarding the alien, respecting the commonality of sentient life, conquering fear, hatred, and anger, and seeking not just simple acceptance, but mercy, assistance and aid, through kindness and careful actions and thoughtfulness amongst intelligent life forms.

His work was about healing, healing fissures between peoples, healing mental health issues, doctors, medics healing all the wounds, recognising trauma and understanding it and giving his characters time and space and the challenge of working through and beyond what ailed them. In many respects, there was detective work of the medical mind going on.

James was born in Belfast on 7 April 1928. He spent then some years in Canada, returning to complete his schooling in Belfast from 1935. James worked initially in tailoring, and was a member of management in the Co-Op department store. He moved to Shorts Brothers in the '60s. Shorts were a Belfast-based plane maker, and he was promoted from a technical clerk to publicity officer, and worked for the company for sixteen years, leaving in 1984.

A science fiction reader who found and loved the genre in 1941, in 1947 he found another Belfast fan, Walt Willis, and so began a time of high productivity of fan activity for what would become known as Irish Fandom. Willis became an incredible fan writer of the highest calibre, and James White at the time, desiring to be an artist, joined him to edit *Slant*, a seven-issue fanzine that ran from 1948 to 1953. White would do lino-cut art for the zine, and his first words in print were to disagree and make clear that sentiments expressed in the fanzine were not those shared by the Art Editor. Although both gentlemen had passed on when it occurred, *Slant* won the 1954 Best Fanzine Hugo Award, in 2004.

White explained why the fan connections were so important to his writing career,

> We were really religious about Astounding. Then Campbell got hit with this anti-nuclear-war bug, and for a period in the late '40s, month after month, the stories were all about atomic doom. We were getting fed up with it, and we said, 'Why don't we write the kind of story we would like to read?' So Bob Shaw and I went off and did this, more or less as a joke. It took nearly a year to write Assisted Passage, because the group was so keen on science fiction, we wouldn't let any of the others get away with anything corny. So what an editor would have found to complain about in a first story, we had already taken out because our friends and severest critics had done the work for them. The influence of Walter Willis, who in this very quiet way was a perfectionist about writing, ensured that story number five or six sold before I ever got a rejection slip, and for Bob it was the same. It was a great training. (Locus, March 1993)

His earliest professionally published work, Assisted Passage, appeared in the British Science Fiction periodical *New Worlds* #19 in January 1953, edited by John Carnell, and was about an alien being helped, while his second work Crossfire in New Worlds in May 1953 looked at a bomb disposal team, who make a first contact. In four short years, by 1957, White had twenty short stories published and one novel over three issues of *New Worlds* as well as in *Nebula* and *Astounding*, and *Science Fantasy.*

Then the 17,000 word novelette Sector General appeared in New Worlds #65 in November 1957 and so would begin a medical drama that would last for forty-four years. James explained,

> The Sector General series started in 1957 as a one-off idea for a novelette. It was published in *New Worlds* in September '57. The editor said it sounded like an interesting proposition, aliens treating human beings in hospital, and would I like to do another one? So I did another one, then another. The reader response was good. I did the first five, which were then published as the *Hospital Station* collection by Ballantine in 1962. Then I did for John Carnell at *New Worlds* a three-part serial called Field Hospital where the hospital got involved in a war.

For me, this period was an incredible time for James's short story writing, some of my favourites of his appeared at this stage, such as Tableau (*New Worlds* #71) The Ideal Captain (*New Worlds* #74) Dogfight (*New Worlds* #81) Occupation: Warrior (*SF Adventures* #7) Grapeliner (*New Worlds* #88) and Deadly Litter (*SF Adventures* #13). Interlaced with Sector General stories; Trouble With Emily (*New Worlds* #77) Visitor At Large (*New Worlds* #84), O'Mara's Orphan (*New Worlds* #90, retitled Medic in *Hospital Station*), and Outpatient (*New World*s #95). Betty Ballantine noted, bought and published these Sector General stories as *Hospital Station* in 1962.

Sector General caught the imagination of professionals and fans alike and it grew. There were twelve books in total in the series. Fans wanted to talked about it, and the system that James White had created. In 1964 in the Peter Weston edited *ZENITH* #5 there was the Edward F James article on James White's Sector General stories. White's bibliography was published by Galactic Central in 1984, while perhaps the ultimate item was the Bruce Pelz and Mark Olsen edited *White Papers,* published by NESFA Press in 1996 to coincide with James White's Guest of Honour status at that years Worldcon, LA Con III, beautifully presented, with fiction and fan writing.

There is just something amazing about Sector Twelve General Hospital. This vast hospital, built by co-operative species, was an intergalactic centre of excellence in healing, with hundreds of levels—384 to be exact—to accommodate and provide a stable environment that any being could live comfortably in. The complexity of providing for beings who breathed water, breathed chlorine, or lived in a corrosive fog, before one even thought about crystalline methane-based life forms, who needed to stay in a freezing



Thursday, 5th Sept 1957, Joy Clarke, Walt Willis, Rainer Eisfeld, Steve Schultheis, James White, Vince Clarke



James with wife Peggy (1987 Worldcon)

environment, or the doctor who breathed superheated steam and must be in multiples of earth gravity, is both ingenious and compelling, as these creatures not only need help, but work together to help one another. Gravity, heat, cold, and size were all at issue here, and White successfully conjures up unbelievable life forms, who one is then dramatically drawn to, as the physicians and diagnosticians and nurses fight to save them.

O'Mara was an interesting character, who one met very early on, and who was an all-seeing Chief Psychologist, while the young Dr Conway with Nurse Murchinson were initially great to follow, but the characters interweaved, as we travelled or met new travellers arriving at Sector General. Education and learning were a feature of the ongoing diagnostic and detective process, and the doctors had 'educator tapes' which they would download into their brain, but they'd also have to manage the personality of the exceptional doctor, which presented hilarity. Senior Diagnostician in charge of pathology Thornnastor—a massive creature with six elephantine feet—was quite the juxtaposition with Dr Prilicla, who was a dragonfly-like being of great fragility, that extended mentally as it had empathetic abilities. War did come to Sector General, but the way that comes about and is resolved, while watching how medics show and give genuine care to all combatants, is wonderful.

All the time, the issue at hand is saving life, no matter how unusual, horrible, or grotesque a reader might find that life form. This is crucial, hatred of the other is just not allowed, one must overcome any 'unnatural' feelings that would create prejudice or bias, for xenophobia is not just not allowed, under any circumstances, it is a moral outrage. Although things can go dreadfully wrong—and, indeed do such as in *The Genocidal Healer.* White also has a deadpan and dry wit, a great sense of humour, and while playing with characters, he also involved the real world, the Friends of Kilgore Trout, a Glasgow Science Fiction club, were



James White & Octocon Co-Chair James Bacon, in 1995



James White with Arthur Thomson
Photo by Andrew Porter



Sid Coleman, David Kyle and James White
Photo by Andrew Porter

immortalised as the FOKT category, from Goglesk, who naturally formed angry mobs when grouped together, and who smelled of musk and spearmint.

I was stunned by the eleventh book, *Mind Changer*, published in 1998, over forty years after the first story, which took us back over the life and times of the rough acerbic Chief Psychologist O'Mara, as he deals with the current problem, being in charge of the whole hospital, but not for long, just long enough to train his replacement. He'd always been there in the background but crucial at many points, and suddenly so much became apparent in this book, so much became realised and understood. What are the greatest challenges a psychologist can face, and what length of dedication do medical professionals go to in their lives, always working on something that they feel passionate about? It answered so much but also was for me a perfect ending.

James White's approach to Sector General—the main messages, urging peace over war, acceptance over hatred, integration and co-operation over segregation and fighting—come through at all stages. He lived through the Troubles, indeed they did impact the social goings on. As mentioned in *Then* by Rob Hansen: 'In Belfast, around mid-1970, Bob Shaw and James White were responsible for the birth of a new fan group. They met at White's tavern.' By 1974 the group was no more, as James White noted 'Mainly due to Bob's absence—his humour and fatherly presence was greatly missed—and that our wives and/or sweethearts worried when we went into the city centre at night where more and more pubs were being attacked, the numbers attending shrank to a handful. Republican extremists bombed Loyalist pubs and vice versa, and the pubs who didn't mind who they served were hit by both sides.'

White was a middle-class Catholic, whose best fannish friend, Walt Willis, was a middle-class Protestant. These details seem lacking in noteworthiness, until one is reminded in a fanzine article of Walt advising James to best get back to Andersonstown in Belfast in the '70s, as the noise of the Belfast troubles was such, that it raised a concern. They were visiting Oblique House on the Newtownards Road, The Willis residence, one last time and James White wrote a piece entitled The Exorcists of IF, IF referring to Irish Fandom and Oblique House being an epicentre of fannish activity for some time. As James wrote:

> Suddenly a savage crashing detonation ratted the windows and a misshapen finger of smoke poked slowly into the night sky. Very faintly came the chatter of automatic weapons, the snap of a high-velocity rifle and the distant braying of an ambulance. But the voices from the past were there too and louder than ever. 'Sounds like your side of Town, James' said Walter in a worried voice. 'It will be dark in an hour, and you would be safer back across the peace line before….'

While James had been writing well before the Troubles began, he was well aware of the historical issues. To think that Northern Ireland's difficulties, violence, and sectarianism had no impact on his work would be to overlook one of Northern Ireland's artistic voices that focused so passionately on commonality amongst humanity. His writing is unique in its approach to difficult and complex problems, and his ability to lace together a very emotive and considered solution for the readers.

While the Sector General books were quite brilliant, James also wrote a number of very strong and impressive standalone novels. Two that stand out are *The Watch Below* and *The Silent Stars Go By*, both brilliant works.

The Watch Below is set during the Second World War, and a Merchant oiler ship, not carrying oil, is torpedoed, but it finds neutral buoyancy, just like containers do on our modern high seas, just below the surface, and as nearly all abandon her to what they think is a watery end, a dreadfully claustrophobic and frightening situation is faced by five of the occupants, who find themselves in this floating coffin, and they must survive. This runs in tandem with the plight of an alien race who are likewise facing a dreadful plight, as they face a parallel problem billions of miles out in space. It's a brilliantly written and classic novel in less than 200 pages.

The Silent Stars Go By was ably explained by James for *Locus* magazine,

> It's an alternate history where it's the Hibernian Empire that covers the globe, not the British Empire. Basically it's a Hibernian scholar traveling in the Mediterranean, who meets up with Alexander, takes sketches of his steam-jet engine, and brings them back to Tara in hopes that he will amuse the High King with it. The High King sees the potential, and precipitates a premature Industrial Revolution which makes Ireland militarily unassailable from Europe. It's Saint Brendan the Navigator who discovers the New World in 600-something. He, unlike the Spaniards and Portuguese, will not agree to exploit the Native Americans. Because of this policy, which gets him into lots of trouble at home initially, trade and mutual peace pacts are signed between most of the main Indian nations and Hibernia. This evolves into the Hibernian Empire of the West—but it's actually more like a loose federation. By 1492, the Hibernian Empire and the other technologically advanced countries in the world are sending out the first starship to a new world.

And with that setting the adventure aboard the starship Aisling Gheal, with Healer Nolan, begins, although this is a plot thick with religious intrigue, the deceit and betrayal continues to the new world.



James White with wife Peggy and Ethel Lindsay between
Photo by Andrew Porter



James White with Sam Moskowitz
Photo by Andrew Porter



Walt Willis, James White and David Kyle
Photo by Andrew Porter

As a professional writer, he was incredibly welcoming. He had a personal policy of always making space at the table, Peggy White, James's wife, spoke of how a young fan at a Glasgow convention, Faircon was an especially nice memory, and this memory is told by Worldcon Chair Vincent Docherty, but from a youth's first con perspective.

A regular at Irish Conventions, Eastercons and Worldcon, his first being Loncon 1 in 1957, which he had flown to, he hilariously reported:

> Four hours later I was scanning the biggest lounge of the King's Court Hotel for sensitive fannish and/or voracious pro-type faces. I spotted Ackerman at once, talking to a small group in circle of armchairs –-the armchairs were tight, not the occupants; it was only 3.30 in the afternoon—so I went over and said: "You probably don't remember me…"
>
> But he did; he said, "Why, Bob Shaw…!" and shook hands warmly.

A guest of honour in 1996 Worldcon LA Con, his spirit and fun was infectious, and he came back to Ireland and to the National SF Convention in Dublin, Octocon, and proudly wore the Sector General Scrubs he had been presented with by the committee. At LA Con III, there was a whole Sector General pantomime of gigantic proportions portrayed in his honour, as he ran with fans all dressed as emergency personal to assist a crashed spaceship. He also was a mediator, and when some fans were barred from Octocon, he wrote to the subsequent committee to consider lifting it, and sharing forgiveness. A small thing, but important, always a peace maker.

I shall end with James White himself,

> The stories I write are very unlikely to happen. It's just that Northern Ireland is a very frustrating and dangerous and tragic place. The people are very nice, regardless of whether they're Protestants or Catholics or whatever. But it's these poisonous few, who keep it all boiling over and won't allow anybody to settle. Most of the stories, I write about the sort of characters and the sort of world that I would like to live in. I'm trying to escape from reality. If you're the writer, you're the boss. It's your party.

Notes

Quotes taken from:
Locus Interview, Full Time Hobbyist, March 1993
Then includes White on Loncon 1 by Rob Hansen: ansible.uk/Then

Links of Interest:
Slant: fanac.org/fanzines/Slant/
Hyphen: fanac.org/fanzines/Hyphen

Various articles mentioned can be found on:
The James White Information site, Sector General: sectorgeneral.com
The White Papers: nesfa.org/press/Books/White



Section of a painting by Elizabeth Leggett

The Wheels of If

Irish Fandom in the 1940s-1950

by Edie Stern & Joe Siclari



"Walter, are you Ghod?"

After a short hesitation, the answer came back, "Why, yes, I am."

That's how a senior Northern Ireland official confirmed Walter Willis' hidden fannish life.

Walt Willis was a fannish ghod. He was the guiding light of a small but improbably important group of Irish fans. Their combination of serious constructive fandom with fannishness, wit and sheer fun grew to impact fandom internationally. Walt Willis, John Berry, Bob Shaw, James White and George Charters were the Irishmen. The Brits in their close circle were Arthur Thomson (ATom), Chuck Harris, and Vin¢ Clarke. Of these 8 fans, four were later honored as Worldcon Guests of Honor, and they were the recipients of 6 fan funds. They earned 3 Hugos and were nominated for 15 more. Two became widely read professional SF writers. The Wheels of Irish Fandom were legendary. We're still talking about them today.[1]

Walt Willis was the core of the group. Although an avid science fiction reader, Walter had not seen other like-minded people perusing that part of the magazine display until, legend has it, he and the petite young woman he was courting simultaneously reached for the same issue of *Astounding* magazine. A few years later, in 1947, he found an old British SF zine that published letters from readers. A Belfast address jumped at him and he invited James White to visit. The Wheels of IF were born.

The Irish fans had a hunger for all things science fiction. They plotted how to get more SF magazines, (especially highly prized US SF magazines which printed stories left out of UK editions). In late 1947, in one of the magazines, Walt saw an ad for the British Fantasy Library. He wrote to the address, and received materials including a copy of *Operation Fantast,* a fanzine edited by Ken Slater. This led to other fanzines, and a desire to be part of a wider fandom.[2]

Walt acquired a typewriter, and then smuggled a small printing press out of a chemist shop. In 1948, he and James started publishing *Slant.* When they typeset the first page, they ran out of type, so James produced his first woodcut to fill the page. *Slant* was a serious fanzine, dedicated to fiction. There was a bit of a delay as they had no mailing list, but in December 1948 the first fanzine ever published in Ireland was in the mail.

In 1950, Bob Shaw wrote to a British fanzine asking if they knew of any fans in Belfast, and the Wheels of IF soon had another member. That year was important for another reason—it was the year that the world truly discovered IF. In 1950, Chuck Harris first wrote to Willis from England, George Charters was invited to visit and, and an androgynously named fan, Lee Hoffman, wrote from the United States. This last was a big first step towards Irish Fandom's international importance. Lee innocuously asked for a contribution to her fanzine, *Quandry.* That led to "The Harp That Once or Twice", a column that Willis wrote for 18 years for several major fanzines.

By the early 50s, Walt, especially, and James were well known internationally. James made his first professional sale to Ted Carnell in 1952, and Bob Shaw's first story was published in 1954. Bob Shaw's second most famous bit of fanwriting was published in *Slant,* the "Fansmanship Lectures". These taught us how to humiliate our friends while getting them to thank us for it.

Walt was such a prolific and enthusiastically appreciated fan writer that Shelby Vick started a fan fund to bring him to the 1952 Worldcon in Chicago, "WAW With The Crew in '52". Fanzines were published dedicated to raising money for the fund (like *Oopsla* 5.5, edited by Greg Calkins).

In May, 1952, *Hyphen* began publication. *Hyphen* was very different from *Slant.* It was mimeo rather than typeset, it was not focused on fiction, and it was fun. By issue 3, *Hyphen* had an outstanding group of regular contributors including Shaw, Willis, White, Chuck Harris and Vinc¢ Clarke. Robert Bloch was also in that issue.It was 18 months before the last two principals of the Wheels of IF appeared. In December 1954, *Hyphen* 12 officially announced the arrivals of Arthur Thomson and John Berry. "ATom" quickly became the most prodigious cartoonist in fannish history. Walt claimed he would send typed stencils to ATom to illustrate and he not only never failed but would often add more drawings in little spaces that occurred by chance. John Berry, a former policeman, created the Goon Defective Agency, the epitome of fannish skullduggery that attracted fans from all over the world to participate. Berry not only contributed to *Hyphen's* popularity and to his own fanzines, he became the most prolific fan writer ever. He kept track and by 1967 his total contributions already numbered 883.

The year 1954 also saw the publication of Willis and Shaw's *The Enchanted Duplicator,* the most famous

piece of fannish literature ever written. This coming of age into fandom story has been reprinted over 10 times, produced as a play several times, and remains a readable, if somewhat dated, guide for a fan's enlightenment.

Hyphen became a centerpiece of fandom (all of fandom). Its core group were prolific and entertaining writers, and so *Hyphen* attracted more of the same. Damon Knight contributed sercon columns, and contributions came in from Mal Ashworth, Redd Boggs, William Temple, Max Keasler, and more. The quality from the *Hyphen* regulars was so high that everyone wanted to appear alongside them and only submitted their best writing. *Hyphen* remained outstanding year after year.

Lee Hoffman was a strong American anchor point for the Wheels of IF. Her *Quandry* was another focal point fanzine of the period, enriched by frequent columns and articles by Walt Willis. Their connection was known as the Belfast-Savannah Axis, and led to such fannish entertainments as the mock feud involving the Fort Mudge Steam Calliope Company wherein Lee Hoffman and Walt Willis fought Ken Bulmer and Vin¢ Clarke over the patent rights to steam.

The Wheels of IF produced a prodigious amount of excellent and entertaining fanwriting, and their daily lives became the stuff of myth. Oblique House, as Walter and Madeleine's home was known, was the headquarters of Irish Fandom, and the site of many a fannish endeavor. One contribution to the canon was Ghoodminton, a game played in the Oblique House attic with a shuttlecock that resembled badminton. The only regulation enforced was that you couldn't throw heavy objects at your opponent. Ghoodminton was the envy of all who read about it. We use the word mythic advisedly. In the 1980s, two cartoons that had hung in Oblique House were sold at auction at Tropicon for over $1000.

Madeleine Willis is often overlooked in discussions of Irish Fandom. She shouldn't be. As well as having a high reputation as the hostess of Oblique House, she contributed her share of fannish lore from puns to fanwriting to ghoodminton (she was small but vicious). For years, Madeleine repeatedly won polls as Best New Fan!

We were fortunate to meet many of the major figures in the Wheels of IF. They were not only entertaining and witty in print, but equally so in person. In 1992, we were delighted to see a no longer young James White buzzing with excitement over a trip to Kennedy Space Center, retaining all the enthusiasm of youth. Walt's trenchant wit was visible in the convention report he wrote on Tropicon 7 ('We are of course just simple Irish fisher folk, but we do know it is customary for hotels to provide beds of some sort.'). Vin¢ Clarke waited until the 1980s when he told us about a new project he was contemplating—a complete bibliography of all the British fanzines ever printed. Lee Hoffman redesigned our art show panels (any wonder she was able to mimeo plaid ink?). Bob Shaw loved American conventions for our great, cold soft drinks. He said "You call it beer."

A memorable demonstration of the close friendships and exquisite punning ability manifested in a breakfast after MagiCon. Walt and Madeline Willis, James White and Joe Siclari sat at table and the Wheels of IF spun a fast paced game of punmanship, each building on the others to a blinding and satisfactory finish. It was an overwhelming demo for Joe as he was lost in trying to find the target of the puns…until he realized it was him.

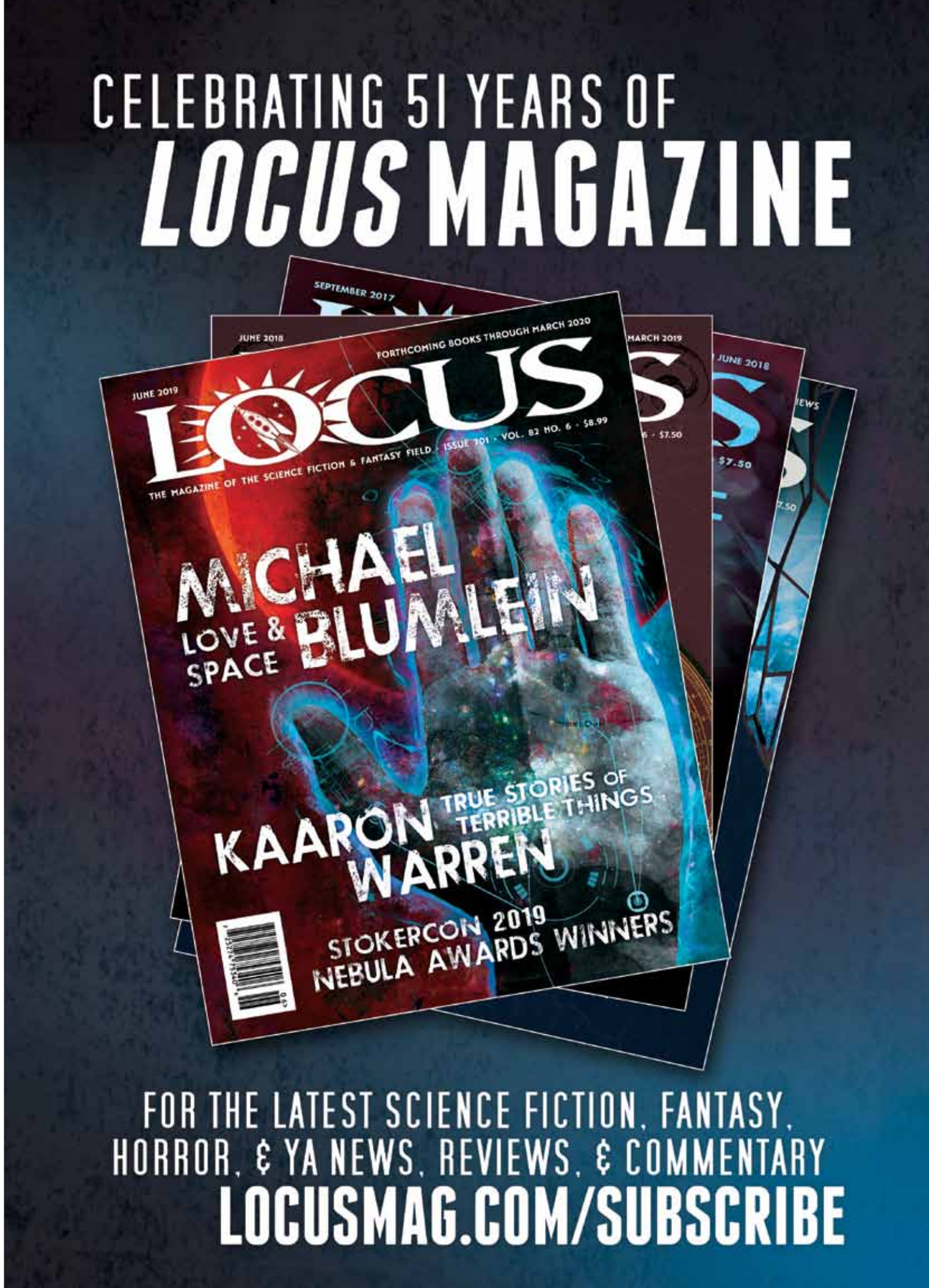
The Wheels of IF left an indelible impression on fandom, and their friendships with each other and across all of fandom endured for decades. The creativity, intellect and joy they brought were contagious, and they convinced many that fandom was fun. In 1992 (MagiCon, Orlando), Walter was recognized as a Worldcon Guest of Honor. In 1996 (LAConIV, Los Angles), James was recognized in the same way.They have been greatly loved and honored by generations of fans.[3]

[1] Before the Wheels of IF, there were fans in Ireland. Rob Hansen's excellent Then, a comprehensive history of UK fandom, tells us that in 1935, Chapter 20 of the Science Fiction League was started in Belfast, with Hugh C. Carswell as Director. There would have been at least two more members, but no other names or activities seem to be remembered.

[2] Walt wrote a detailed autobiographical piece about these early days, which is reprinted in Richard Bergeron's massive *Warhoon 26*, wholly dedicated to Walt Willis.

[3] For a look at the heart of the Wheels of IF, read James White's article "The Exorcists of IF"—http://fanac.org/fanzines/Hyphen/Hyphen37-09.html

- *Fan historian Joe Siclari has been an active fan since 1965, and is the Chairman of Fanac.org. He has worked on many conventions, and was Chair of MagiCon, the 50th Worldcon, in Orlando, FL in 1992, where Walt Willis was his Fan Guest of Honor.*
- *Edie Stern, Fanac.org Webmaster, has been active in clubs, convention running and other fannish endeavors. She chaired Tropicon VII in 1988, which brought Walt Willis to a U.S. convention for the first time in 25 years. She is an inventor on 199 U.S. patents.*



There's No Such Thing as Irish Science Fiction

by Pádraig Ó Méalóid

It's probably an unpopular opinion—particularly in a programme book for Worldcon—but it is my firm opinion that there's no such thing as Irish Science Fiction. This is not to say that Irish people haven't written SF, or that there's no SF set in Ireland. No, what I mean is that, here in Ireland, there was no wellspring from which Science Fiction could emerge. Let me explain...

Ireland is possibly unique in Europe in not having been conquered by the Romans; not having ever been a colonial power (and therefore not having been involved in the transatlantic slave trade); and never having profited by the Industrial Revolution.[1] The Renaissance never troubled us, either. Outside of Dublin and Belfast, and a few smaller cities, Ireland was largely a barely post-Stone Age agrarian economy, the unfortunate result of hundreds of years of our colonial status, which is certainly no secret, so I won't be going into here, except in one particular, which I'll get to later.

There are many ways in which we can define what exactly we mean when we say Science Fiction. This all gets more problematic the further back in time we go. Everything from the Bible to Gulliver's Travels, and from Homer's Odyssey to tales of the Tuatha Dé Danann get accused of being SFnal. My argument is that, whilst the foregoing might well be largely fictional, they are really not science-based. Whilst places like Victorian-era Paris, London, and Edinburgh produced writers like, respectively, Jules Verne, H.G. Wells, and Arthur Conan Doyle, because they were hotbeds of exciting new science and new ideas, these ideas never really got as far as the interior of Ireland, nor would there have been either the will or the ability to act on them if they had.

'But what about...?' you cry. Yes, I'm aware of Lord Dunsany, and C.S. Lewis, and even of the Leviathan of Parsonstown,[5] but it would be my contention that they, along with much else given as evidence of science and Science Fiction in Ireland, belong to a different, foreign, national identity. But this is not to say that the indigenous Irish did not have a storytelling tradition of their own, which they certainly did. There were tales of the glorious deeds of the heroic Fionn Mac Cumhaill and the Fianna, and epics such as Táin Bó Cúailnge, with its tragic hero Cú Chulainn. Fantasy storytelling was the prime driver in Ireland, with stories told down through generations by parents to children, and by local storytellers, seanachaí, like the late Eamonn Kelly, and the very much alive Eddie Linehan, down in County Clare.

There is, of course, one exception to all of this. Through various historical events too long and complicated to relate here, the province of Ulster,[6] and more specifically the country of Northern Ireland, is different to the rest. This is where science fiction and, later on, science fiction fandom, flourished. They had industry, and the previously mentioned Harland and Wolff were famous for building transatlantic ships for the White Star Line,[7] amongst others. Science, rather than fantasy, was the marker of Northern Ireland's literature of the fantastic. And, as if nature was trying to reinforce the fact, the only two dinosaur fossils[8] found on the island of Ireland were found together on the coast of Antrim.

[1] Almost every part of this can be disputed—the Romans did try to invade Ireland, but found it too bleak even for them, and called us Hibernia, literally The Land of Winter. It is also true that the northern Irish kingdom of Dál Riata included parts of what is now Scotland, and indeed that country got its name from the term the Romans used for the people of that kingdom, the Scoti. There's also the somewhat embarrassing fact that one of Ireland's three patron saints, Patrick,[2] was originally a slave captured by Irish pirates from Wales in and around the fifth century. And there was certainly some heavy industry in Ireland, particularly in the Harland and Wolff shipyard in Belfast, which was the largest in the world in the 1920s and 1930s, employing almost 30,000 people. But these were all very much outliers, and not the Irish norm by any means.

[2] The other two are Bridgit of Kildare,[3] and Saint Columba.[4]

[3] Patron saint of babies, blacksmiths, boatmen, brewers, cattle, children whose parents are not married, children with abusive fathers, children born into abusive unions, Clan Douglas, dairymaids, dairy workers, Florida, fugitives, infants, Ireland, Leinster, mariners, midwives, milk maids, nuns, poets, the poor, poultry farmers, printing presses, sailors, scholars, travellers, and watermen. And almost definitely just a Christianised version of Brigid, a Pagan goddess, member of the Tuatha Dé Danann, and daughter of The Dagda.

[4] Not to be confused with Columbanus, aka Saint Columban, who was a different man entirely.

[5] 'The Leviathan of Parsonstown, or Rosse six-foot telescope, is a historic reflecting telescope of 72 in (1.8 m) aperture, which was the largest telescope in the world from 1845 until the construction of the 100-inch (2.5 m) Hooker Telescope in California in 1917. The Rosse six-foot telescope was built by William Parsons, 3rd Earl of Rosse on his estate, Birr Castle, at Parsonstown (now Birr in County Offaly, Ireland).' Or so says Wikipedia. I'm aware that this telescope is in Offaly, just about the most inland county there is in Ireland, which would appear to undermine my thesis, but bear in mind that its creator was an English-born landowner who lived in an actual castle, and couldn't really be seen as being indicative of the general population of the county at that time.

[6] Ireland is divided into four Provinces: Leinster, Munster, Connaught, and Ulster. The Irish for Province, though, is Cúige—meaning a fifth. There were once more than four provinces, and possibly six or more, but by the 17th century wwe were down to five, with the extra one being Meath, or Mide, which consisted of counties Meath and Westmeath, and probably bits of other counties. Ulster, the most northerly province, is divided into nine counties, of which six make up the country of Northern Ireland, part of the United Kingdom, whilst the remaining three, Cavan, Donegal, and Monaghan, are part of the Republic of Ireland. You might thing Ireland is complicated, but let me assure you it's much more complicated than you could possibly imagine. It is perhaps no accident that one of Ireland's greatest writers, Flann O'Brien, was born in Strabane, a town on the border between Ireland and Northern Ireland, between Tyrone and Donegal, and his writing showed a mix of both fantasy and fantastical science perhaps unique in Irish fiction.

[7] The White Star Line's most famous ship was probably the unfortunate Titanic, but the less said of that the better.

[8] The fossils are from the hind legs of two animals that lived around 200 million years ago: a herbivore called Scelidosaurus and a carnivorous Megalosaurus.



■ *Pádraig Ó Méalóid is a writer, comics archaeologist, and popular cultural historian, and first became involved with Irish SF fandom in the late 1980s. Early exposure to Flann O'Brien left a lasting fondness for footnotes. Occasionally his opinions are controversial, but not necessarily wrong. He has published two books, and more are forthcoming.*

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Becoming a Comic-Book Writer

In Six Easyish Lessons

by Michael Carroll

When I was asked to contribute to this Dublin 2019 souvenir book, the suggested topic was "Irish Comics and Creators." A great idea for an article, but given the large number of very talented Irish comic-book creators who've come to the fore in the past few years, the article's maximum length of 1000 words would be nowhere near enough, especially since I've already used up 7.2% of that with this opening paragraph.

As an alternative, I suggested that a personal history might be simpler. And here it is ...

Although I've been a huge SF fan for as long as I can remember, my first taste of fandom was a meeting of the Irish Science Fiction Association in the very late 1980s, when I was about twenty-two. I'm no longer sure of the exact date (memories fade as hair departs; the only logical conclusion is that hair follicles are anchors for neurons) but when I discovered that Harry Harrison was to be a guest at that meeting, I knew I had to go along. I'd been a fan of Harry's ever since a comic-strip adaptation of *The Stainless Steel Rat* was published in *2000AD*, the British SF weekly anthology. I loved the adaptation so much that I bought the novel, loved that even more, and started collecting Harry's books. He quickly became, and has remained, my favourite writer.

That meeting of the ISFA turned out to be one of those pivotal life-altering events: aside from cementing my friendship with Harry (we'd met once before, at a signing), it introduced me to SF fandom, through which I have made many wonderful, life-long friends and, most significantly, met my utterly adorable wife Leonia. By the time this feature sees publication, Leonia and I will be less than three weeks shy of our twenty-fifth wedding anniversary. Feel free to buy us many gifts!

I'd always wanted to be a writer, and had accumulated enough abandoned short stories and novels to keep a decent-sized family of hamsters in bedding for several decades, but I hadn't yet truly grokked **Lesson One:** To be a writer one has to actually *write*. Working will always yield greater results than wishing. Thanks to the ISFA's publications and workshops, I began to start producing stories at a more regular pace…and, even better, actually *finishing* them. That's **Lesson Two:** Publishers rarely accept unfinished work.

There were no comic-cons back in those days—this was so long ago it even predates the time when comic conventions used to prominently feature comic-book creators instead of actors—but luckily the ISFA's meetings were regularly graced by guests like Steve Dillon, Garth Ennis (this was around the time of their infamous *Judge Dredd* six-parter "Emerald Isle" in which Dredd visits a future Ireland, most of which has been turned into a giant Irish theme-park), John McCrea and Will Simpson, and I spent much time picking their brains. **Lesson Three:** Heed the wisdom of those who have already succeeded.

My first published comic strip was in the ISFA's anthology *Phase Two* in 1994…That was "Overman," a six-page superhero strip drawn by the massively talented Johnny Rothwell. Ah, good times! My first two novels had been published the previous year, and now my comic-book career was off to a flying start! Tragically, it didn't fly as far as I'd hoped. It was more akin to a startled chicken briefly fluttering and squawking away from an approaching car. This was mostly because writing comic scripts is quite a bit harder than writing prose, and there were few outlets for comics back then if we didn't want to self-publish (nothing wrong with that, but it's a *lot* of work).

Luckily, *2000AD* accepts unsolicited short, standalone strips called *Future Shocks* and over the following few years I submitted three or four per year. To be honest, I was stupidly still saving my best ideas for short stories and novels. Lesson Four: You'll never run out of ideas—don't "save" them.

It wasn't until I met John Higgins, one of my favourite artists, at a convention in Dublin that I began to seriously pursue my dreams of writing comic-books. John encouraged me to increase my rate of output, and to more actively engage with the publishers. That turned out to be another one of those pivotal moments…My next *2000AD* submission was indeed rejected. The editor, Matt Smith, pointed out some structural and pacing flaws in my WWII time-travel story that rendered it unworthy. But this time instead of allowing the rejection to get me down, I took it as a challenge: I rewrote the script with his comments in mind. Matt soon replied with, "Much better. Send me an invoice." **Lesson Five:** Rejections aren't personal: stop wallowing and resume writing.

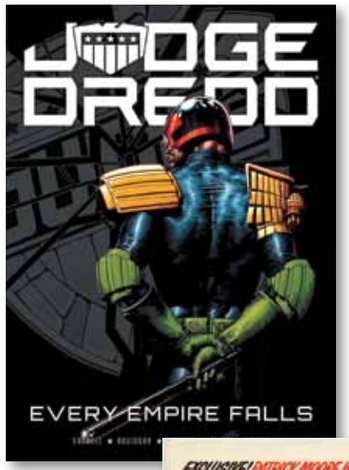
So thirteen years after "Overman," my first professional comic-strip was published in *2000AD* issue #1566 (5 December 2007). It's called "Back to the Führer" and it was illustrated by industry veteran Gary Erskine, one of the very best in the business. After my second *Future Shock* was published (art by British comics legend John Cooper), Matt asked me to submit ideas for the "Tales of the Black Museum" series in the monthly *Judge Dredd Megazine,* and after three of those, he invited me to pitch for Judge Dredd himself. Naturally, I jumped at the chance, and I've been writing Dredd ever since (I even took the opportunity to revisit the Emerald Isle and present a less corny version of Ireland in Dredd's era!).

I now divide my working time between writing prose and writing comic scripts. Neither of them has made me rich, yet, but they have both made me happy, which I believe is more important.

Strangely, there is still a little snobbery about comics from those who prefer their SF in text-only form, but as Steve Dillon pointed out in one of those early ISFA events, "Comics are a medium, not a genre." I think we'll call that one **Lesson Six** and stop here, with exactly 1000 words reached.

Michael Carroll is the author of thirty-something books, including the acclaimed New Heroes series of Young Adult superhero novels and the #1 Amazon best-selling cult graphic novel Judge Dredd: Every Empire Falls. He currently writes Judge Dredd for 2000AD and Judge Dredd Megazine. Other works include Jennifer Blood for Dynamite Entertainment, Razorjack for Titan Books (co-written with artist John Higgins) and several e-novellas for Abaddon Books, including Judges: The Avalanche—the first in a series that explores the genesis of the world of Judge Dredd—and the Rico Dredd trilogy.

Website: michaelowencarroll.com
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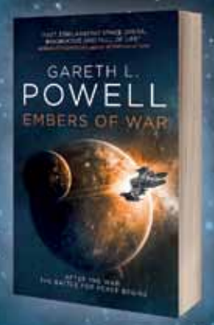
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Members could submit their favourite photos taken in, or related to, Ireland that had with mythology or speculative fiction. We had a fantastic selection of entries that explored the theme of the contest in many interesting and unexpected ways. In addition to the photos themselves, we were particularly taken by many of the descriptions submitted with the photos—some explained the great effort made by the photographers to capture spectacular images, while other explored how seemingly mundane scenes can be reinterpreted from a fantastical point of view.

It was difficult to make a decision on the winners but we finally made a selection. We are happy to present you with our winning image and two official runners up, as well as three other images which we feel were particularly interesting.



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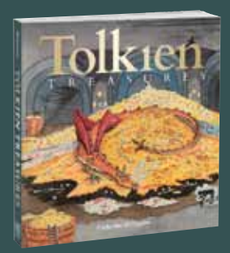
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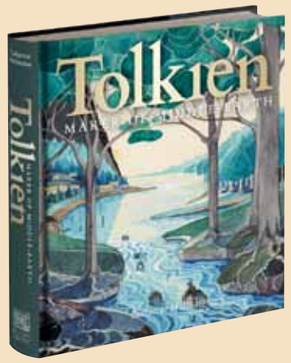
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Winner



Ghost of the Castle

Pawel Zygmunt

I travelled to Dunluce Castle for sunset. Regardless of my bad experience with this place (I was there ten times before, maybe, and there was always something missing) I decided to try again. When I arrived on site, I noticed a new fence and a sign that said 'Do Not Trespass'. Well, I didn't want to be disrespectful, but all that driving from Dublin, just to be scared away by a fence? I jumped over the wall and walked to my usual place. It was gray at the start, but then it turned into one of the best sunsets I have ever experienced.

Runners Up



Urban Fantasy

Gillian Polack

Dublin has one of the world's prettiest public toilets. Vampires and other urban fantasy figures are different here.



Endless

Louise Walsh

Ireland is the one place for that never ending view, water that seems endless and the air that breaths through your soul.

Showcase of Other Entries



Deadly Dragon

Damien Kelly

The Ulster Museum in Belfast, as part of their events celebrating Game of Thrones in 2018, featured dragons woven from willow by basket maker Bob Johnston, which flew high in the vaulted space at the centre of the building.



Magical Forest Lane

Pawel Zygmunt

I spent a whole day in Northern Ireland, visiting forests and parks and looking for some nice Autumn scenery. My destination was the Dark Hedges in Antrim. I had to leave home at 4:15 a.m. to get there for sunrise. I was extremely lucky that there were only three people there. They weren't photographers so I wasn't disturbed much. Sunrise was beautiful, with a bit of mist, and the leaves were in all possible colours.

Showcase of Other Entries



The Chapel

Pawel Zygmunt

I spent the night in my car between the lake and the graveyard. I couldn't sleep, so I left the car way before sunrise. Thanks to that, I could watch how the light was changing. I picked this viewpoint because the sun was rising to the left and I was hoping to get side light on the chapel. I picked it also because I liked the way tree branches framed the scene. It was one of the best light conditions I've had this year so far, and I think I managed to capture it.
Gougane Barra, West Cork, Ireland

Fantastic Dublin Fund

The Fantastic Dublin Fund was our crowd-sourced program to help facilitate Dublin 2019 attendance for people with limited financial means, people of colour, those from marginalized communities, and others. Thanks to the Worldcon community's generosity, as of July 3, 2019, we had received cash donations totally over □5200 from 90 people, as well as more than 20 donated memberships. To date their contributions have provided memberships and financial support to nearly 40 people, with more still to come. Our thanks to all the donors, including the following cash donors who gave us permission to publish their names.

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Chinese Sponsored Fans

Exploring New Worlds

In order to encourage Chinese fans to take an active part in Worldcons and enhance the communication between Chinese and international fandom, Storycom set up this Worldcon Attending Fund under the scheme of Shimmer Program. Since 2017, two winners have been selected each year to work for Worldcon.

Amelia Chen

Q. How long have you been interested in Sci-Fi and fandom?

My interest in science fiction should give credit to Cixin Liu and a Chinese magazine named *Science Fiction World*. In my middle school, I read the first science fiction book, 'With Her Eyes' written by Cixin Liu. At that time, I thought science & fantasy was quite fascinating but didn't get the addiction to it.

When I was in the first year of high school, I spent one month reading *The Three-Body Problem*, written by Cixin Liu as well. After that, I couldn't help searching for more similar fictions, which I later knew to be called science fiction. I read all fiction written by Cixin Liu, read *Science Fiction World* every month, and gradually knew more fantastic science fiction and talented authors.

When I entered university, I realized that there was no student club related to science fiction. Thanks to the help of many science fiction club leaders from other universities in Shanghai, I and other science fiction fans established a science fiction club and I became the first president. During the one-year tenure, I organized and attended many Sci-Fi activities, and met many fans in Shanghai and all over China. I realized the significance of building a platform for fans to communicate and exchange ideas. My determination to broadcast science fiction culture to more people became firmer. After I read and watched overseas Sci-Fi books, film, and TV series, I was amazed by the novel ideas and wanted to expand my horizons to the whole world. This year, I am pursuing post-graduate study in London. I met several fans and realized that I am able to do more. That is one of the reasons why I was excited to learn the existence of the sponsorship program and was really honored to win it.

2. What are you looking forward to most about visiting Ireland and Worldcon in Dublin?

I really look forward to getting insights during panels, meeting new world Sci-Fi fans and making a contribution to help Chinese, as well as world science fiction culture, flourish better. I consider that Sci-Fi is not an issue of people from a single country. I want to meet authors and fans from other cultures, share the experience with Sci-Fi and recommend excellent masterpieces to each other, viewing Sci-Fi from different perspectives.

Also, the culture of Chinese science fiction has grown rapidly in recent years, though it has developed later than big Sci-Fi countries. There are so many excellent Chinese science fiction works that are worth sharing and introducing to the whole world. In addition, China is considering applying for Worldcon in the future, which I, as a Chinese fiction fan, find exciting and significant, and I am willing to make a contribution. Personally, making a little contribution to Dublin Worldcon as a staff member and learning from the experience is a big step for me and means a lot to me.



Q. What are your favourite Sci-Fi books, authors, films or TV series?

Books: *The Three-Body Problem, Ball Lightning, Stories of Your Life and Others, Contact*

Authors: Cixin Liu, Ken Liu, Ted Chiang, Xi He, Bao Shu

Movies: *Interstellar, Contact, Cloud Atlas, The Wandering Earth*

TV: Doctor Who, Fringe, Black Mirror, Rick and Morty, Agents of Shield



Constance Hu

Q. Why are you attending Dublin 2019, An Irish Worldcon?

As an English literature student, a fan fiction writer and a great SFF fan, Worldcon is one of the conventions that I have been looking forward to the most. It is a platform to open my eyes to more great writers, works and inspirations, and also a great chance to get in touch with the writing industry and fandom community.

Q. What are you looking forward to most about visiting Ireland?

I am really looking forward to talking about Irish culture, literature, publication and national identity with actual Irish people. As a nation who gives birth to multiple great writers, visiting Ireland for Worldcon is a one-of-a-kind chance to get in touch with Irish culture and imagination. Also, I am definitely going to take sips of a nice Guinness.

Q. What is your favourite Sci-Fi book, author, film or TV series?

Taking Sci-Fi and fantasy as a whole, I would say that Neil Gaiman is my favourite author for his amazing talent of combining literary and historical legacy with fantastic elements. Apart from that I also like Adam Douglas and Frank Herbert very much. As for cinematic works, my favourite Sci-Fi films are *Gattaca* and *Bladerunner*. Sometimes I do like a little bit of good old H.G. Wells classics.

Q. How long have you been interested in Sci-Fi and fandom?

I have been a Sci-Fi reader since I was 10 and a fan-fiction writer since I was 12. Therefore I would say more than 10 years.



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•Produced science fiction films including THE END OF THE LONELY ISLAND (Silver Award for Professional Dramatic Feature at the Raw Science Film Festival, Winner of the Best Drama Award of The 5th Philip K. Dick Film Festival), THE MAILBOX (first place of the Waterdrop Award for Best Film and shortlisted for Golden Goblet Award of Shanghai International Film Festival) and DEEP IN.

•Established The Shimmer Program Mutual-Communication Fund, The Worldcon Attending Fund to support the communication between Chinese SF fans and the international SF community

We look forward to more international cooperation!

Contact us at: wangkanyu@storycom.cn (Regina Kanyu Wang)

Learn more about Chinese science fiction and Storycom:

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The Only Way Back ...

is Over the Top

A look back at the Dublin 2019 Bid

by Esther MacCallum-Stewart



I volunteered for Dublin 2019, An Irish Worldcon on the evening of the last day of Loncon 3, 2014. James Bacon—Dublin's ferocious Bid Team leader and current head of the Loncon Programme Team, had taken us all for a celebratory meal at a Lebanese restaurant. I'd had so much fun over the past two years, helping to run the games events, doing some programme admin and generally helping out, and I didn't want it to stop. The thought of simply going home with nothing more to do just made me feel lonely, even though I was absolutely exhausted. When I started to ask what I could do next, James was gently snoring at his seat at the table, but some sort of sixth volunteering sense must have miraculously woken him up, as he sprang to his feet, dragged me outside and made me promise to be on his team.

The first thing he told me to do was to go to Irish conventions, which is why, two and a little bit months later, I was in a Dublin hotel bar with two friendly Irishmen plying me with drinks and making me play boardgames. I think that was the first Dublin meeting I was at, shortly followed by the first in-person Committee meeting at a house with an open fire and a lot of doughnuts, and then a bunch of meetings; in spare convention programme rooms, in Dublin, The Hague, Heathrow, Chicago, Boston… an all-staff gathering or two, and now somehow it's five years later and here we are.

Watching a Bid grow, become a seated Worldcon and then actually happen over these last few days—the days most people see—is an incredible thing. At the start, we were a small group with everyone pitching in to do a bit of everything. I started with sponsorship, answered e-mails, did a bit of social media and kept track of the admin for James. Over time, this spread out as Social Media, Sponsorship and the Infodesk all



On the way to Dublin again, 2019

went to other divisions, eventually also getting their own teams as we grew, and grew. I was now in charge of 'only' the admin; a division we've called Facilitation. My team—because I had a team now—were responsible for planning meetings, arranging and chairing meetings, wrangling the Chair and all of his tasks, and looking after the other divisions so that they could get on with their tasks. Not the most glamourous of roles, but a vital one for us. And of course, we were also sitting on fan tables around the world, throwing parties, dancing at dances, encouraging more people to volunteer and trying to (mostly) keep James out of trouble (mostly). Now, at the convention, I'll be running the Chair's team (probably quite literally), making sure the Committee are fed and watered, and trying to (mostly) keep James out of trouble (mostly). Some things don't change, no matter how big a Worldcon you become….

Five years is a long time, and a lot has changed. I've met so many people, and being a Dublin volunteer has taken me all over the world. But it's incredibly fun, and incredibly rewarding. When the Bid became a seated Worldcon in 2017, and this was announced at the WSFS Business Meeting, I was so proud that I cried throughout the whole thing, when all I was doing was pressing the buttons to advance the PowerPoint. Two years on, with Dublin about to happen, I'm working on my own Bid, this time for Glasgow in 2024. And I'm hoping, just hoping, that when I'm snoozing at the meal afterwards, I get woken up by a volunteer who just wants to do it all over again….



With 2019 Guest of Honour Steve Jackson in 2014, the evening I volunteered for Dublin!!



My second in-person committee meeting in The Hague, 2015



With Ben Yalow, my con Dad, at the Hugo Reception, 2017



From Dublin with Love in 2016 This says it all



Doing Outreach in 2015 with James Bacon & Brian Nisbet



What can I say, it's addictive! Speaking at SMOFcon 2018 as the Bid Chair for Glasgow 2024



Ribbons at the 2019 All Staff



Daisy studying the All Staff Timeline, 2019

Trans-Atlantic Fan Fund

TAFF Delegate Geri Sullivan



Originally from Battle Creek, Michigan, Geri Sullivan did not truly meet anybody in science fiction fandom until moving to Minneapolis, Minnesota in the late 1970s. She became an active member of Minn-stf (the Minnesota Science Fiction Society, Inc.), by getting involved in working on Minicon, the annual Minn-stf run Easter science fiction convention, hosting club ~~parties~~ meetings, yeah meetings, at her home (called Toad Hall), where many a celebrated music party would run until dawn. Eventually she began publishing her fanzine Idea.

By 1990, Geri's fannish activity level increased, if you can believe that was possible. She helped bring Corflu to Minneapolis in 1989. Then she ran the fan lounge and the Minneapolis in '73 party suite at Magicon, the 1992 Worldcon in Orlando, Florida, and has worked on Worldcon fan lounges, publications, and assorted other Worldcon functions ever since. In 2004, Geri moved to Massachusetts, joined NESFA, and could have retired to a bucolic life in the wooded wilds of New England, but did not. If anything, she cranked her fanac dial up to 11 by working on Boskones, pubbing even more fanzines, including the Best Fanzine Hugo award winning Science-Fiction Five Yearly in 2007 with co-editors Lee Hoffman and Randy Byers, and producing even more fannish publications over the past few years.

Oh. Did we mention that Geri is energetic? Dublin, ye donna know what ye're in for…

She plans to travel to Titancon and additional destinations throughout the United Kingdom and perhaps elsewhere during her trip.

Following her return home, Geri will become the next North American administrator of TAFF and will conduct the 2020 TAFF campaign and election in association with Johan Anglemark. Fans throughout Europe who may be interested in standing for TAFF in 2020 should make a point of talking with Geri and Johan at the Dublin Worldcon, or elsewhere on Geri's trip, if at all possible, in order to begin the process of becoming involved in one of the best experiences a fan can have. However, because Worldcon will not take place in North America in 2020, it has not yet been decided whether the 2020 TAFF race will be westbound, as is traditional, or eastbound for a second year in a row, which has occasionally happened in the past for similar reasons. Also, don't forget to attend the next League of Fan Funds auction at the Worldcon where you will find a wealth of fannish and sf-ish loot and booty from across time and space. All proceeds benefit the fan funds associated with Dublin 2019, An Irish Worldcon. For more information about the Trans-Atlantic Fan Fund, past, present, and future, please visit David Langford's excellent TAFF website at www.taff.org.uk.



Get Up-and-over Fan Fund

GUFF Delegate Simon Litten



Simon Litten is this year's GUFF delegate, representing New Zealand and Australian fandom at Dublin 2019, An Irish Worldcon. The GUFF is the Get Up-and-over Fan Fund or Going Under Fan Fund (its title depends on your point of view).

Simon Litten decided to run for GUFF this year because New Zealand is hosting the Worldcon in 2020, so attendees at Dublin should have the opportunity to have an "official" NZ fan to grill about fandom in NZ if any of those attendees wanted to travel to New Zealand.

Simon became a science fiction fan in high school through short stories—where the inventive range of SF was on display. These days he still reads a lot of science fiction, including short stories, novellas, novels and the occasional series.

Helping organise and attend fan events, club meetings and conventions is another area that Simon enjoys. He was a founding member of the local SF club and New Zealand's national body, and has served in executive capacities in both groups. He got both bodies registered charity status as well as creating a standard form convention constitution that passed taxation authority tests for charity/tax-free status, and distributing to those who asked. He rewrote the rules for the local science fiction awards, the Sir Julius Vogel Awards, so the rules could be implemented. In addition, Simon liaised with two book publishers/distributors to establish a book review service hosted by the national science fiction body. He is still active in local fandom but has stepped down from the national body to let new blood takeover.

Simon attends two separate book groups, one which he started, where they discuss books they have read, and he says he gets a lot of good recommendations on new books from these groups. He also writes the occasional column or think piece for fanzines/club magazines.

This information was edited from an interview originally published on the Fandom Rover blog by Marcin "Alqua" Klak, who is an administrator for the GUFF.

https://fandomrover.com/2018/12/28/choose-your-guff-candidate/

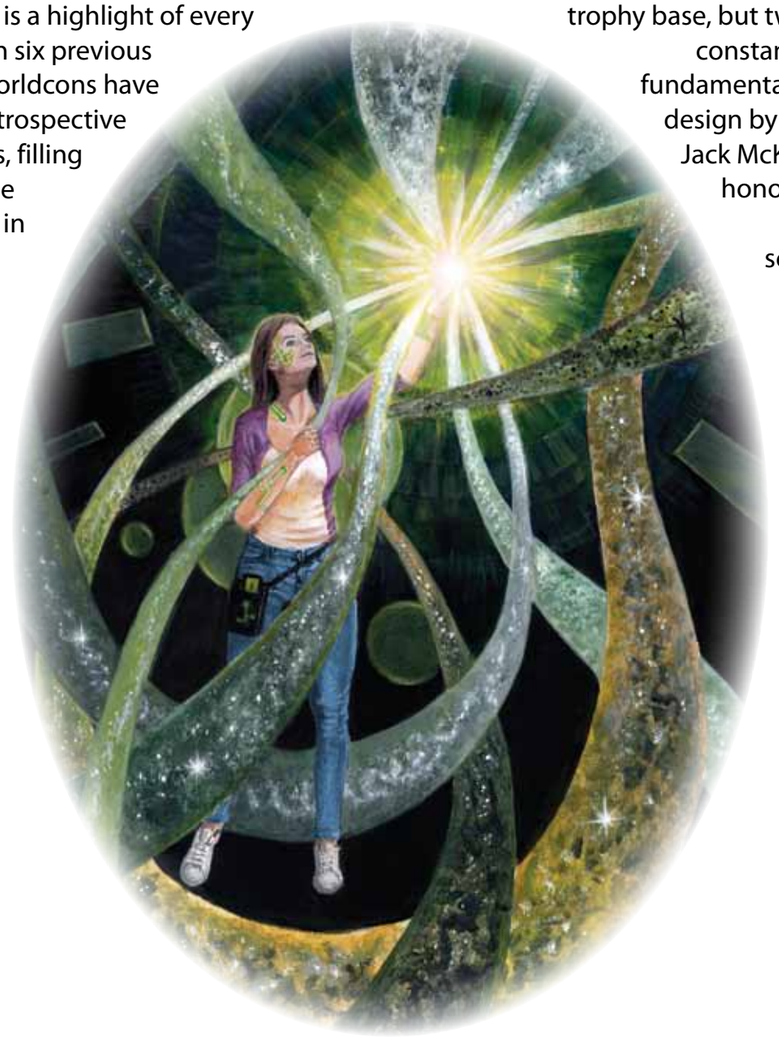




The Hugo Awards

In 1953, the World Science Fiction Convention created the Hugo Awards, named for Hugo Gernsback, honoring the best work in the genre. After a year's hiatus, the awards became an annual tradition, whose presentation is a highlight of every Worldcon. On six previous occasions, Worldcons have presented retrospective Hugo Awards, filling in some of the blank spaces in SF's honors.

The Hugos are unique among genre awards in that they are decided by a vote of the Worldcon membership—fans. The categories vary from time to time, and each convention committee chooses its own distinctive trophy base, but two things are a constant: the rocket is fundamentally the original design by Ben Jason and Jack McKnight, and the honor is considered the height of science fictional achievement.



Special Category for Dublin 2019

Under the WSFS Constitution every Worldcon has the right to add one category to the Hugo Awards for that year only. Dublin 2019 has chosen to use this right to create an award for an art book.

2019 Hugo Award Finalists

BEST NOVEL

The Calculating Stars, by Mary Robinette Kowal (Tor)

Record of a Spaceborn Few, by Becky Chambers (Hodder & Stoughton / Harper Voyager)

Revenant Gun, by Yoon Ha Lee (Solaris)

Space Opera, by Catherynne M. Valente (Saga/Corsair)

Spinning Silver, by Naomi Novik (Del Rey / Macmillan)

Trail of Lightning, by Rebecca Roanhorse (Saga)

HUGO AWARD™

BEST NOVELLA

Artificial Condition, by Martha Wells (Tor.com publishing)

Beneath the Sugar Sky, by Seanan McGuire (Tor.com publishing)

Binti: The Night Masquerade, by Nnedi Okorafor (Tor.com publishing)

The Black God's Drums, by P. Djèlí Clark (Tor.com publishing)

Gods, Monsters, and the Lucky Peach, by Kelly Robson (Tor.com publishing)

The Tea Master and the Detective, by Aliette de Bodard (Subterranean Press / JABberwocky Literary Agency)

BEST NOVELETTE

"If at First You Don't Succeed, Try, Try Again," by Zen Cho (B&N Sci-Fi and Fantasy Blog, 29 November 2018)

"The Last Banquet of Temporal Confections," by Tina Connolly (Tor.com, 11 July 2018)

"Nine Last Days on Planet Earth," by Daryl Gregory (Tor.com, 19 September 2018)

The Only Harmless Great Thing, by Brooke Bolander (Tor.com publishing)

"The Thing About Ghost Stories," by Naomi Kritzer (*Uncanny Magazine* 25, November-December 2018)

"When We Were Starless," by Simone Heller (*Clarkesworld* 145, October 2018)

BEST SHORT STORY

"The Court Magician," by Sarah Pinsker (*Lightspeed*, January 2018)

"The Rose MacGregor Drinking and Admiration Society," by T. Kingfisher (*Uncanny Magazine* 25, November-December 2018)

"The Secret Lives of the Nine Negro Teeth of George Washington," by P. Djèlí Clark (*Fireside Magazine,* February 2018)

"STET," by Sarah Gailey (*Fireside Magazine,* October 2018)

"The Tale of the Three Beautiful Raptor Sisters, and the Prince Who Was Made of Meat," by Brooke Bolander (*Uncanny Magazine* 23, July-August 2018)

"A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies," by Alix E. Harrow (*Apex Magazine,* February 2018)

BEST SERIES

The Centenal Cycle, by Malka Older (Tor.com publishing)

The Laundry Files, by Charles Stross (most recently Tor.com publishing/Orbit)

Machineries of Empire, by Yoon Ha Lee (Solaris)

The *October Daye* Series, by Seanan McGuire (most recently DAW)

The Universe of Xuya, by Aliette de Bodard (most recently Subterranean Press)

Wayfarers, by Becky Chambers (Hodder & Stoughton / Harper Voyager)

BEST RELATED WORK

Archive of Our Own, a project of the Organization for Transformative Works

Astounding: John W. Campbell, Isaac Asimov, Robert A. Heinlein, L. Ron Hubbard, and the Golden Age of Science Fiction, by Alec Nevala-Lee (Dey Street Books)

The Hobbit Duology (documentary in three parts), written and edited by Lindsay Ellis and Angelina Meehan (YouTube)

An Informal History of the Hugos: A Personal Look Back at the Hugo Awards, 1953-2000, by Jo Walton (Tor)

www.mexicanxinitiative.com: The Mexicanx Initiative Experience at Worldcon 76 (Julia Rios, Libia Brenda, Pablo Defendini, John Picacio)

Ursula K. Le Guin: Conversations on Writing, by Ursula K. Le Guin with David Naimon (Tin House Books)

BEST GRAPHIC STORY

Abbott, written by Saladin Ahmed, art by Sami Kivelä, colours by Jason Wordie, letters by Jim Campbell (BOOM! Studios)

Black Panther: Long Live the King, written by Nnedi Okorafor and Aaron Covington, art by André Lima Araújo, Mario Del Pennino and Tana Ford (Marvel)

Monstress, Volume 3: Haven, written by Marjorie Liu, art by Sana Takeda (Image Comics)

On a Sunbeam, by Tillie Walden (First Second)

Paper Girls, Volume 4, written by Brian K. Vaughan, art by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image Comics)

Saga, Volume 9, written by Brian K. Vaughan, art by Fiona Staples (Image Comics)

BEST DRAMATIC PRESENTATION, LONG FORM

Annihilation, directed and written for the screen by Alex Garland, based on the novel by Jeff VanderMeer (Paramount Pictures / Skydance)

Avengers: Infinity War, screenplay by Christopher Markus and Stephen McFeely, directed by Anthony Russo and Joe Russo (Marvel Studios)

Black Panther, written by Ryan Coogler and Joe Robert Cole, directed by Ryan Coogler (Marvel Studios)

A Quiet Place, screenplay by Scott Beck, John Krasinski and Bryan Woods, directed by John Krasinski (Platinum Dunes / Sunday Night)

Sorry to Bother You, written and directed by Boots Riley (Annapurna Pictures)

Spider-Man: Into the Spider-Verse, screenplay by Phil Lord and Rodney Rothman, directed by Bob Persichetti, Peter Ramsey and Rodney Rothman (Sony)

BEST DRAMATIC PRESENTATION, SHORT FORM

The Expanse: "Abaddon's Gate," written by Daniel Abraham, Ty Franck and Naren Shankar, directed by Simon Cellan Jones (Penguin in a Parka / Alcon Entertainment)

Doctor Who: "Demons of the Punjab," written by Vinay Patel, directed by Jamie Childs (BBC)

Dirty Computer, written by Janelle Monáe and Chuck Lightning, directed by Andrew Donoho and Chuck Lightning (Wondaland Arts Society / Bad Boy Records / Atlantic Records)

The Good Place: "Janet(s)," written by Josh Siegal & Dylan Morgan, directed by Morgan Sackett (NBC)

The Good Place: "Jeremy Bearimy," written by Megan Amram, directed by Trent O'Donnell (NBC)

Doctor Who: "Rosa," written by Malorie Blackman and Chris Chibnall, directed by Mark Tonderai (BBC)

BEST EDITOR, SHORT FORM

Neil Clarke
Gardner Dozois
Lee Harris
Julia Rios
Lynne M. Thomas & Michael Damian Thomas
E. Catherine Tobler

BEST EDITOR, LONG FORM

Sheila E. Gilbert
Anne Lesley Groell
Beth Meacham
Diana Pho
Gillian Redfearn
Navah Wolfe

BEST PROFESSIONAL ARTIST

Galen Dara
Jaime Jones
Victo Ngai
John Picacio
Yuko Shimizu
Charles Vess

BEST SEMIPROZINE

Beneath Ceaseless Skies, editor-in-chief and publisher Scott H. Andrews

Fireside Magazine, edited by Julia Rios, managing editor Elsa Sjunneson-Henry, copyeditor Chelle Parker, social coordinator Meg Frank, special features editor Tanya DePass, founding editor Brian White, publisher and art director Pablo Defendini

FIYAH Magazine of Black Speculative Fiction, executive editors Troy L. Wiggins and DaVaun Sanders, editors L.D. Lewis, Brandon O'Brien, Kaleb Russell, Danny Lore, and Brent Lambert

Shimmer, publisher Beth Wodzinski, senior editor E. Catherine Tobler

Strange Horizons, edited by Jane Crowley, Kate Dollarhyde, Vanessa Rose Phin, Vajra Chandrasekera, Romie Stott, Maureen Kincaid Speller, and the *Strange Horizons* Staff

Uncanny Magazine, publishers/editors-in-chief Lynne M. Thomas and Michael Damian Thomas, managing editor Michi Trota, podcast producers Erika Ensign and Steven Schapansky, *Disabled People Destroy Science Fiction* Special Issue editors-in-chief Elsa Sjunneson-Henry and Dominik Parisien

BEST FANZINE

Galactic Journey, founder Gideon Marcus, editor Janice Marcus

Journey Planet, editors Team Journey Planet

Lady Business, editors Ira, Jodie, KJ, Renay & Susan

nerds of a feather, flock together, editors Joe Sherry, Vance Kotrla and The G

Quick Sip Reviews, editor Charles Payseur

Rocket Stack Rank, editors Greg Hullender and Eric Wong

BEST FANCAST

Be the Serpent, presented by Alexandra Rowland, Freya Marske and Jennifer Mace

The Coode Street Podcast, presented by Jonathan Strahan and Gary K. Wolfe

Fangirl Happy Hour, hosted by Ana Grilo and Renay Williams

Galactic Suburbia, hosted by Alisa Krasnostein, Alexandra Pierce, and Tansy Rayner Roberts, produced by Andrew Finch

Our Opinions Are Correct, hosted by Annalee Newitz and Charlie Jane Anders

The Skiffy and Fanty Show, produced by Jen Zink and Shaun Duke; hosted by Jen Zink, Shaun Duke, Paul Weimer, Alex Acks, Elizabeth Fitzgerald, Trish Matson, and team

BEST FAN WRITER

Foz Meadows
James Davis Nicoll
Charles Payseur
Elsa Sjunneson-Henry
Alasdair Stuart
Bogi Takács

BEST FAN ARTIST

Sara Felix
Grace P. Fong
Meg Frank
Ariela Housman
Likhain (Mia Sereno)
Spring Schoenhuth

BEST ART BOOK

The Books of Earthsea: The Complete Illustrated Edition, illustrated by Charles Vess, written by Ursula K. Le Guin (Saga Press /Gollancz)

Daydreamer's Journey: The Art of Julie Dillon, by Julie Dillon (self-published)

Dungeons & Dragons Art & Arcana: A Visual History, by Michael Witwer, Kyle Newman, Jon Peterson, Sam Witwer (Ten Speed Press)

Spectrum 25: The Best in Contemporary Fantastic Art, ed. John Fleskes (Flesk Publications)

Spider-Man: Into the Spider-Verse – The Art of the Movie, by Ramin Zahed (Titan Books)

Tolkien: Maker of Middle-earth, ed. Catherine McIlwaine (Bodleian Library)

1944 Retro Hugo Award Finalists

BEST NOVEL

Conjure Wife, by Fritz Leiber, Jr. (*Unknown Worlds,* April 1943)

Earth's Last Citadel, by C.L. Moore and Henry Kuttner (*Argosy,* April 1943)

Gather, Darkness! by Fritz Leiber, Jr. (*Astounding Science-Fiction,* May-July 1943)

Das Glasperlenspiel [The Glass Bead Game], by Hermann Hesse (Fretz & Wasmuth)

Perelandra, by C.S. Lewis (John Lane, The Bodley Head)

The Weapon Makers, by A.E. van Vogt (*Astounding Science-Fiction*, February-April 1943)

BEST NOVELLA

"Attitude," by Hal Clement (*Astounding Science-Fiction,* September 1943)

"Clash by Night," by Lawrence O'Donnell (Henry Kuttner & C.L. Moore) (*Astounding Science-Fiction,* March 1943)

"The Dream-Quest of Unknown Kadath," by H.P. Lovecraft, (Beyond the Wall of Sleep, Arkham House)

The Little Prince, by Antoine de Saint-Exupéry (Reynal & Hitchcock)

The Magic Bed-Knob; or, How to Become a Witch in Ten Easy Lessons, by Mary Norton (Hyperion Press)

"We Print the Truth," by Anthony Boucher (*Astounding Science-Fiction,* December 1943)

BEST NOVELETTE

"Citadel of Lost Ships," by Leigh Brackett (*Planet Stories,* March 1943)

"The Halfling," by Leigh Brackett (*Astonishing Stories,* February 1943)

"Mimsy Were the Borogoves," by Lewis Padgett (C.L. Moore & Henry Kuttner) (*Astounding Science-Fiction,* February 1943)

"The Proud Robot," by Lewis Padgett (Henry Kuttner) (*Astounding Science-Fiction,* October 1943)

"Symbiotica," by Eric Frank Russell (*Astounding Science-Fiction,* October 1943)

"Thieves' House," by Fritz Leiber, Jr (*Unknown Worlds,* February 1943)

BEST SHORT STORY

"Death Sentence," by Isaac Asimov (*Astounding Science Fiction,* November 1943)

"Doorway into Time," by C.L. Moore (*Famous Fantastic Mysteries,* September 1943)

"Exile," by Edmond Hamilton (*Super Science Stories,* May 1943)

"King of the Gray Spaces" ("R is for Rocket"), by Ray Bradbury (*Famous Fantastic Mysteries,* December 1943)

"Q.U.R.," by H.H. Holmes (Anthony Boucher) (*Astounding Science-Fiction,* March 1943)

"Yours Truly – Jack the Ripper," by Robert Bloch (*Weird Tales,* July 1943)

BEST GRAPHIC STORY

Buck Rogers: Martians Invade Jupiter, by Philip Nowlan and Dick Calkins (National Newspaper Service)

Flash Gordon: Fiery Desert of Mongo, by Alex Raymond (King Features Syndicate)

Garth, by Steve Dowling (*Daily Mirror*)

Plastic Man #1: The Game of Death, by Jack Cole (Vital Publications)

Le Secret de la Licorne [The Secret of the Unicorn], by Hergé (Le Soir)

Wonder Woman #5: Battle for Womanhood, written by William Moulton Marsden, art by Harry G. Peter (DC Comics)

BEST DRAMATIC PRESENTATION, LONG FORM

Batman, written by Victor McLeod, Leslie Swabacker and Harry L. Fraser, directed by Lambert Hillyer (Columbia Pictures)

Cabin in the Sky, written by Joseph Schrank, directed by Vincente Minnelli and Busby Berkeley (uncredited) (MGM)

A Guy Named Joe, written by Frederick Hazlitt Brennan and Dalton Trumbo, directed by Victor Fleming (MGM)

Heaven Can Wait, written by Samson Raphaelson, directed by Ernst Lubitsch (20th Century Fox)

Münchhausen, written by Erich Kästner and Rudolph Erich Raspe, directed by Josef von Báky (UFA)

Phantom of the Opera, written by Eric Taylor, Samuel Hoffenstein and Hans Jacoby, directed by Arthur Lubin (Universal Pictures)

BEST DRAMATIC PRESENTATION, SHORT FORM

The Ape Man, written by Barney A. Sarecky, directed by William Beaudine (Banner Productions)

Frankenstein Meets the Wolfman, written by Curt Siodmak, directed by Roy William Neill (Universal Pictures)

Der Fuehrer's Face, story by Joe Grant and Dick Huemer, directed by Jack Kinney (Disney)

I Walked With a Zombie, written by Curt Siodmak and Ardel Wray, directed by Jacques Tourneur (RKO Radio Pictures)

The Seventh Victim, written by Charles O'Neal and DeWitt Bodeen, directed by Mark Robson (RKO Radio Pictures)

Super-Rabbit, written by Tedd Pierce, directed by Charles M. Jones (Warner Bros)

BEST EDITOR, SHORT FORM

John W. Campbell

Oscar J. Friend

Mary Gnaedinger

Dorothy McIlwraith

Raymond A. Palmer

Donald A. Wollheim

BEST PROFESSIONAL ARTIST

Hannes Bok

Margaret Brundage

Virgil Finlay

Antoine de Saint-Exupéry

J. Allen St. John

William Timmins

Per WSFS rules, categories in which there were insufficient nominations to justify the category were dropped.

BEST FANZINE

Fantasy News, editor William S. Sykora

Futurian War Digest, editor J. Michael Rosenblum

The Phantagraph, editor Donald A. Wollheim

Voice of the Imagi-Nation, editors Jack Erman (Forrest J Ackerman) & Morojo (Myrtle Douglas)

YHOS, editor Art Widner

Le Zombie, editor Wilson "Bob" Tucker

BEST FAN WRITER

Forrest J. Ackerman

Morojo (Myrtle Douglas)

Jack Speer

Wilson "Bob" Tucker

Art Widner

Donald A. Wollheim



Painting by Elizabeth Leggett

Other Award Nominees

2019 JOHN W. CAMPBELL AWARD

For Best New Author

FINALISTS

** Finalists in their 2nd year of eligibility*

Katherine Arden*
S.A. Chakraborty*
R.F. Kuang
Jeannette Ng*
Vina Jie-Min Prasad*
Rivers Solomon*

2019 LODESTAR AWARD

For Best Young Adult Book

FINALISTS

The Belles, by Dhonielle Clayton (Freeform / Gollancz)

Children of Blood and Bone, by Tomi Adeyemi (Henry Holt / Macmillan Children's Books)

The Cruel Prince, by Holly Black (Little, Brown / Hot Key Books)

Dread Nation, by Justina Ireland (Balzer + Bray)

The Invasion, by Peadar O'Guilin (David Fickling Books / Scholastic)

Tess of the Road, by Rachel Hartman (Random House / Penguin Teen)

2018 AWARD FOR BEST YOUNG ADULT BOOK

Presented at Worldcon 76
San Jose, California • August 16-20, 2018

Akata Warrior, by Nnedi Okorafor (Viking)

During the Hugo Awards ceremony at Worldcon 76 in San Jose, WSFS presented the first Award for Best Young Adult Book. While this award is presented by The World Science Fiction Society and administered by Worldcon, it is not a Hugo. Starting with 2019, this award will be presented as The Lodestar Award For Best Young Adult Book.

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Hugo Award Winners

Since 1953

1953

Presented at 11th Worldcon
Philadelphia, Pennsylvania • September 5-7

NOVEL: *The Demolished Man* by Alfred Bester [*Galaxy* Jan, Feb, Mar 1952; Shasta, 1951]

PROFESSIONAL MAGAZINE: (tie) *Astounding Science Fiction* ed. by John W. Campbell, Jr.; *Galaxy* ed. by H. L. Gold

COVER ARTIST: (tie) Hannes Bok; Ed Emshwiller

INTERIOR ILLUSTRATOR: Virgil Finlay

EXCELLENCE IN FACT ARTICLES: Willy Ley

NEW SF AUTHOR OR ARTIST: Philip Jose Farmer

#1 FAN PERSONALITY: Forrest J Ackerman

1955

Presented at Clevention
Cleveland, Ohio • September 2-5

NOVEL: *They'd Rather Be Right* by Mark Clifton and Frank Riley [*Astounding* Aug,Sep,Oct,Nov 1954]

NOVELETTE: "The Darfsteller" by Walter M. Miller, Jr. [*Astounding* Jan 1955]

SHORT STORY: "Allamagoosa" by Eric Frank Russell [*Astounding* May 1955; *Sci Fiction*, scifi.com 2004-09-15]

PROFESSIONAL MAGAZINE: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Fantasy Times* ed. by James V. Taurasi, Sr. and Ray Van Houten

1956

Presented at NyCon II
New York, New York • August 31–September 3

NOVEL: *Double Star* by Robert A. Heinlein [*Astounding* Feb, Mar, Apr 1956]

NOVELETTE: "Exploration Team" (alt: "Combat Team") by Murray Leinster [*Astounding* Mar 1956]

SHORT STORY: "The Star" by Arthur C. Clarke [*Infinity* Nov 1955]

PROFESSIONAL MAGAZINE: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Inside and Science Fiction Advertiser* ed. by Ron Smith

FEATURE WRITER: Willy Ley

BOOK REVIEWER: Damon Knight

PROMISING NEW AUTHOR: Robert Silverberg

1957

Presented at Loncon I
London, England • September 6-9
Hugos given only to periodicals this year

AMERICAN PROFESSIONAL MAGAZINE: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

BRITISH PROFESSIONAL MAGAZINE: *New Worlds* ed. by John Carnell

FANZINE: *Science Fiction Times* ed. by James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr.

1958

Presented at Solacon
South Gate, California • August 29–September 1

NOVEL OR NOVELETTE: *The Big Time* by Fritz Leiber [*Galaxy* Mar, Apr 1958]

SHORT STORY: "Or All the Seas with Oysters" by Avram Davidson [*Galaxy* May 1958]

OUTSTANDING MOVIE: *The Incredible Shrinking Man* [Universal, 1957] screenplay by Richard Matheson, based on his novel; directed by Jack Arnold

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher

OUTSTANDING ARTIST: Frank Kelly Freas

OUTSTANDING ACTIFAN: Walt Willis

1959

Presented at Detention
Detroit, Michigan • September 4-7

NOVEL: *A Case of Conscience* by James Blish [Ballantine, 1958]

NOVELETTE: "The Big Front Yard" by Clifford D. Simak [*Astounding* Oct 1958]

SHORT STORY: "That Hell-Bound Train" by Robert Bloch [*F&SF* Sep 1958]

SF OR FANTASY MOVIE: No Award

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher and Robert P. Mills

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *FANAC* ed. by Terry Carr and Ron Ellik

BEST NEW AUTHOR OF 1958: No Award

1960

Presented at Pittcon
Pittsburgh, Pennsylvania • September 3-5

NOVEL: *Starship Troopers* (alt. *Starship Soldier*) by Robert A. Heinlein [F&SF Oct, Nov 1959; Putnam, 1959]

SHORT FICTION: "Flowers for Algernon" by Daniel Keyes [F&SF Apr 1959]

DRAMATIC PRESENTATION: *The Twilight Zone* (TV series) [CBS] by Rod Serling

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Cry of the Nameless* ed. by F. M. Busby, Elinor Busby, Burnett Toskey, and Wally Weber

1961

Presented at Seacon
Seattle, Washington • September 2-4

NOVEL: *A Canticle for Leibowitz* by Walter M. Miller, Jr. [J. B. Lippincott, 1959]

SHORT FICTION: "The Longest Voyage" by Poul Anderson [*Analog* Dec 1960]

DRAMATIC PRESENTATION: *The Twilight Zone* (TV series) [CBS] by Rod Serling

PROFESSIONAL MAGAZINE: *Astounding/Analog* ed. John W. Campbell, Jr.

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Who Killed Science Fiction?* (one-shot) ed. by Earl Kemp

1962

Presented at Chicon III
Chicago, Illinois • August 31–September 3

NOVEL: *Stranger in a Strange Land* by Robert A. Heinlein [Putnam, 1961]

SHORT FICTION: the "Hothouse" series (alt: *The Long Afternoon of Earth*) by Brian W. Aldiss [*F&SF* Feb, Apr, Jul, Sep, Dec 1961]

DRAMATIC PRESENTATION: *The Twilight Zone* (TV series) [CBS] by Rod Serling

PROFESSIONAL MAGAZINE: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Warhoon* ed. by Richard Bergeron

1963

Presented at DisCon
Washington, DC • August 31–September 2

NOVEL: *The Man in the High Castle* by Philip K. Dick [Putnam, 1962]

SHORT FICTION: "The Dragon Masters" by Jack Vance [*Galaxy* Aug 1962]

DRAMATIC PRESENTATION: No Award

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills and Avram Davidson

PROFESSIONAL ARTIST: Roy G. Krenkel

FANZINE: *Xero* ed. by Richard A. Lupoff and Pat Lupoff

1964

Presented at Pacificon II
Oakland, California • September 4-7

NOVEL: *Here Gather the Stars* (alt: *Way Station*) by Clifford D. Simak [*Galaxy* Jun,Aug 1963]

SHORT FICTION: "No Truce With Kings" by Poul Anderson [*F&SF* Jun 1963]

PROFESSIONAL MAGAZINE: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Amra* ed. by George H. Scithers

SF BOOK PUBLISHER: Ace

1965

Presented at Loncon II
London, England • August 27-30

NOVEL: *The Wanderer* by Fritz Leiber [Ballantine, 1964]

SHORT STORY: "Soldier, Ask Not" by Gordon R. Dickson [*Galaxy* Oct 1964]

DRAMATIC PRESENTATION: *Dr. Strangelove* (1964) [Hawk Films/ Columbia] screenplay by Stanley Kubrick and Terry Southern and Peter George; directed by Stanley Kubrick; based on the novel *Red Alert* by Peter George

PROFESSIONAL MAGAZINE: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: John Schoenherr

FANZINE: *Yandro* ed. by Robert Coulson and Juanita Coulson

SF BOOK PUBLISHER: Ballantine

1966

Presented at Tricon
Cleveland, Ohio • September 1-5

NOVEL: (tied) *Dune* by Frank Herbert [Chilton, 1965]; *...And Call Me Conrad* (alt: *This Immortal*) by Roger Zelazny [*F&SF* Oct, Nov 1965; Ace, 1965]

SHORT FICTION: "'Repent, Harlequin!' Said the Ticktockman" by Harlan Ellison [*Galaxy* Dec 1965]

PROFESSIONAL MAGAZINE: *If* ed. by Frederik Pohl

PROFESSIONAL ARTIST: Frank Frazetta

FANZINE: *ERB-dom* ed. by Camille Cazedessus, Jr.

ALL-TIME SERIES: "Foundation" series by Isaac Asimov

1967

Presented at Nycon III
New York, New York • August 31–September 4

NOVEL: *The Moon Is a Harsh Mistress* by Robert A. Heinlein [*If* Dec 1965, Jan, Feb, Mar, Apr 1966; Putnam, 1966]

NOVELETTE: "The Last Castle" by Jack Vance [*Galaxy* Apr 1966]

SHORT STORY: "Neutron Star" by Larry Niven [*If* Oct 1966]

DRAMATIC PRESENTATION: *Star Trek* – "The Menagerie" (1966) [Desilu] written by Gene Roddenberry; directed by Marc Daniels

PROFESSIONAL MAGAZINE: *If* ed. by Frederik Pohl

PROFESSIONAL ARTIST: Jack Gaughan

FANZINE: *Niekas* ed. by Edmund R. Meskys and Felice Rolfe

FAN WRITER: Alexei Panshin

FAN ARTIST: Jack Gaughan

1968

Presented at Baycon
Oakland, California • August 29–September 2

NOVEL: *Lord of Light* by Roger Zelazny [Doubleday, 1967]

NOVELLA: (tied) "Riders of the Purple Wage" by Philip Jose Farmer [*Dangerous Visions*, 1967] and "Weyr Search" by Anne McCaffrey [*Analog* Oct 1967]

NOVELETTE: "Gonna Roll the Bones" by Fritz Leiber [*Dangerous Visions*, 1967]

SHORT STORY: "I Have No Mouth, and I Must Scream" by Harlan Ellison [*If* Mar 1967]

DRAMATIC PRESENTATION: *Star Trek* – "City on the Edge of Forever" (1967) [Desilu] written by Harlan Ellison; directed by Joseph Pevney

PROFESSIONAL MAGAZINE: *If* ed. by Frederik Pohl

PROFESSIONAL ARTIST: Jack Gaughan

FANZINE: *Amra* ed. by George H. Scithers

FAN WRITER: Ted White

FAN ARTIST: George Barr

1969

Presented at St. Louiscon
St. Louis, Missouri • August 28–September 1

NOVEL: *Stand on Zanzibar* by John Brunner [Doubleday, 1968]

NOVELLA: "Nightwings" by Robert Silverberg [*Galaxy* Sep 1968

]**NOVELETTE:** "The Sharing of Flesh" by Poul Anderson [*Galaxy* Dec 1968]

SHORT STORY: "The Beast That Shouted Love at the Heart of the World" by Harlan Ellison [*Galaxy* Jun 1968]

DRAMATIC PRESENTATION: *2001: A Space Odyssey* (1968) [Paramount] screenplay by Arthur C. Clarke and Stanley Kubrick; directed by Stanley Kubrick; based on the story "The Sentinel" by Arthur C. Clarke

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Jack Gaughan

FANZINE: *Science Fiction Review* ed. by Richard E. Geis

FAN WRITER: Harry Warner, Jr.

FAN ARTIST: Vaughn Bodē

1970

Presented at Heicon`70
Heidelberg, Germany • August 20-24

NOVEL: *The Left Hand of Darkness* by Ursula K. Le Guin [Ace, 1969]

NOVELLA: "Ship of Shadows" by Fritz Leiber [*F&SF* Jul 1969]

SHORT STORY: "Time Considered as a Helix of Semi-Precious Stones" by Samuel R. Delany [*New Worlds* Dec 1968]

DRAMATIC PRESENTATION: TV Coverage of Apollo XI

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Science Fiction Review* ed. by Richard E. Geis

FAN WRITER: Wilson Tucker

FAN ARTIST: Tim Kirk

1971

Presented at Noreascon
Boston, Massachusetts • September 2-6

NOVEL: *Ringworld* by Larry Niven [Ballantine, 1970]

NOVELLA: "Ill Met in Lankhmar" by Fritz Leiber [*F&SF* Apr 1970]

SHORT STORY: "Slow Sculpture" by Theodore Sturgeon [*Galaxy* Feb 1970]

DRAMATIC PRESENTATION: No Award

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Leo and Diane Dillon

FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Richard E. Geis

FAN ARTIST: Alicia Austin

1972

Presented at L.A.Con
Los Angeles, California • September 1-4

NOVEL: *To Your Scattered Bodies Go* by Philip Jose Farmer [Putnam, 1971]

NOVELLA: "The Queen of Air and Darkness" by Poul Anderson [*F&SF* Apr 1971]

SHORT STORY: "Inconstant Moon" by Larry Niven [*All the Myriad Ways*, 1971]

DRAMATIC PRESENTATION: *A Clockwork Orange* (1971) [Hawk Films/ Polaris/Warner Brothers] screenplay by Stanley Kubrick; directed by Stanley Kubrick; based on the novel by Anthony Burgess

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Harry Warner, Jr.

FAN ARTIST: Tim Kirk

1973

Presented at Torcon 2
Toronto, Canada • August 31–September 3

NOVEL: *The Gods Themselves* by Isaac Asimov [*Galaxy* Mar/Apr, May/Jun 1972; *If* Mar/Apr 1972]

NOVELLA: "The Word for World is Forest" by Ursula K. Le Guin [*Again, Dangerous Visions*, 1972]

NOVELETTE: "Goat Song" by Poul Anderson [*F&SF* Feb 1972]

SHORT STORY: (tie) "Eurema's Dam" by R. A. Lafferty [*New Dimensions #2*, 1972]; "The Meeting" by Frederik Pohl and C. M. Kornbluth [*F&SF* Nov 1972]

DRAMATIC PRESENTATION: *Slaughterhouse Five* (1972) [Universal] screenplay by Stephen Geller; directed by George Roy Hill; based on the novel by Kurt Vonnegut, Jr.

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Energumen* ed. by Mike Glicksohn and Susan Wood Glicksohn

FAN WRITER: Terry Carr

FAN ARTIST: Tim Kirk

1974

Presented at DisCon II
Washington, DC • August 29–September 2

NOVEL: *Rendezvous With Rama* by Arthur C. Clarke [*Galaxy* Sep, Oct 1973; Harcourt Brace Jovanovich, 1973]

NOVELLA: "The Girl Who Was Plugged In" by James Tiptree, Jr. [*New Dimensions* #3, 1973]

NOVELETTE: "The Deathbird" by Harlan Ellison [*F&SF* Mar 1973]

SHORT STORY: "The Ones Who Walk Away from Omelas" by Ursula K. Le Guin [*New Dimensions* #3, 1973]

DRAMATIC PRESENTATION: *Sleeper* (1973) [Rollins-Joffe/MGM/UA] written by Woody Allen and Marshall Brickman; directed by Woody Allen

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: (tie) *The Alien Critic* ed. by Richard E. Geis; *Algol* ed. by Andrew I. Porter

FAN WRITER: Susan Wood

FAN ARTIST: Tim Kirk

1975

Presented at Aussiecon
Melbourne, Australia • August 14-17

NOVEL: *The Dispossessed* by Ursula K. Le Guin [Harper & Row, 1974]

NOVELLA: "A Song for Lya" by George R. R. Martin [*Analog* Jun 1974]

NOVELETTE: "Adrift Just Off the Islets of Langerhans" by Harlan Ellison [*F&SF* Oct 1974]

SHORT STORY: "The Hole Man" by Larry Niven [*Analog* Jan 1974]

DRAMATIC PRESENTATION: *Young Frankenstein* (1974) [20th Century Fox] screenplay by Gene Wilder and Mel Brooks; screen story by Gene Wilder and Mel Brooks; directed by Mel Brooks; based on the characters in the novel *Frankenstein* by Mary Wollstonecraft Shelley

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Liz Zitzow E.A.

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PROFESSIONAL EDITOR: Ben Bova
PROFESSIONAL ARTIST: Frank Kelly Freas
FANZINE: *The Alien Critic* ed. by Richard E. Geis
FAN WRITER: Richard E. Geis
FAN ARTIST: William Rotsler

1976

Presented at MidAmeriCon
Kansas City, Missouri • September 2-6

NOVEL: *The Forever War* by Joe Haldeman [St. Martin's Press, 1974]
NOVELLA: "Home is the Hangman" by Roger Zelazny [*Analog* Nov 1975]
NOVELETTE: "The Borderland of Sol" by Larry Niven [*Analog* Jan 1975]
SHORT STORY: "Catch That Zeppelin!" by Fritz Leiber [*F&SF* Mar 1975]
DRAMATIC PRESENTATION: *A Boy and His Dog* (1975) [LQ/JAF] screenplay by L. Q. Jones and Wayne Cruseturner; story by Harlan Ellison; directed by L. Q. Jones
PROFESSIONAL EDITOR: Ben Bova
PROFESSIONAL ARTIST: Frank Kelly Freas
FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown
FAN WRITER: Richard E. Geis
FAN ARTIST: Tim Kirk

1977

Presented at SunCon
Miami Beach, Florida • September 2-5

NOVEL: *Where Late the Sweet Birds Sang* by Kate Wilhelm [Harper & Row, 1976]
NOVELLA: (tie) "By Any Other Name" by Spider Robinson [*Analog* Nov 1976]; "Houston, Houston, Do You Read?" by James Tiptree, Jr. [*Aurora: Beyond Equality,* Fawcett, 1976]
NOVELETTE: "The Bicentennial Man" by Isaac Asimov [*Stellar 2* ed. by Judy-Lynn del Rey, Ballantine, 1976]
SHORT STORY: "Tricentennial" by Joe Haldeman [*Analog* Jul 1976]
DRAMATIC PRESENTATION: No Award
PROFESSIONAL EDITOR: Ben Bova
PROFESSIONAL ARTIST: Rick Sternbach
FANZINE: *Science Fiction Review* ed. by Richard E. Geis
FAN WRITER: (tie) Richard E. Geis; Susan Wood
FAN ARTIST: Phil Foglio

1978

Presented at IguanaCon II
Phoenix, Arizona • August 30–September 4

NOVEL: *Gateway* by Frederik Pohl [*Galaxy* Nov, Dec 1976, Mar 1977; St. Martin's Press, 1977]
NOVELLA: "Stardance" by Spider Robinson and Jeanne Robinson [*Analog* Mar 1977]
NOVELETTE: "Eyes of Amber" by Joan D. Vinge [*Analog* Jun 1977]
SHORT STORY: "Jeffty Is Five" by Harlan Ellison [*F&SF* Jul 1977]
DRAMATIC PRESENTATION: *Star Wars* (1977) [Lucasfilm] written and directed by George Lucas
PROFESSIONAL EDITOR: George H. Scithers
PROFESSIONAL ARTIST: Rick Sternbach
FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown
FAN WRITER: Richard E. Geis
FAN ARTIST: Phil Foglio

1979

Presented at Seacon '79
Brighton, England • August 23-26

NOVEL: *Dreamsnake* by Vonda McIntyre [Houghton Mifflin, 1978]
NOVELLA: "The Persistence of Vision" by John Varley [*F&SF* Mar 1978]
NOVELETTE: "Hunter's Moon" by Poul Anderson [Analog Nov 1978]
SHORT STORY: "Cassandra" by C.J. Cherryh [*F&SF* Oct 1978]
DRAMATIC PRESENTATION: *Superman* [Alexander Salkind, 1978] screenplay by Mario Puzo, David Newman, Leslie Newman, and Robert Benton; story by Mario Puzo; directed by Richard Donner; based on the character created by Jerry Siegel and Joe Shuster
PROFESSIONAL EDITOR: Ben Bova
PROFESSIONAL ARTIST: Vincent Di Fate
FANZINE: *Science Fiction Review* ed. by Richard E. Geis
FAN WRITER: Bob Shaw
FAN ARTIST: William Rotsler

1980

Presented at Noreascon Two
Boston, Massachusetts • August 29–September 1

NOVEL: *The Fountains of Paradise* by Arthur C. Clarke [Gollancz, 1979; Harcourt Brace Jovanovich, 1979]
NOVELLA: "Enemy Mine" by Barry B. Longyear [*Asimov's* Sep 1979]
NOVELETTE: "Sandkings" by George R. R. Martin [*Omni* Aug 1979]
SHORT STORY: "The Way of Cross and Dragon" by George R. R. Martin [*Omni* Jun 1979]
NON-FICTION BOOK: *The Science Fiction Encyclopedia* by Peter Nicholls [Doubleday, 1979]
DRAMATIC PRESENTATION: *Alien* [20th Century Fox, 1979] screenplay by Dan O'Bannon; story by Dan O'Bannon and Ronald Shusett; directed by Ridley Scott
PROFESSIONAL EDITOR: George H. Scithers
PROFESSIONAL ARTIST: Michael Whelan
FANZINE: *Locus* ed. by Charles N. Brown
FAN WRITER: Bob Shaw
FAN ARTIST: Alexis Gilliland

1981

Presented at Denvention
Denver, Colorado • September 3-7

NOVEL: *The Snow Queen* by Joan Vinge [Dial Press, 1980]
NOVELLA: "Lost Dorsai" by Gordon R. Dickson [*Destinies v2* #1 Feb/Mar 1980]
NOVELETTE: "The Cloak and the Staff" by Gordon R. Dickson [*Analog* Aug 1980]
SHORT STORY: "Grotto of the Dancing Deer" by Clifford D. Simak [*Analog* Apr 1980]
NON-FICTION BOOK: *Cosmos* by Carl Sagan [Random House, 1980]
DRAMATIC PRESENTATION: *The Empire Strikes Back* (1980) [Lucasfilm] screenplay by Leigh Brackett and Lawrence Kasdan; story by George Lucas; directed by Irvin Kershner

PROFESSIONAL EDITOR: Edward L. Ferman
PROFESSIONAL ARTIST: Michael Whelan
FANZINE: *Locus* ed. by Charles N. Brown
FAN WRITER: Susan Wood
FAN ARTIST: Victoria Poyser

1982

Presented at Chicon IV
Chicago, Illinois • September 2-6

NOVEL: *Downbelow Station* by C. J. Cherryh [DAW, 1981]
NOVELLA: "The Saturn Game" by Poul Anderson [*Analog* Feb 1981]
NOVELETTE: "Unicorn Variation" by Roger Zelazny [*Asimov's* Apr 1981]
SHORT STORY: "The Pusher" by John Varley [*F&SF* Oct 1981]
NON-FICTION BOOK: *Danse Macabre* by Stephen King [Everest, 1981]
DRAMATIC PRESENTATION: *Raiders of the Lost Ark* [Lucasfilm, 1981] screenplay by Lawrence Kasdan; story by George Lucas and Philip Kaufman; directed by Steven Spielberg
PROFESSIONAL EDITOR: Edward L. Ferman
PROFESSIONAL ARTIST: Michael Whelan
FANZINE: *Locus* ed. by Charles N. Brown
FAN WRITER: Richard E. Geis
FAN ARTIST: Victoria Poyser

1983

Presented at ConStellation
Baltimore, Maryland • September 1-5

NOVEL: *Foundation's Edge* by Isaac Asimov [Doubleday, 1982]
NOVELLA: "Souls" by Joanna Russ [*F&SF* Jan 1982]
NOVELETTE: "Fire Watch" by Connie Willis [*Asimov's* Feb 1982]
SHORT STORY: "Melancholy Elephants" by Spider Robinson [*Analog* Jun 1982]
NON-FICTION BOOK: *Isaac Asimov: The Foundations of Science Fiction* by James E. Gunn [Oxford, 1982]
DRAMATIC PRESENTATION: *Blade Runner* (1982) [Blade Runner Partnership] screenplay by Hampton Fancher and David Peoples; directed by Ridley Scott; based on the novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick
PROFESSIONAL EDITOR: Edward L. Ferman
PROFESSIONAL ARTIST: Michael Whelan
FANZINE: *Locus* ed. by Charles N. Brown
FAN WRITER: Richard E. Geis
FAN ARTIST: Alexis Gilliland

1984

Presented at L.A.con II
Anaheim, California • August 30–September 3

NOVEL: *Startide Rising* by David Brin [Bantam, 1983]
NOVELLA: "Cascade Point" by Timothy Zahn [*Analog* Dec 1983]
NOVELETTE: "Blood Music" by Greg Bear [*Analog* Jun 1983]
Short Story: "Speech Sounds" by Octavia Butler [*Asimov's* mid-Dec 1983]
NON-FICTION BOOK: *The Encyclopedia of Science Fiction and Fantasy through 1968, Vol 3: Miscellaneous* by Donald H. Tuck [Advent, 1983]
DRAMATIC PRESENTATION: *Return of the Jedi* (1983) [Lucasfilm] written by Lawrence Kasdan and George Lucas; story by George Lucas; directed by Richard Marquand
PROFESSIONAL EDITOR: Shawna McCarthy
PROFESSIONAL ARTIST: Michael Whelan
SEMI-PROZINE: *Locus* ed. by Charles N. Brown
FANZINE: *File 770* ed. by Mike Glyer
FAN WRITER: Mike Glyer
FAN ARTIST: Alexis Gilliland

1985

Presented at Aussiecon Two
Melbourne, Australia • August 22-26

NOVEL: *Neuromancer* by William Gibson [*Ace*, 1984]
NOVELLA: "Press Enter ■" by John Varley [*Asimov's* May 1984]
NOVELETTE: "Bloodchild" by Octavia Butler [*Asimov's* Jun 1984]
SHORT STORY: "The Crystal Spheres" by David Brin [*Analog* Jan 1984]
NON-FICTION BOOK: *Wonder's Child: My Life in Science Fiction* by Jack Williamson [Bluejay, 1984]
PROFESSIONAL ARTIST: Michael Whelan
PROFESSIONAL EDITOR: Terry Carr
DRAMATIC PRESENTATION: *2010: Odyssey Two* (1984) [MGM] screenplay by Peter Hyams; directed by Peter Hyams; based on the novel by Arthur C. Clarke
SEMI-PROZINE: *Locus* ed. by Charles N. Brown
FANZINE: *File 770* ed. by Mike Glyer
FAN WRITER: Dave Langford
FAN ARTIST: Alexis Gilliland

1986

Presented at ConFederation
Atlanta, Georgia • August 28–September 1

NOVEL: *Ender's Game* by Orson Scott Card [Tor, 1985]
NOVELLA: "Twenty-Four Views of Mt. Fuji, by Hokusai" by Roger Zelazny [*Asimov's* Jul 1985]
NOVELETTE: "Paladin of the Lost Hour" by Harlan Ellison [*Universe 15*, 1985; *Twilight Zone* Dec 1985]
SHORT STORY: "Fermi and Frost" by Frederik Pohl [*Asimov's* Jan 1985]
NON-FICTION BOOK: *Science Made Stupid* by Tom Weller [Houghton Mifflin, 1985]
DRAMATIC PRESENTATION: *Back to the Future* (1985) [Amblin/Universal] written by Robert Zemeckis and Bob Gale; directed by Robert Zemeckis
PROFESSIONAL EDITOR: Judy-Lynn Del Rey (refused by Lester del Rey)
PROFESSIONAL ARTIST: Michael Whelan
SEMI-PROZINE: *Locus* ed. by Charles N. Brown
FANZINE: *Lan's Lantern* ed. by George "Lan" Laskowski
FAN WRITER: Mike Glyer
FAN ARTIST: joan hanke-woods

1987

Presented at Conspiracy '87
Brighton, England • August 27–September 1

NOVEL: *Speaker For the Dead* by Orson Scott Card [Tor, 1986]
NOVELLA: "Gilgamesh In The Outback" by Robert Silverberg [*Asimov's* Jul 1986; *Rebels in Hell*, 1986]



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StokerCon 2020 - Scarborough, 16 - 19 April at the historic Royal & Grand Hotels.

For more details, including how to buy your membership, visit: https://stokercon-uk.com

Hugo Winners *(continued)*

NOVELETTE: "Permafrost" by Roger Zelazny [*Omni* Apr 1986]

SHORT STORY: "Tangents" by Greg Bear [*Omni* Jan 1986]

NON-FICTION BOOK: *Trillion Year Spree* by Brian Aldiss with David Wingrove [Gollancz, 1986; Atheneum, 1986]

DRAMATIC PRESENTATION: *Aliens* (1986) [20th Century Fox] screenplay by James Cameron; story by James Cameron, David Giler, and Walter Hill; directed by James Cameron; based on characters created by Dan O'Bannon and Ronald Shusett

PROFESSIONAL EDITOR: Terry Carr

PROFESSIONAL ARTIST: Jim Burns

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Brad Foster

1988

Presented at Nolacon II
New Orleans, Louisiana • September 1-5

NOVEL: *The Uplift War* by David Brin [Phantasia, 1987; Bantam Spectra, 1987]

NOVELLA: "Eye for Eye" by Orson Scott Card [*Asimov's* Mar 1987]

NOVELETTE: "Buffalo Gals, Won't You Come Out Tonight" by Ursula K. Le Guin [*F&SF* Nov 1987; *Buffalo Gals and Other Animal Presences*, 1987]

SHORT STORY: "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans [*Asimov's* Jul 1987]

NON-FICTION BOOK: *Michael Whelan's Works of Wonder* by Michael Whelan [Ballantine Del Rey, 1987]

OTHER FORMS: *Watchmen* by Alan Moore and Dave Gibbons [DC/Warner, 1987]

DRAMATIC PRESENTATION: *The Princess Bride* (1987) [Act III/20th Century Fox] screenplay by William Goldman, based on his novel; directed by Rob Reiner

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Texas SF Inquirer* ed. by Pat Mueller

FAN WRITER: Mike Glyer

FAN ARTIST: Brad Foster

1989

Presented at Noreascon Three
Boston, Massachusetts • August 31–September 4

NOVEL: *Cyteen* by C. J. Cherryh [Warner, 1988]

NOVELLA: "The Last of the Winnebagos" by Connie Willis [*Asimov's* Jul 1988]

NOVELETTE: "Schrödinger's Kitten" by George Alec Effinger [*Omni* Sep 1988]

SHORT STORY: "Kirinyaga" by Mike Resnick [*F&SF* Nov 1988]

NON-FICTION BOOK: *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village 1957-1965* by Samuel R. Delany [Morrow/Arbor House, 1988]

DRAMATIC PRESENTATION: *Who Framed Roger Rabbit?* (1988) [Amblin/Touchstone] screenplay by Jeffrey Price & Peter S. Seaman; directed by Robert Zemeckis; based on the novel *Who Censored Roger Rabbit?* by Gary K. Wolf

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: (tie) Brad Foster; Diana Gallagher Wu

1990

Presented at ConFiction
The Hague, The Netherlands • August 23-27

NOVEL: *Hyperion* by Dan Simmons [Doubleday Foundation, 1989]

NOVELLA: "The Mountains of Mourning" by Lois McMaster Bujold [*Analog* May 1989]

NOVELETTE: "Enter a Soldier. Later: Enter Another" by Robert Silverberg [*Asimov's* Jun 1989; Time Gate, 1989]

SHORT STORY: "Boobs" by Suzy McKee Charnas [*Asimov's* Jul 1989]

NON-FICTION BOOK: *The World Beyond the Hill* by Alexei Panshin and Cory Panshin [J. P. Tarcher, 1989]

DRAMATIC PRESENTATION: *Indiana Jones and the Last Crusade* (1989) [Lucasfilm/Paramount] screenplay by Jeffrey Boam; story by George Lucas and Menno Meyjes; directed by Steven Spielberg; based on characters created by George Lucas and Philip Kaufman

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Don Maitz

ORIGINAL ARTWORK: Cover (*Rimrunners* by C. J. Cherryh) by Don Maitz [Warner Questar, 1989]

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *The Mad 3 Party* ed. by Leslie Turek

FAN WRITER: Dave Langford

FAN ARTIST: Stu Shiffman

1991

Presented at Chicon V
Chicago, Illinois • August 29–September 2

NOVEL: *The Vor Game* by Lois McMaster Bujold [Baen, 1990]

NOVELLA: "The Hemingway Hoax" by Joe Haldeman [*Asimov's* Apr 1990]

NOVELETTE: "The Manamouki" by Mike Resnick [*Asimov's* Jul 1990]

SHORT STORY: "Bears Discover Fire" by Terry Bisson [*Asimov's* Aug 1990]

NON-FICTION BOOK: *How to Write Science Fiction and Fantasy* by Orson Scott Card [Writer's Digest, 1990]

DRAMATIC PRESENTATION: *Edward Scissorhands*(1990) [20th Century Fox] screenplay by Caroline Thompson; story by Tim Burton and Caroline Thompson; directed by Tim Burton

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Lan's Lantern* ed. by George "Lan" Laskowski

FAN WRITER: David Langford

FAN ARTIST: Teddy Harvia

1992

Presented at MagiCon
Orlando, Florida • September 3-7

NOVEL: *Barrayar* by Lois McMaster Bujold [*Analog* Jul, Aug, Sep, Oct 1991; Baen, 1991]

NOVELLA: "Beggars in Spain" by Nancy Kress [*Asimov's* Apr 1991; Axolotl, 1991]

NOVELETTE: "Gold" by Isaac Asimov [*Analog* Sep 1991]

SHORT STORY: "A Walk in the Sun" by Geoffrey A. Landis [*Asimov's* Oct 1991]

NON-FICTION BOOK: *The World of Charles Addams* by Charles Addams [Knopf, 1991]

DRAMATIC PRESENTATION: *Terminator 2: Judgment Day* (1991) [Carolco/Lightstorm/Pacific Western] written by James Cameron and William Wisher, Jr.; directed by James Cameron

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

ORIGINAL ARTWORK: Cover (*The Summer Queen* by Joan D. Vinge) by Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: David Langford

FAN ARTIST: Brad Foster

1993

Presented at ConFrancisco
San Francisco, California • September 2-6

NOVEL: (tie) *A Fire Upon the Deep* by Vernor Vinge [Tor, 1992]; *Doomsday Book* by Connie Willis [Bantam Spectra, 1992]

NOVELLA: "Barnacle Bill the Spacer" by Lucius Shepard [*Asimov's* Jul 1992]

NOVELETTE: "The Nutcracker Coup" by Janet Kagan [*Asimov's* Dec 1992]

SHORT STORY: "Even the Queen" by Connie Willis [*Asimov's* Apr 1992]

NON-FICTION BOOK: *A Wealth of Fable: An Informal History of Science Fiction Fandom in the 1950s* by Harry Warner, Jr. [SCIFI Press, 1992]

DRAMATIC PRESENTATION: *Star Trek: The Next Generation* – "The Inner Light" (1992) [Paramount] teleplay by Morgan Gendel and Peter Allan Fields; story by Morgan Gendel; directed by Peter Lauritson

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Don Maitz

ORIGINAL ARTWORK: *Dinotopia* by James Gurney [Turner, 1992]

SEMI-PROZINE: *Science Fiction Chronicle* ed. by Andrew I. Porter

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Peggy Ranson

1994

Presented at ConAdian
Winnipeg, Canada • September 1-5

NOVEL: *Green Mars* by Kim Stanley Robinson [HarperCollins UK, 1993; Bantam Spectra, 1993]

NOVELLA: "Down in the Bottomlands" by Harry Turtledove [*Analog* Jan 1993]

NOVELETTE: "Georgia on my Mind" by Charles Sheffield [*Analog* Jan 1993]

SHORT STORY: "Death on the Nile" by Connie Willis [*Asimov's* Mar 1993]

NON-FICTION BOOK: *The Encyclopedia of Science Fiction* by John Clute and Peter Nicholls [Orbit, 1993; St. Martin's Press, 1993]

DRAMATIC PRESENTATION: *Jurassic Park* (1993) [Universal/Amblin] screenplay by Michael Crichton and David Koepp; directed by Steven Spielberg; based on the novel by Michael Crichton

PROFESSIONAL EDITOR: Kristine Kathryn Rusch

Professional Artist: Bob Eggleton

ORIGINAL ARTWORK: *Space Fantasy Commemorative Stamp Booklet* by Stephen Hickman [US Postal Service, 1993]

SEMI-PROZINE: *Science Fiction Chronicle* ed. by Andrew I. Porter

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Brad Foster

1995

Presented at Intersection
Glasgow, Scotland • August 24-28

NOVEL: *Mirror Dance* by Lois McMaster Bujold [*Baen*, 1994]

NOVELLA: "Seven Views of Olduvai Gorge" by Mike Resnick [*F&SF* Oct/Nov 1994]

NOVELETTE: "The Martian Child" by David Gerrold [*F&SF* Sep 1994]

SHORT STORY: "None So Blind" by Joe Haldeman [*Asimov's* Nov 1994]

NON-FICTION BOOK: *I. Asimov: A Memoir* by Isaac Asimov [Doubleday, 1994]

DRAMATIC PRESENTATION: *Star Trek: The Next Generation* – "All Good Things..." (1994) [Paramount] written by Ronald D. Moore and Brannon Braga; directed by Winrich Kolbe

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Jim Burns

ORIGINAL ARTWORK: *Lady Cottington's Pressed Fairy Book* by Brian Froud and Terry Jones [Pavilion, 1994; Turner, 1994]

SEMI-PROZINE: *Interzone* ed. by David Pringle

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Teddy Harvia

1996

Presented at L.A.con III
Anaheim, California • August 29–September 2

NOVEL: *The Diamond Age* by Neal Stephenson [Bantam Spectra, 1995]

NOVELLA: "The Death of Captain Future" by Allen Steele [*Asimov's* Oct 1995]

NOVELETTE: "Think Like a Dinosaur" by James Patrick Kelly [*Asimov's* Jun 1995]

SHORT STORY: "The Lincoln Train" by Maureen F. McHugh [*F&SF* Apr 1995]

NON-FICTION BOOK: *Science Fiction: The Illustrated Encyclopedia* by John Clute [Dorling Kindersley, 1995]

DRAMATIC PRESENTATION: *Babylon 5* – "The Coming of Shadows" (1995) [Babylonian Productions] written by J. Michael Straczynski; directed by Janet Greek

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

ORIGINAL ARTWORK: *Dinotopia: The World Beneath* by James Gurney [Turner, 1995]

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: William Rotsler

1997

LoneStarCon 2
San Antonio, Texas • August 28-September 1

NOVEL: *Blue Mars* by Kim Stanley Robinson [HarperCollins Voyager, 1996; Bantam Spectra, 1996]

NOVELLA: "Blood of the Dragon" by George R. R. Martin [*Asimov's* Jul 1996]

NOVELETTE: "Bicycle Repairman" by Bruce Sterling [*Intersections* (Tor), 1996; *Asimov's* Oct/Nov 1996]

SHORT STORY: "The Soul Selects Her Own Society" by Connie Willis [*Asimov's* Apr 1996]

NON-FICTION BOOK: *Time & Chance* by L. Sprague de Camp [Donald M. Grant, 1996]

DRAMATIC PRESENTATION: *Babylon 5*—"Severed Dreams" (1996) [Babylonian Productions] written by J. Michael Straczynski; directed by David Eagle

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: William Rotsler

1998

BucConeer
Baltimore, Maryland • August 5-9

NOVEL: *Forever Peace* by Joe Haldeman [Ace, 1997]

NOVELLA: "...Where Angels Fear to Tread" by Allen Steele [*Asimov's* Oct/Nov 1997]

NOVELETTE: "We Will Drink a Fish Together..." by Bill Johnson [*Asimov's* May 1997]

SHORT STORY: "The 43 Antarean Dynasties" by Mike Resnick [*Asimov's* Dec 1997]

NON-FICTION BOOK: *The Encyclopedia of Fantasy* by John Clute and John Grant [Orbit, 1997; St. Martin's Press, 1997]

DRAMATIC PRESENTATION: *Contact* (1997) [SouthSide Amusement/Warner Brothers] screenplay by James V. Hart and Michael Goldenberg; directed by Robert Zemeckis; based on the story by Carl Sagan and Ann Druyan; based on the novel by Carl Sagan

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Mimosa* ed. by Nicki Lynch and Richard Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Joe Mayhew

1999

Aussiecon Three
Melbourne, Australia • September 2-6

NOVEL: *To Say Nothing of the Dog* by Connie Willis [Bantam Spectra, 1998]

NOVELLA: "Oceanic" by Greg Egan [*Asimov's* Aug 1998]

NOVELETTE: "Taklamakan" by Bruce Sterling [*Asimov's* Oct/Nov 1998]

SHORT STORY: "The Very Pulse of the Machine" by Michael Swanwick [*Asimov's* Feb 1998]

RELATED BOOK: *The Dreams Our Stuff Is Made of: How Science Fiction Conquered the World* by Thomas M. Disch [Free Press, 1998]

DRAMATIC PRESENTATION: *The Truman Show* (1998) [Paramount] written by Andrew Niccol; directed by Peter Weir

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Ian Gunn

2000

Chicon 2000
Chicago, Illinois • August 31-September 4

NOVEL: *A Deepness in the Sky* by Vernor Vinge [Tor, 1999]

NOVELLA: "The Winds of Marble Arch" by Connie Willis [*Asimov's* Oct/Nov 1999]

NOVELETTE: "10 to 16 to 1" by James Patrick Kelly [*Asimov's* Jun 1999]

SHORT STORY: "Scherzo with Tyrannosaur" by Michael Swanwick [*Asimov's* Jul 1999]

RELATED BOOK: *Science Fiction of the 20th Century* by Frank M. Robinson [Collector's Press, 1999]

DRAMATIC PRESENTATION: *Galaxy Quest* (1999) [DreamWorks SKG] screenplay by David Howard and Robert Gordon; story by David Howard; directed by Dean Parisot

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: Joe Mayhew

2001

The Millennium Philcon
Philadelphia, Pennsylvania • August 30-September 3

NOVEL: *Harry Potter and the Goblet of Fire* by J. K. Rowling [Bloomsbury, 2000; Scholastic, 2000]

NOVELLA: "The Ultimate Earth" by Jack Williamson [*Analog* Dec 2000]

NOVELETTE: "Millennium Babies" by Kristine Kathryn Rusch [*Asimov's* Jan 2000]

SHORT STORY: "Different Kinds of Darkness" by David Langford [*F&SF* Jan 2000]

RELATED BOOK: *Greetings from Earth: The Art of Bob Eggleton* by Bob Eggleton and Nigel Suckling [Paper Tiger, 2000]

DRAMATIC PRESENTATION: *Crouching Tiger, Hidden Dragon* (2000) [China Film] screenplay by Wang Hui-Ling, James Schamus, and Tsai Kuo Jung; directed by Ang Lee; based on the book by Wang Du Lu

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: Teddy Harvia

2002

ConJosé
San Jose, California • August 29-September 2

NOVEL: *American Gods* by Neil Gaiman [Morrow, 2001]

NOVELLA: "Fast Times at Fairmont High" by Vernor Vinge [*The Collected Stories of Vernor Vinge* (Tor), 2001]

NOVELETTE: "Hell Is the Absence of God" by Ted Chiang [*Starlight #3* (Tor), 2001]

SHORT STORY: "The Dog Said Bow-Wow" by Michael Swanwick [*Asimov's* Oct/Nov 2001]

RELATED BOOK: *The Art of Chesley Bonestell* by Ron Miller and Frederick C. Durant III with Melvin H. Schuetz [Paper Tiger, 2001]

DRAMATIC PRESENTATION: *The Lord of the Rings: The Fellowship of the Ring* (2001) [New Line Cinema/The Saul Zaentz Company/WingNut Films] screenplay by Fran Walsh, Philipa Boyens, and Peter Jackson; directed by Peter Jackson; based on the book *The Fellowship of the Ring* by J. R. R. Tolkien

PROFESSIONAL EDITOR: Ellen Datlow

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Teddy Harvia

WEBSITE: *Locus Online* (www.locusmag.com) by Mark R. Kelly

2003

Torcon 3
Toronto, Canada • August 28-September 1

NOVEL: *Hominids* by Robert J. Sawyer [Analog Jan, Feb, Mar, Apr 2002; Tor, 2002]

NOVELLA: *Coraline* by Neil Gaiman [HarperCollins, 2002]

NOVELETTE: "Slow Life" by Michael Swanwick [*Analog* Dec 2002]

SHORT STORY: "Falling onto Mars" by Geoffrey A. Landis [*Analog* Jul/Aug 2002]

RELATED BOOK: *Better to Have Loved: The Life of Judith Merril* by Judith Merril and Emily Pohl-Weary [Between the Lines, 2002]

DRAMATIC PRESENTATION, LONG FORM: *The Lord of the Rings: The Two Towers* (2002) [New Line Cinema] screenplay by Fran Walsh, Philippa Boyens, Stephen Sinclair and Peter Jackson; directed by Peter Jackson; based on the book *The Two Towers* by J. R. R. Tolkien

DRAMATIC PRESENTATION, SHORT FORM: *Buffy the Vampire Slayer* – "Conversations with Dead People" (2002) [20th Century Fox Television/Mutant Enemy Inc.] teleplay by Jane Espenson and Drew Goddard; directed by Nick Marck

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

FANZINE: *Mimosa* ed. by Rich Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Sue Mason

2004

Noreascon 4
Boston, Massachusetts • September 2-6

NOVEL: *Paladin of Souls* by Lois McMaster Bujold [Eos, 2003]

NOVELLA: "The Cookie Monster" by Vernor Vinge [*Analog* Oct 2003]

NOVELETTE: "Legions in Time" by Michael Swanwick [*Asimov's* Apr 2003]

SHORT STORY: "A Study in Emerald" by Neil Gaiman [*Shadows Over Baker Street* ed. by Michael Reaves and John Pelan (Del Rey), 2003]

RELATED BOOK: *The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective* by John Grant, Elizabeth L. Humphrey, and Pamela D. Scoville [Artist's and Photographer's Press Ltd., 2003]

DRAMATIC PRESENTATION, LONG FORM: *The Lord of the Rings: The Return of the King* (2003) [New Line Cinema] screenplay by Fran Walsh, Philippa Boyens, and Peter Jackson; directed by Peter Jackson; based on the book *The Return of the King* by J. R. R. Tolkien

DRAMATIC PRESENTATION, SHORT FORM: "Gollum's Acceptance Speech at the 2003 MTV Movie Awards" (2003) [Wingnut Films/New Line] written and directed by Fran Walsh, Philippa Boyens, and Peter Jackson

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

FANZINE: *Emerald City* ed. by Cheryl Morgan

FAN WRITER: Dave Langford

FAN ARTIST: Frank Wu

2005

Interaction
Glasgow, Scotland • August 4-8

NOVEL: *Jonathan Strange & Mr. Norrell* by Susanna Clarke [Bloomsbury, 2004]

NOVELLA: "The Concrete Jungle" by Charles Stross [*The Atrocity Archives* (Golden Gryphon), 2004]

NOVELETTE: "The Faery Handbag" by Kelly Link [*The Faery Reel: Tales from the Twilight Realm* (Viking), 2004]

SHORT STORY: "Travels with My Cats" by Mike Resnick [*Asimov's* Feb 2004]

RELATED BOOK: *The Cambridge Companion to Science Fiction* by Edward James and Farah Mendlesohn [Cambridge University Press, 2003]

DRAMATIC PRESENTATION, LONG FORM: *The Incredibles* (2004) [Pixar Animation/Disney] written and directed by Brad Bird

DRAMATIC PRESENTATION, SHORT FORM: *Battlestar Galactica* – "33" (2004) [NBC Universal/Sci Fi Channel] written by Ronald D. Moore; directed by Michael Rymer

PROFESSIONAL EDITOR: Ellen Datlow

PROFESSIONAL ARTIST: Jim Burns

SEMI-PROZINE: *Ansible* ed. by Dave Langford

FANZINE: *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott

FAN WRITER: David Langford

FAN ARTIST: Sue Mason

WEBSITE: *Sci Fiction* (www.scifi.com/scifiction) by Ellen Datlow

2006

L.A.con IV
Los Angeles, California • August 23-27

NOVEL: *Spin* by Robert Charles Wilson [Tor, 2005]

NOVELLA: "Inside Job" by Connie Willis [*Asimov's* Jan 2005]

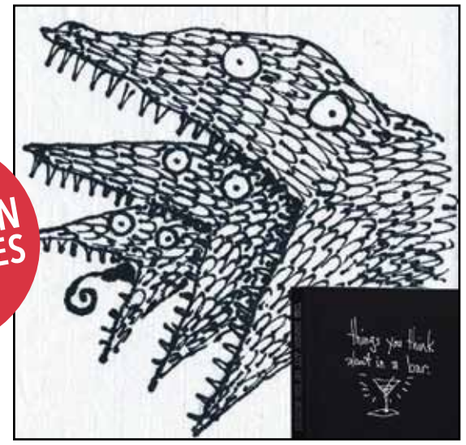
NOVELETTE: "Two Hearts" by Peter S. Beagle [*F&SF* Oct/Nov 2005]

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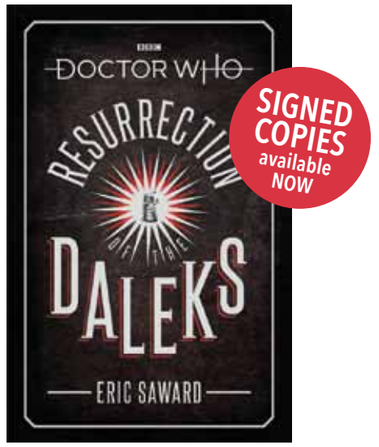
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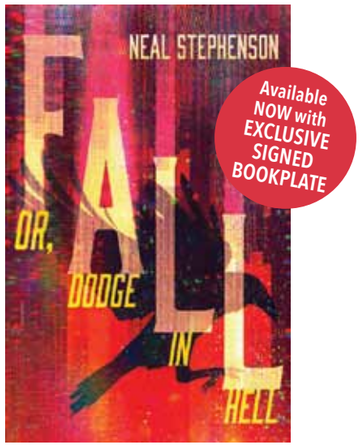


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SHORT STORY: "Tk'tk'tk" by David D. Levine [*Asimov's* Mar 2005]

RELATED BOOK: *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop* by Kate Wilhelm [Small Beer Press, 2005]

DRAMATIC PRESENTATION, LONG FORM: *Serenity* (2005) [Universal Pictures/Mutant Enemy, Inc.] written and directed by Joss Whedon

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – "The Empty Child / The Doctor Dances" (2005) [BBC Wales/BBC1] written by Steven Moffat; directed by James Hawes

PROFESSIONAL EDITOR: David G. Hartwell

PROFESSIONAL ARTIST: Donato Giancola

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

FANZINE: *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott

FAN WRITER: Dave Langford

FAN ARTIST: Frank Wu

2007

Nippon 2007
Yokohama, Japan • August 30-September 3

NOVEL: *Rainbows End* by Vernor Vinge [Tor, 2006]

NOVELLA: "A Billion Eves" by Robert Reed [*Asimov's* Oct/Nov 2006]

NOVELETTE: "The Djinn's Wife" by Ian McDonald [*Asimov's* Jul 2006]

SHORT STORY: "Impossible Dreams" by Tim Pratt [*Asimov's* Jul 2006]

RELATED BOOK: *James Tiptree, Jr.: The Double Life of Alice B. Sheldon* by Julie Phillips [St. Martin's Press, 2006]:

DRAMATIC PRESENTATION, LONG FORM: *Pan's Labyrinth* (2006) [Picturehouse] screenplay by Guillermo del Toro; directed by Guillermo del Toro

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – "Girl in the Fireplace" (2006) [BBC Wales/BBC1] written by Steven Moffat; directed by Euros Lyn

EDITOR, LONG FORM: Patrick Nielsen Hayden

EDITOR, SHORT FORM: Gordon Van Gelder *(The Magazine of Fantasy and Science Fiction)*

PROFESSIONAL ARTIST: Donato Giancola

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

FANZINE: *Science-Fiction Five-Yearly* ed. by Lee Hoffman, Geri Sullivan, and Randy Byers

FAN WRITER: Dave Langford

FAN ARTIST: Frank Wu

2008

Denvention 3
Denver, Colorado • August 6-10

NOVEL: *The Yiddish Policemen's Union* by Michael Chabon [HarperCollins, 2007; Fourth Estate, 2007]

NOVELLA: "All Seated on the Ground" by Connie Willis [*Asimov's* Dec 2007; Subterranean Press, 2007]

NOVELETTE: "The Merchant and the Alchemist's Gate" by Ted Chiang [*F&SF* Sep 2007; Subterranean Press, 2007]

SHORT STORY: "Tideline" by Elizabeth Bear [*Asimov's* Jun 2007]

RELATED BOOK: *Brave New Words: The Oxford Dictionary of Science Fiction* by Jeff Prucher [Oxford University Press, 2007]

DRAMATIC PRESENTATION, LONG FORM: *Stardust* (2007) [Paramount Pictures] written by Jane Goldman & Matthew Vaughn; directed by Matthew Vaughn; based on the novel by Neil Gaiman, illustrated by Charles Vess

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – "Blink" (2007) [BBC] written by Steven Moffat; directed by Hettie Macdonald

EDITOR, LONG FORM: David G. Hartwell

EDITOR, SHORT FORM: Gordon Van Gelder *(The Magazine of Fantasy and Science Fiction)*

PROFESSIONAL ARTIST: Stephan Martinière

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: John Scalzi

FAN ARTIST: Brad W. Foster

2009

Anticipation
Montreal, Canada • August 6-10

NOVEL: *The Graveyard Book* by Neil Gaiman [HarperCollins, 2008; Bloomsbury UK, 2008]

NOVELLA: "The Erdmann Nexus" by Nancy Kress [*Asimov's* Oct/Nov 2008]

NOVELETTE: "Shoggoths in Bloom" by Elizabeth Bear [*Asimov's* Mar 2008]

SHORT STORY: "Exhalation" by Ted Chiang [*Eclipse Two* ed. by Jonathan Strahan (Night Shade), 2008]

RELATED BOOK: *Your Hate Mail Will Be Graded: A Decade of Whatever, 1998-2008* by John Scalzi [Subterranean Press, 2008]

GRAPHIC STORY: *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones* [Airship Entertainment, 2008] written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

DRAMATIC PRESENTATION, LONG FORM: *WALL-E* (2008) [Pixar/Walt Disney] screenplay by Andrew Stanton & Jim Reardon; story by Andrew Stanton and Pete Docter; directed by Andrew Stanton

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Horrible's Sing-Along Blog* (2008) [Mutant Enemy] written by Joss Whedon, Zack Whedon, Jed Whedon, and Maurissa Tancharoen; directed by Joss Whedon

EDITOR, LONG FORM: David G. Hartwell

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Donato Giancola

SEMI-PROZINE: *Weird Tales* ed. by Ann VanderMeer and Stephen H. Segal

FANZINE: *Electric Velocipede* ed. by John Klima

FAN WRITER: Cheryl Morgan

FAN ARTIST: Frank Wu

2010

Aussiecon 4
Melbourne, Australia • September 2-6

NOVEL: (tie) *The Windup Girl* by Paolo Bacigalupi [Night Shade, 2009] and *The City & The City* by China Mieville [Del Rey, 2009; Macmillan UK, 2009]

NOVELLA: "Palimpsest" by Charles Stross [*Wireless*, 2009; Ace, 2009; Orbit, 2009]

NOVELETTE: "The Island" by Peter Watts [*The New Space Opera 2* ed. by Gardner Dozois and Jonathan Strahan (Eos), 2009]

SHORT STORY: "Bridesicle" by Will McIntosh [*Asimov's* Jan 2009]

RELATED WORK: *This Is Me, Jack Vance! (Or, More Properly, This Is "I")* by Jack Vance [Subterranean, 2009]

GRAPHIC STORY: *Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm* [Airship Entertainment, 2009] written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

DRAMATIC PRESENTATION, LONG FORM: *Moon* (2009) [Liberty Films] Screenplay by Nathan Parker; Story by Duncan Jones; Directed by Duncan Jones

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – "The Waters of Mars" (2009) [BBC Wales] written by Russell T Davies and Phil Ford; directed by Graeme Harper

EDITOR, LONG FORM: Patrick Nielsen Hayden

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Shaun Tan

SEMI-PROZINE: *Clarkesworld* ed. by Neil Clarke, Sean Wallace, and Cheryl Morgan

FANZINE: *StarShipSofa* ed. by Tony C. Smith

FAN WRITER: Frederik Pohl

FAN ARTIST: Brad W. Foster

2011

Renovation
Reno, Nevada • August 17-21

NOVEL: *Blackout/All Clear* by Connie Willis [Ballantine Spectra, 2010]

NOVELLA: *The Lifecycle of Software Objects* by Ted Chiang [Subterranean, 2010]

NOVELETTE: "The Emperor of Mars" by Allen M. Steele [*Asimov's* Jun 2010]

SHORT STORY: "For Want of a Nail" by Mary Robinette Kowal [*Asimov's* Sep 2010]

RELATED WORK: *Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It* ed. by Lynne M. Thomas and Tara O'Shea [Mad Norwegian, 2010]

GRAPHIC STORY: *Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse* [Airship Entertainment, 2010] written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

DRAMATIC PRESENTATION, LONG FORM: *Inception* (2010) [Warner] written and directed by Christopher Nolan

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – "The Pandorica Opens/The Big Bang" (2010) [BBC Wales] written by Steven Moffat; directed by Toby Haynes

EDITOR, LONG FORM: Lou Anders

EDITOR, SHORT FORM: Sheila Williams

PROFESSIONAL ARTIST: Shaun Tan

SEMI-PROZINE: *Clarkesworld* ed. by Neil Clarke, Cheryl Morgan, and Sean Wallace; Podcast directed by Kate Baker

FANZINE: *The Drink Tank* ed. by Christopher J Garcia and James Bacon

FAN WRITER: Claire Brialey

FAN ARTIST: Brad W. Foster

2012

Presented at Chicon 7
Chicago, Illinois • August 30-September 3

NOVEL: *Among Others* by Jo Walton [Tor, 2011]

NOVELLA: "The Man Who Bridged the Mist" by Kij Johnson [*Asimov's* Oct/Nov 2011]

NOVELETTE: "Six Months, Three Days" by Charlie Jane Anders [*Tor.com* Jun 8, 2011]

SHORT STORY: "The Paper Menagerie" by Ken Liu [*F&SF* Mar/Apr 2011]

NON-FICTION BOOK: *The Encyclopedia of Science Fiction, Third Edition* ed. by John Clute, David Langford, Peter Nicholls, and Graham Sleight [Gollancz, 2011]

GRAPHIC STORY: "Digger" [Sofawolf Press, 2011; www.diggercomic.com, 2011] by Ursula Vernon

DRAMATIC PRESENTATION, LONG FORM: *Game of Thrones (Season 1)* (2011) [HBO] written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor; created by David Benioff and D. B. Weiss

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – "The Doctor's Wife" (2011) [BBC Wales] written by Neil Gaiman; directed by Richard Clark

EDITOR, LONG FORM: Betsy Wollheim

EDITOR, SHORT FORM: Sheila Williams

PROFESSIONAL ARTIST: John Picacio

SEMI-PROZINE: *Locus* ed. by Liza Groen Trombi, Kirsten Gong-Wong, et al.

FANZINE: *SF Signal* ed. by John DeNardo

FAN WRITER: Jim C. Hines

FAN ARTIST: Maurine Starkey

FANCAST: *SF Squeecast* by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente

2013

Presented at LoneStarCon 3
San Antonio, Texas • August 29-September 2

NOVEL: *Red Shirts: A Novel in Three Codas,* by John Scalzi [Tor, 2012; Gollancz, 2012]

NOVELLA: "The Emperor's Soul" by Brandon Sanderson [Tachyon, 2012]

NOVELETTE: "The Girl-Thing Who Went Out for Sushi" by Pat Cadigan [Edge of Infinity, Solaris 2012]

SHORT STORY: "Mono No Aware" by Ken Liu [The Future is Japanese, VIZ Media LLC, 2012]

NON-FICTION BOOK: "Writing Excuses, Season Seven", by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Taylor and Jordan Sanderson, [podcast series, 2012]

GRAPHIC STORY: Saga, Volume One, written by Brian K. Vaughan, illustrated by Fiona Staples [Image Comics, 2012]

DRAMATIC PRESENTATION, LONG FORM: *The Avengers,* Screenplay written by Josh Whedon; directed by Josh Whedon [Marvel Studios, Disney, Paramount, 2012]

DRAMATIC PRESENTATION, SHORT FORM: *Game of Thrones,* "Black Water" written by George R. R. Martin; directed by Neill Marshall; created by David Benioff and D. B. Weiss [HBO, 2012]

EDITOR, LONG FORM: Patrick Nielsen Hayden

EDITOR, SHORT FORM: Stanley Schmidt

PROFESSIONAL ARTIST: John Picacio

SEMI-PROZINE: *Clarkesworld* ed. by Neil Clark, Jason Heller, Sean Wallace and Kate Baker

FANZINE: *SF Signal* ed. by John DeNardo

FAN WRITER: Tansy Rayner Roberts

FAN ARTIST: Galen Dara

FANCAST: *SF Squeecast* by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente

2014

Presented at Loncon 3
London, United Kingdom • August 14-18

NOVEL: *Ancillary Justice* by Ann Leckie [Orbit US/Orbit UK, 2013]

NOVELLA: "Equoid" by Charles Stross [*tor.com* Sep, 2013]

NOVELETTE: "The Lady Astronaut of Mars" by Mary Robineete Kowal [*maryrobinettekowal.com/tor.com* Sep, 2013]

SHORT STORY: "The Water That Falls on You from Nowhere" by John Chu [*tor.com* Feb, 2013]

NON-FICTION BOOK: *We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative* by Kameron Hurley [A Dribble of Ink]

GRAPHIC STORY: "Time" by Randall Munroe [XKCD]

DRAMATIC PRESENTATION, LONG FORM: *Gravity* written by Alfonso Cuarón and Jonás Cuarón; directed by Alfonso Cuarón [Esperanto Filmoj, Heyday Films, Warner Bros.]

DRAMATIC PRESENTATION, SHORT FORM: *Game of Thrones,* "The Rains of Castamere" written by David Benioff and D. B. Weiss; directed by David Nutter [HBOEntertainment in association with Bighead, Littlehead; television 360; Startling Television and Generator Productions]

EDITOR, LONG FORM: Ginjer Buchanan

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Julie Dillon

SEMI-PROZINE: *Lightspeed Magazine* ed. by John Joseph Adams, Rich Horton and Stefan Rudnicki

FANZINE: *A Dribble of Ink* ed. by Aidan Moher

FAN WRITER: Kameron Hurley

FAN ARTIST: Sarah Webb

FANCAST: *SF Signal Podcast* by Patrick Hester

2015

Presented at Sasquan
Spokaine, Washington • August 19-23

NOVEL: *The Three Body Problem* by Cixin Liu, translated by Ken Liu [Tor 2014]

NOVELLA: No Award

NOVELETTE: "The Day the World Turned Upside Down" by Thomas Olde Heuvelt, translated by Lia Belt [*Lightspeed* Apr, 2014]

SHORT STORY: No Award

NON-FICTION BOOK: No Award

GRAPHIC STORY: "Ms. Marvel Volume 1: No Normal" written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt [Marvel Comics, 2014]

DRAMATIC PRESENTATION, LONG FORM: *Guardians of the Galaxy* written by James Gunn and Nicole Perlman; directed by James Gunn [Marvel Studios, Moving Picture Company]

DRAMATIC PRESENTATION, SHORT FORM: *Orphan Black* "By Means Which Have Never Yet Been Tried" written by Graeme Manson; directed by John Fawcett [Temple Street Productions, Space/BBC America]

EDITOR, LONG FORM: No Award

EDITOR, SHORT FORM: No Award

PROFESSIONAL ARTIST: Julie Dillon

SEMI-PROZINE: *Lightspeed Magazine* ed. by John Joseph Adams, Stefan Rudnicki, Rich Horton, Wendy Wagner and Christie Yant

FANZINE: *Journey Planet* ed. by James Bacon, Christopher J. Garcia, Colin Harris, Alissa McKersie and Helen J. Montgomery

FAN WRITER: Laura J. Mixon

FAN ARTIST: Elizabeth Leggett

FANCAST: *Galactic Suburbia Podcast* by Alisa Kranostein, Alexandra Pierce, Tansy Rayner Roberts

2016

Presented at MidAmeriCon II
Kansas City, Missouri • August 17-21

NOVEL: *The Fifth Season* by N. K. Jemisin [Orbit, 2015]

NOVELLA: "Binti" by Nnedi Okorafor [*tor.com*]

NOVELETTE: "Folding Beijing" by Hao Jingfang, translated by Ken Liu [*Uncanny Magazine* Jan-Feb, 2015]

SHORT STORY: "Cat Pictures Please" by Naomi Kritzer [*Clarkesworld* Jan 2015]

NON-FICTION BOOK: No Award

GRAPHIC STORY: *The Sandman: Overture* written by Neil Gaiman, art by J. H. Williams III [Vertigo]

DRAMATIC PRESENTATION, LONG FORM: *The Martian* (2011) screenplay by Drew Goddard; directed by Ridley Scott [Scott Free Productions; Kinberg Genre; TSG Entertainment; 20th Century Fox]

DRAMATIC PRESENTATION, SHORT FORM: *Jessica Jones* "AKA Smile" written by Scott Reynolds, Melissa Rosenberg and Jamie King; directed by Michael Rymer [Marvel Television, ABC Studios, Tall Girls Productions and Netflix]

EDITOR, LONG FORM: Sheila E. Gilbert

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Abigail Larson

SEMI-PROZINE: *Uncanny Magazines* ed. by Lynne M. Thomas, Michael Damian Thomas, Michi Trota, Erica Ensign and Steven Schapansky

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Mike Glyer

FAN ARTIST: Steve Stiles

FANCAST: No Award

2017

Presented at Worldcon 75
Helsinki, Finland • August 9-13

NOVEL: The Obelisk Gate by N. K. Jemisin [Orbit 2016]

NOVELLA: "Every Heart a Doorway" by Seanan McGuire [*tor.com*]

NOVELETTE: "The Tomato Thief" by Ursula Vernon [*apex Magazine* Jan, 2016]

SHORT STORY: "Seasons of Glass and Iron" by Amal El-Mohtar [*The Starlight Wood: New Fairy Tales,* Saga Press]

NON-FICTION BOOK: *Words Are My Matter: Writings About Life and Books, 2000-2016* by Ursula K. Le Guin [Small Beer]

GRAPHIC STORY: *Monstress,* "Volume 1: Awakening" written by Marjorie Liu, illustrated by Sana Takeda [Image]

DRAMATIC PRESENTATION, LONG FORM: *Arrival* screenplay by Eric Heisserer based on a short story by Ted Chiang; directed by Denis Villeneuve [21 Laps Entertainment/Film Nation Entertainment/Lava Bear Films]

DRAMATIC PRESENTATION, SHORT FORM: *The Expanse,* "Leviathan Wakes" written by Mark Fergus and Hawk Ostby; directed by Terry McDonough [SyFy]

EDITOR, LONG FORM: Liz Gorinsky

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Julie Dillon

SEMI-PROZINE: *Uncanny Magazines* ed. by Lynne M. Thomas, Michael Damian Thomas, Michi Trota and Julia Rios; podcast produced by Erica Ensign and Steven Schapansky

FANZINE: *Lady Business* ed. by Clare, Ira, Jodie, KJ, Renay and Susan

FAN WRITER: Abigail Nussbaum

FAN ARTIST: Elizabeth Leggett

FANCAST: *Tea and Jeopardy* by Emma Newman and Peter Newman

2018

Presented at Worldcon 76
San Jose, California • August 16-20

NOVEL: *The Stone Sky* by N. K. Jemisin [Orbit]

NOVELLA: "All Systems Red" by Martha Wells [*tor.com* 2017]

NOVELETTE: "The Secret Life of Bots" by Suzanne Palmer [*Clarkesworld* Sep, 2017]

SHORT STORY: "Welcome to Your Authentic Indian Experience" by Rebecca Roanhorse [*Apex* Aug, 2017]

SERIES: *World of the Five Gods* by Lois McMaster Bujold [Harper/Voyager/Spectrum Literary Agency]

NON-FICTION BOOK: *No Time to Spare: Thinking About What Matters* by Ursula K. Le Guin [Houghton Mifflin Harcourt]

GRAPHIC STORY: *Monstress,* "Volume 2: The Blood" written by Marjorie M. Liu, illustrated by Sana Takeda [Image Comics]

DRAMATIC PRESENTATION, LONG FORM: *Wonder Woman* screenplay by Allan Heinberg; story by Zack Snyder, Allan Heinberg and Jason Fuchs; directed by Patty Jenkins [DC Films/Warner Brothers]

DRAMATIC PRESENTATION, SHORT FORM: *The Good Place,* "The Trolley Problem" written by Josh Siegal and Dylan Morgan; directed by Dean Holland [Fremulon/3 Arts Entertainment/Universal Television]]

EDITOR, LONG FORM: Sheila Gilbert

EDITOR, SHORT FORM: Lynne M. Thomas and Michael Damian Thomas

PROFESSIONAL ARTIST: Sana Takeda

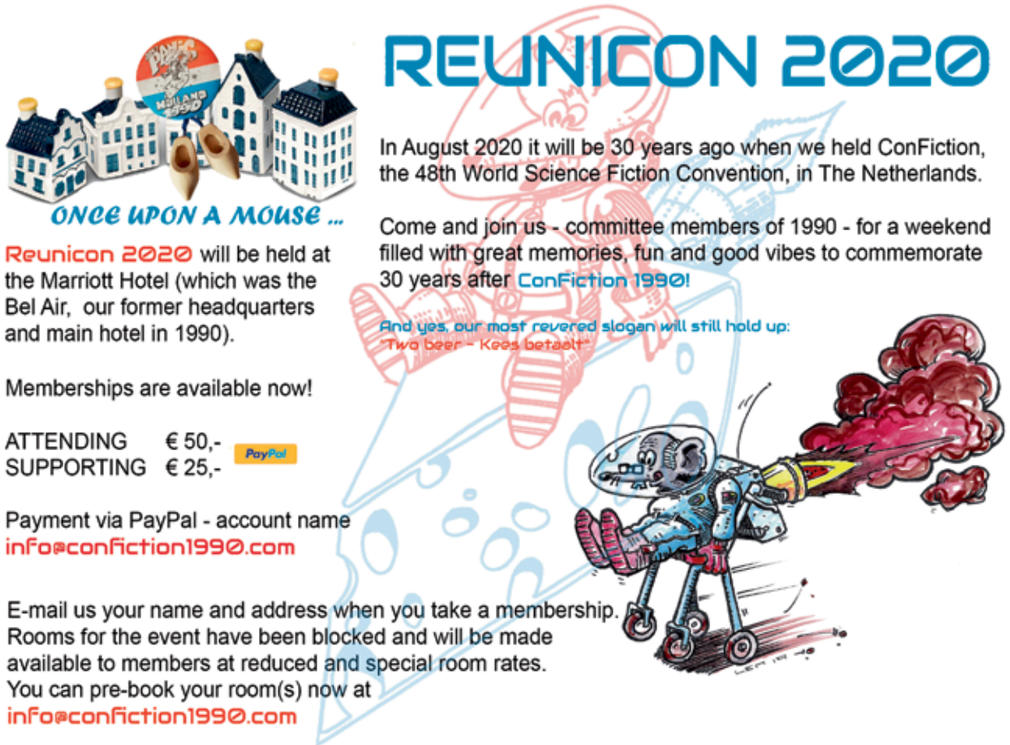
SEMI-PROZINE: *Uncanny Magazines* ed. by Lynne M. Thomas, Michael Damian Thomas, Michi Trota and Julia Rios; podcast produced by Erica Ensign and Steven Schapansky

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Sarah Gailey

FAN ARTIST: Geneva Benton

FANCAST: *Ditch Diggers* by Mur Lafferty and Matt Wallace



Retro Hugo Award Winners

For Years When Hugos Were Not Presented

Science fiction has been around a lot longer than the Hugo Awards, so many famous works were never recognized with the award. The World Science Fiction Society constitution gives Worldcons the opportunity to award Hugos for a year 50, 75, or 100 years in the past, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective Hugo Awards for that year.

1939

Presented at Loncon 3
London, UK • August 14-18, 2014

NOVEL: *The Sword in the Stone* by T. H. White (Collins)

NOVELLA: "Who Goes There?" by Don A Stuart [John W. Campbell] (*Astounding Science-Fiction,* August 1938)

NOVELETTE: "Rule 18" by Clifford D. Simak (*Astounding Science-Fiction,* July 1938)

SHORT STORY: "How We Went to Mars" by Arthur C. Clarke (*Amateur Science Stories,* March 1938)

DRAMATIC PRESENTATION, SHORT FORM: *The War of the Worlds* by H.G. Wells. Written by Howard Koch & Anne Froelick, directed by Orson Welles (*The Mercury Theater on the Air,* CBS 1938)

EDITOR, SHORT FORM: John W. Campbell, Jr. (*Astounding Science Fiction*)

PROFESSIONAL ARTIST: Virgil Finlay

FANZINE: *Imagination!* ed. by Forrest J Ackerman, Morojo and T. Bruce Yerke

FAN WRITER:
Ray Bradbury

1941

Presented at MidAmeriCon II
Kansas City, Missouri • August 17-21, 2016

NOVEL: *Slan* by A.E. Van Vogt (*Astounding Science-Fiction,* Dec 1940)

NOVELLA: "If This Goes On…" by Robert A. Heinlein (*Astounding Science-Fiction,* Feb 1940)

NOVELETTE: "The Roads Must Roll" by Robert A. Heinlein (*Astounding Science-Fiction,* June 1940)

SHORT STORY: "Strange Playfellow" (a.k.a. "Robbie") by Isaac Asimov (*Super Science Stories,* Sept 1940)

GRAPHIC STORY: *Batman #1* (Detective Comics, Spring 1940)

DRAMATIC PRESENTATION, LONG FORM: *Fantasia* written by Joe Grant and Dick Huemer, directed by Samuel Armstrong et al. (Walt Disney Productions, RKO Radio Pictures)

DRAMATIC PRESENTATION, SHORT FORM: *Pinocchio* written by Ted Sears et al., directed by Ben Sharpsteen and Hamilton Luske (Walt Disney Productions, RKO Radio Pictures)

EDITOR, SHORT FORM: John W. Campbell

PROFESSIONAL ARTIST: Virgil Finlay

FANZINE: *Futuria Fantasia* by Ray Bradbury

FAN WRITER: Ray Bradbury

1943

Presented at Worldcon 76
San Jose, California • August 16-20, 2018

NOVEL: *Beyond This Horizon,* by Anson MacDonald [Robert A. Heinlein] (*Astounding Science Fiction,* April & May 1942)

NOVELLA: "Waldo", by Anson MacDonald [Robert A. Heinlein] (*Astounding Science Fiction,* August 1942)

NOVELETTE: "Foundation," by Isaac Asimov (*Astounding Science Fiction,* May 1942)

SHORT STORY: "The Twonky," by C.L. Moore and Henry Kuttner (*Astounding Science Fiction,* September 1942)

DRAMATIC PRESENTATION, SHORT FORM: *Bambi,* written by Perce Pearce, Larry Morey, et al., directed by David D. Hand et al. (Walt Disney Productions)

EDITOR, SHORT FORM: John W. Campbell

PROFESSIONAL ARTIST: Virgil Finlay

FANZINE: *Le Zombie,* edited by Arthur Wilson "Bob" Tucker

FAN WRITER: Forrest J Ackerman

1946

Presented at L.A.con III
Anaheim, California • August 29-September 2, 1996

NOVEL: *The Mule* by Isaac Asimov [*Astounding* Nov, Dec 1945]

NOVELLA: *Animal Farm* by George Orwell [Secker & Warburg, 1946]

NOVELETTE: "First Contact" by Murray Leinster [*Astounding* May 1945]

SHORT STORY: "Uncommon Sense" by Hal Clement [*Astounding* Sep 1945]

DRAMATIC PRESENTATION: *The Picture of Dorian Gray* (1945) [MGM] Written and directed by Albert Lewin; based on the novel by Oscar Wilde

PROFESSIONAL EDITOR: John W. Campbell, Jr. (*Astounding Science Fiction*)

PROFESSIONAL ARTIST: Virgil Finlay

FANZINE: *Voice of the Imagi-Nation* ed. by Forrest J Ackerman

FAN WRITER: Forrest J Ackerman

FAN ARTIST: William Rotsler

SPECIAL AWARDS: Forrest J Ackerman, Walter J. Daugherty, and A. E. van Vogt



1951

Presented at The Millennium Philcon
Philadelphia, Pennsylvania • August 30-September 3, 2001

NOVEL: *Farmer in the Sky* by Robert A. Heinlein [*Boy's Life* Aug, Sep, Oct, Nov 1950; Scribner's, 1950]

NOVELLA: "The Man Who Sold the Moon" by Robert A. Heinlein [*The Man Who Sold the Moon,* 1950]

NOVELETTE: "The Little Black Bag" by C. M. Kornbluth [*Astounding* Jul 1950]

SHORT STORY: "To Serve Man" by Damon Knight [*Galaxy* Nov 1950]

DRAMATIC PRESENTATION: *Destination Moon* (1950) [George Pal Productions] screenplay by Alford Van Ronkel, Robert A. Heinlein, and James O'Hanlon; directed by Irving Pichel; based on the novel *Rocketship Galileo* by Robert A. Heinlein

PROFESSIONAL EDITOR: John W. Campbell, Jr. (*Astounding Science Fiction*)

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Science Fiction Newsletter* ed. by Bob Tucker (aka Wilson Tucker)

FAN WRITER: Robert Silverberg

FAN ARTIST: Jack Gaughan

1954

Presented at Noreascon 4
Boston, Massachusetts • September 2-6, 2004

NOVEL: *Fahrenheit 451* (alt: *The Fireman*) by Ray Bradbury [Ballantine, 1953]

NOVELLA: "A Case of Conscience" by James Blish [*If* Sep 1953]

NOVELETTE: "Earthman, Come Home" by James Blish [*Astounding* Nov 1953]

SHORT STORY: "The Nine Billion Names of God" by Arthur C. Clarke [*Star Science Fiction Stories* #1 ed. by Frederik Pohl (Ballantine), 1953]

RELATED BOOK: *Conquest of the Moon* by Wernher von Braun, Fred L. Whipple, and Willy Ley [Viking Press, 1953]

DRAMATIC PRESENTATION, SHORT FORM: *The War of the Worlds* (1953) [Paramount] screenplay by Barré Lyndon; directed by Byron Haskin; based on the novel by H. G. Wells

PROFESSIONAL EDITOR: John W. Campbell, Jr.

PROFESSIONAL ARTIST: Chesley Bonestell

FANZINE: *Slant* ed. by Walter Willis and art editor James White

FAN WRITER: Bob Tucker (aka Wilson Tucker)

John W. Campbell Award Winners

For Best New Writer

This award, sponsored by Dell Magazines, is given to the best new writer whose work of science fiction or fantasy appeared in a professional publication in the previous two calendar years. Although the award is not a Hugo Award, it is administered by the World Science Fiction Society and voted on as part of the Hugo Awards ballot. Past sponsors have been Condé Nast Publications (1973-1978) and Davis Publications (1979-1992).

1973	Jerry Pournelle
1974	(tie) Spider Robinson; Lisa Tuttle
1975	P. J. Plauger
1976	Tom Reamy
1977	C. J. Cherryh
1978	Orson Scott Card
1979	Stephen R. Donaldson
1980	Barry B. Longyear
1981	Somtow Sucharitkul
1982	Alexis Gilliland
1983	Paul O. Williams
1984	R. A. MacAvoy
1985	Lucius Shepard
1986	Melissa Scott
1987	Karen Joy Fowler
1988	Judith Moffett
1989	Michaela Roessner
1990	Kristine Kathryn Rusch
1991	Julia Ecklar
1992	Ted Chiang
1993	Laura Resnick
1994	Amy Thomson
1995	Jeff Noon
1996	David Feintuch
1997	Michael A. Burstein
1998	Mary Doria Russell
1999	Nalo Hopkinson
2000	Cory Doctorow
2001	Kristine Smith
2002	Jo Walton
2003	Wen Spencer
2004	Jay Lake
2005	Elizabeth Bear
2006	John Scalzi
2007	Naomi Novik
2008	Mary Robinette Kowal
2009	David Anthony Durham
2010	Seanan McGuire
2011	Lev Grossman
2012	E. Lily Yu
2013	Mur Lafferty
2014	Sofia Samatar
2015	Wesley Chu
2016	Andy Weir
2017	Ada Palmer
2018	Rebecca Roanhorse

Special Worldcon Committee Awards

These awards were not Hugo Awards, although they were typically announced at the same time as the Hugos. Instead, they were honors given by the various Worldcons in recognition of special achievement or contributions to the field of science, science fiction and fantasy, typically in areas that would not be awarded Hugos.

1955 – Clevention
- Sam Moskowitz for his work on past conventions

1960 – Pittcon
- Hugo Gernsback as "The Father of Magazine Science Fiction"

1962 – Chicon III
- Cele Goldsmith for editing *Amazing* and *Fantastic*
- Fritz Leiber and Hoffman Electronic Corporation for the use of science fiction in advertisements
- Donald H. Tuck for *The Handbook of Science Fiction and Fantasy* (3 vols.)

1963 – Discon I
- Isaac Asimov for adding science to science fiction by his *F&SF* science articles
- P. Schuyler Miller for "The Reference Library" book reviews in *Analog*

1967 – NyCon3
- CBS Television for *21st Century*

1968 – Baycon
- Harlan Ellison for *Dangerous Visions*
- Gene Roddenberry for *Star Trek*

1969 – St. Louiscon
- Neil Armstrong, Edwin E. Aldrin and Michael Collins for "The Best Moon Landing Ever"

1972 – L.A.Con I
- Harlan Ellison for excellence in anthologizing *Again, Dangerous Visions*
- Club du Livre d'Anticipation for excellence in book production [France]
- *Nueva Dimension* for excellence in magazine production [Spain]

1973 – Torcon II
- Pierre Versins for *L'Encyclopedie de L'Utopie et de la Science Fiction*

1974 – Discon II
- Chesley Bonestell for his beautiful and scientifically accurate illustrations

1975 – Aussiecon One
- Walt Lee for *Reference Guide to Fantastic Films*
- Donald A. Wollheim as "the fan who has done everything"

1976 – MidAmeriCon
- James E. Gunn for *Alternate Worlds: The Illustrated History of Science Fiction*

1977 – SunCon
- George Lucas for bringing back a sense of wonder with *Star Wars*

1982 – Chicon IV
- Mike Glyer "For Keeping the FAN in Fanzine Publishing"

1984 – L.A.con II
- Robert Bloch for 50 years of excellence
- Larry T. Shaw for a lifetime of service

1988 – Nolacon II
- The Science Fiction Oral History Association

1989 – Noreascon 3
- *SF-Lovers Digest* (Saul Jaffe mod.)
- Alex Schomburg

1991 – Chicon V
- Andrew I. Porter for many years of excellence in editing *SF Chronicle*
- Elst Weinstein for starting up and continuing the Hogus

1993 – ConFrancisco
- Takumi Shibano for building bridges between cultures and nations to advance science fiction and fantasy

1996 – L.A.con III
- Forrest J Ackerman for spearheading the First Los Angeles Worldcon in 1946
- Walter J. Daugherty for spearheading the First Los Angeles Worldcon in 1946
- A. E. van Vogt – for being the GOH at the First Los Angeles Worldcon in 1946

2004 – Noreascon 4
- Erwin S. "Filthy Pierre" Strauss

2005 – Interaction
- David Pringle for *Interzone*

2006 – L.A.con IV
- Betty Ballantine
- Harlan Ellison
- Fred Patten

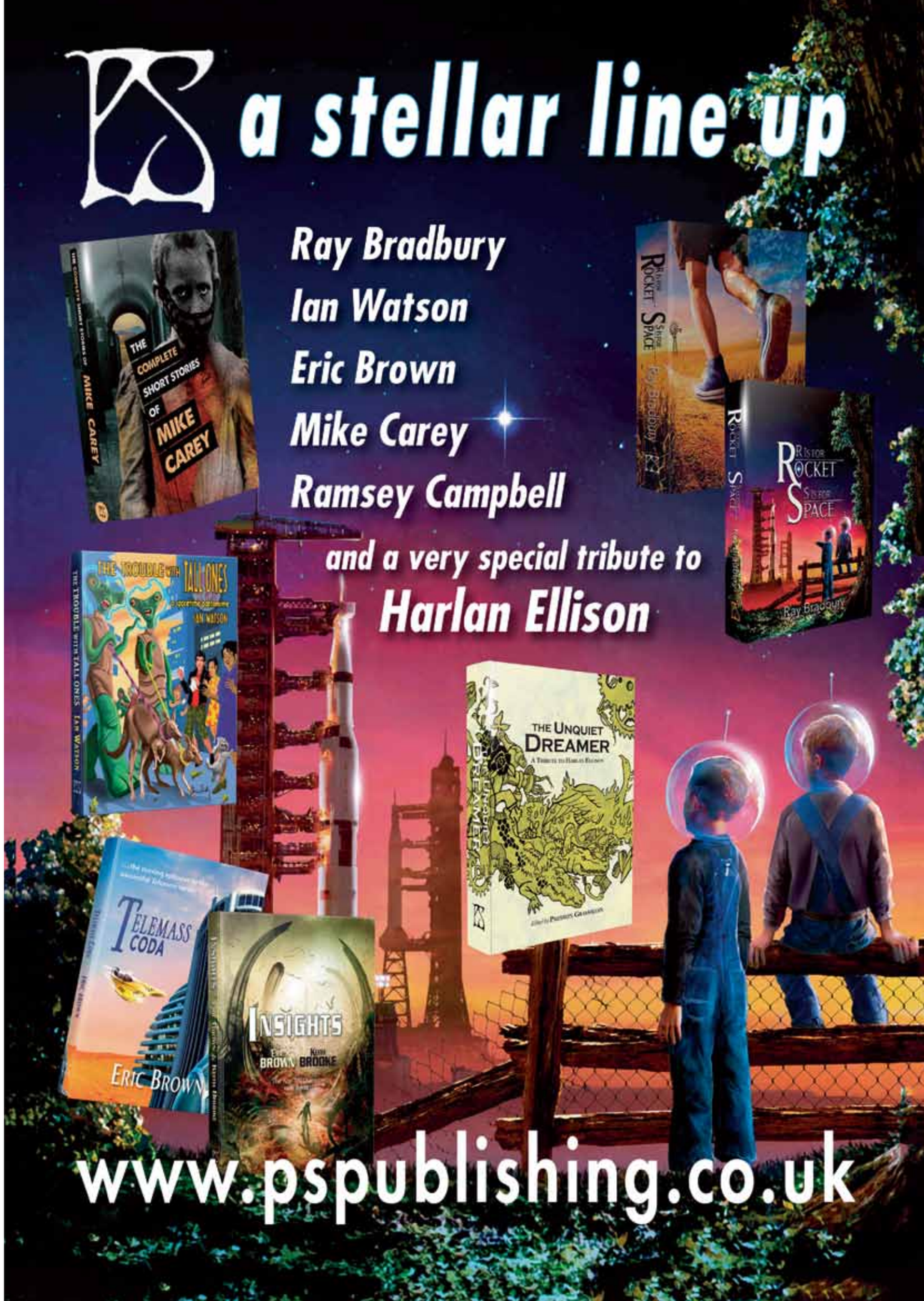
2008 – Denvention 3
- NASA
- NESFA Press

2012 – Chicon 7
- Bob Weinberg

2013 – LoneStarCon 3
- Stanley Schmidt

2014 – Loncon 3
- Jerry Siegel & Joe Schuster for first published appearance of Superman

2015 – Sasquan
- Jay Lake





The Long List of

World Science Fiction Conventions (Worldcons)

produced by the WSFS Long List Committee

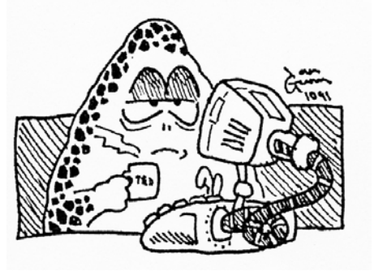
Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
1 Nycon I 2-4 July 1939	New York	Caravan Hall	Frank R. Paul	Sam Moskowitz	200	Note
2 - Chicon I 1-2 Sep 1940	Chicago	Hotel Chicagoan	E. E. "Doc" Smith	Mark Reinsberg	128	Note
3 - Denvention I 4-6 Jul 1941	Denver	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90	
1942-1945		(Worldcon was not held due to World War II)				
4 - Pacificon I 4-7 July 1946	Los Angeles	Park View Manor	A. E. Van Vogt E. Mayne Hull	Walter J. Daugherty	130	
5 - Philcon I 30 Aug-1 Sep 1947	Philadelphia	Penn-Sheraton Hotel	John W. Campbell, Jr.	Milton Rothman	200	Note
6 - Torcon I 3-5 Jul 1948	Toronto	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200	
7 - Cinvention 3-5 Sep 1949	Cincinnati	Hotel Metropole	Lloyd A. Eshbach (pro) Ted Carnell (fan)	Don Ford	190	Note
8 - NorWesCon 1-4 Sep 1950	Portland	Multnomah Hotel	Anthony Boucher	Donald B. Day	400	Note
9 - Nolacon I 1-3 Sep 1951	New Orleans	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190	
10 - TASFiC 30 Aug-1 Sep 1952	Chicago	Hotel Morrison	Hugo Gernsback	Julian C. May	870 / 1,175	Note
11 - 11th Worldcon 5-7 Sep 1953	Philadelphia	Bellevue-Strafford Hotel	Willy Ley	Milton Rothman	750	Note
12 - SFCon 3-6 Sep 1954	San Francisco	Sir Francis Drake Hotel	John W. Campbell, Jr.	Lester Cole Gary Nelson	700	Note
13 - Clevention 2-5 Sep 1955	Cleveland	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery GoH)	Nick Falasca Noreen Falasca (Shaw)	380	Note
14 - (NyCon II) 31 Aug-3 Sep 1956	New York	Biltmore Hotel	Arthur C. Clarke	David A. Kyle	850	Note
15 - Loncon I 6-9 Sep 1957	London	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268	Note
16 - Solacon 29 Aug-1 Sep 1958	South Gate, CA	Alexandria Hotel	Richard Matheson	Anna S. Moffatt	322 / 601	Note
17 - Detention 4-7 Sep 1959	Detroit	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan)	Roger Sims Fred Prophet	371	Note
18 - Pittcon 3-5 Sept 1960	Pittsburgh	Penn-Sheraton Hotel	James Blish	Dirce Archer	568	Note
19 - Seacon 2-4 Sep 1961	Seattle	Hyatt House	Robert A. Heinlein	Wally Weber	300	Note
20 - Chicon III 31 Aug-3 Sep 1962	Chicago	Pick-Congress Hotel	Theodore Sturgeon	Earl Kemp	730 / 830	Note
21 - Discon I 31 Aug-2 Sep 1963	Washington, DC	Statler-Hilton Hotel	Murray Leinster	George Scithers	600	Note
22 - Pacificon II 4-7 Sep 1964	Oakland	Hotel Leamington	Leigh Brackett (pro) Edmond Hamilton (pro) Forrest J. Ackerman (fan)	J. Ben Stark Al haLevy	523	Note
23 - Loncon II 27-30 Aug 1965	London	Mount Royal Hotel	Brian W. Aldiss	Ella Parker	350	Note

The Long List *(continued)*

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
24 - Tricon 1-5 Sep 1966	Cleveland	Sheraton-Cleveland	L. Sprague de Camp	Ben Jason Howard DeVore Lou Tabakow	850	Note
25 - Nycon 3 31 Aug-4 Sep 1967	New York	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan)	Ted White Dave Van Arnam	1,500	Note
26 - Baycon 29 Aug-2 Sep 1968	Oakland	Hotel Claremont	Philip Jose Farmer (pro) Walter J. Daugherty (fan)	Bill Donaho Alva Rogers J. Ben Stark	1,430 / 1,841	Note
27 - St. Louiscon 28 Aug-1 Sep 1969	St. Louis	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (fan)	Ray Fisher Joyce Fisher (Katz)	1,534	Note
28 - Heicon '70 20-24 Aug 1970	Heidelberg	Heidelberg Stadthalle	E. C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Germany) Elliot K. Shorter (fan)	Manfred Kage	620	Note
29 - Noreascon I 2-6 Sep 1971	Boston	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan)	Tony Lewis	1,600 / 2,078	Note
30 - L.A.Con I 1-4 Sep 1972	Los Angeles	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson (fan)	Charles Crayne Bruce Pelz	2,007	Note
31 - Torcon II 31 Aug-3 Sep 1973	Toronto	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan)	John Millard	2,900	Note
32 - Discon II 29 Aug-2 Sep 1974	Washington, DC	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan)	Jay Haldeman Ron Bounds	3,587	Note
33 - Aussiecon One 14-17 Aug 1975	Melbourne	Southern Cross Hotel	Ursula K. Le Guin (pro) Susan Wood (fan) Mike Glicksohn (fan) Donald Tuck (Australian)	Robin Johnson	606	Note
34 - MidAmeriCon 2-6 Sep 1976	Kansas City, MO	Radisson Muehlebach Hotel Phillips House	Robert A. Heinlein (pro) George Barr (fan)	Ken Keller	3,014 / 4,200	Note
35 - SunCon 2-5 Sep 1977	Miami Beach	Hotel Fontainebleau	Jack Williamson Robert A. Madle (fan)	Don Lundry	3,240	Note
36 - IguanaCon II 30 Aug-4 Sep 1978	Phoenix	Hyatt Regency, Adams House Phoenix Convention Center & Symphony Hall	Harlan Ellison (pro) Bill Bowers (fan)	Tim Kyger	4,700	Note
37 - Seacon '79 23-26 Aug 1979	Brighton	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan)	Peter Weston	3,114	Note
38 - Noreascon Two 29 Aug-1 Sep 1980	Boston	Sheraton-Boston Hotel Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan)	Leslie Turek	5,850	Note
39 - Denvention Two 3-7 Sep 1981	Denver	Denver Hilton Hotel Currigan Convention Center Exhibition Hall and Arena	Clifford D. Simak (pro) C. L. Moore (pro) Rusty Hevelin (fan)l	Suzanne Carnival Don C. Thompson	3,725 / 4,542	Note
40 - Chicon IV 2-6 Sep 1982	Chicago	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Lee Hoffman (fan)	Ross Pavlac Larry Propp	4,275	Note
41 - ConStellation 1-5 Sep 1983	Baltimore	Baltimore Convention Centre	John Brunner (pro) David A. Kyle (fan)	Michael Walsh	6,400	Note
42 - L.A.con II 30 Aug-3 Sep 1984	Anaheim	Anaheim Hilton Anaheim Convention Center	Gordon R. Dickson (pro) Dick Eney (fan)	Craig Miller Milt Stevens	8,365 / 9,282	Note
43 - Aussiecon Two 22-26 Aug 1985	Melbourne	Southern Cross, Victoria, and Sheraton Hotels	Gene Wolfe (pro) Ted White (fan)	David Grigg	1,599	Note
44 - ConFederation 28 Aug-1 Sep 1986	Atlanta	Marriott Marquis Atlanta Hilton Hyatt Regency Atlanta	Ray Bradbury Terry Carr (fan)	Penny Frierson Ron Zukowski	5,811	Note
45 - Conspiracy '87 27 Aug-1 Sep 1987	Brighton	Metropole Hotel Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkady Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (artist) Ray Harryhausen (film) Joyce & Ken Slater (fan) David Langford (special fan)	Paul Oldroyd	4,009 / 5,425	Note
46 - Nolacon II 1-5 Sep 1988	New Orleans	Marriott, Sheraton, and International Hotels New Orleans Municipal Auditorium	Donald A. Wollheim Roger Sims (fan)	John H. Guidry	5,300	Note
47 - Noreascon 3 31 Aug-4 Sep 1989	Boston	Hynes Convention Center Sheraton-Boston Hotel, Hilton Hotel, Park Plaza Hotel	Andre Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark L. Olson	6,837 / 7,795	Note
48 - ConFiction 23-27 Aug 1990	The Hague	Netherlands Congress Centre	Harry Harrison Wolfgang Jeschke Joe Haldeman Andrew Porter (fan)	Kees van Toorn	3,580	Note
49 - Chicon V 29 Aug-2 Sep 1991	Chicago	Hyatt Regency Chicago	Hal Clement (pro) Martin H. Greenberg (pro) Richard Powers (pro) Jon & Joni Stopa (fan)	Kathleen Meyer	5,661	Note
50 - MagiCon 3-7 Sep 1992	Orlando	Orange County Convention and Civic Center The Peabody Hotel The Clarion Hotel	Jack Vance (pro) Vincent Di Fate (artist) Walter A. Willis (fan)	Joe Siclari	5,319 / 6,368	Note
51 - ConFrancisco 2-6 Sep 1993	San Francisco	Moscone Convention Center ANA Hotel Parc Fifty Five Nikko Hotel	Larry Niven Alicia Austin Tom Digby Jan Howard Finder Mark Twain (Dead GoH)	David W. Clark	6,602 / 7,725	Note
52 - ConAdian 1-5 Sep 1994	Winnipeg	Winnipeg Convention Centre Crowne Plaza, Place Louis Riel, and Sheraton	Anne McCaffrey (pro) George Barr (artist) Robert Runte (fan)	John Mansfield	3,570	Note
53 - Intersection 24-28 Aug 1995	Glasgow	Scottish Exhibition and Conference Centre Moat House, Crest, and Central Hotels	Samuel R. Delany (writer) Gerry Anderson (media) Les Edwards (artist) Vincent Clarke (fan)	Vincent Docherty Martin Easterbrook	4,173 / 6,524	Note
54 - L.A.con III 29 Aug-2 Sep 1996	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	James White (writer) Roger Corman (media) Elsie Wollheim (special) Takumi & Sachiko Shibano (fan)	Mike Glyer	6,703	Note
55 - LoneStarCon 2 28 Aug-1 Sep 1997	San Antonio	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Algis Budrys (pro) Michael Moorcock (pro) Don Maitz (artist) Roy Tackett (fan)	Karen Meschke	4,634 / 5,614	Note
56 - BucConeer 5-9 Aug 1998	Baltimore	Baltimore Convention Center Lord Baltimore Hilton Towers Marriott Harbor Place The Holiday Inn Omni Inner Harbor	C. J. Cherryh Milton A. Rothman Stanley Schmidt Michael Whelan J. Michael Straczynski (special)	Peggy Rae Pavlat (Sapienza)	6,572	Note
57 - Aussiecon Three 2-6 Sep 1999	Melbourne	World Congress Center Centra Hotel	George Turner (pro) Greg Benford (pro) Bruce Gillespie (fan) J. Michael Straczynski (special)	Perry Middlemiss	1,548 / 2,872	Note

The Long List *(continued)*

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
58 - Chicon 2000 31 Aug-4 Sep 2000	Chicago	Hyatt Regency Chicago Fairmont Hotel Swissôtel	Ben Bova (author) Bob Eggleton (artist) Jim Baen (editor) Bob & Anne Passovoy (fan)	Tom Veal	5,794 / 6,574	Note
59 - The Millennium Philcon 30 Aug-3 Sep 2001	Philadelphia	Pennsylvania Convention Center Philadelphia Marriott Hotel	Greg Bear (author) Stephen Youll (artist) Gardner Dozois (editor) George Scithers (fan)	Todd Dashoff	4,840 / 6,269	Note
60 - ConJosé 29 Aug-2 Sep 2002	San Jose	McEnery Convention Center, San Jose Civic Auditorium, Fairmont Hotel, Hilton Hotel, Crowne Plaza Hotel	Vernor Vinge (author) David Cherry (artist) Bjo & John Trimble (fan) Ferdinand Feghoot (imaginary)	Tom Whitmore Kevin Standlee	5,162 / 5,916	Note
61 - Torcon 3 28 Aug-1 Sep 2003	Toronto	Metro Toronto Convention Centre Royal York Hotel	George R. R. Martin (author) Frank Kelly Freas (artist) Mike Glyer (fan) Robert Bloch (GoHst of Honor)	Peter Jarvis	3,834 / 4,986	Note
62 - Noreascon 4 2-6 Sep 2004	Boston	Hynes Convention Center Sheraton Boston Hotel Boston Marriott Copley Place	Terry Pratchett (pro) William Tenn (pro) Jack Speer (fan) Peter Weston (fan)	Deb Geisler	6,008 / 7,485	
63 - Interaction 4-8 Aug 2005	Glasgow	Scottish Exhibition and Conference Centre (SECC) Glasgow Moat House Hotel, Hilton Glasgow	Greg Pickersgill Christopher Priest Robert Sheckley Lars-Olov Strandberg Jane Yolen	Vincent Docherty Colin Harris	4,115 / 5,202	Note
64 - L.A.con IV 23-27 Aug 2006	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	Connie Willis (author) James Gurney (artist Howard DeVore (fan) Frankie Thomas (special)	Christian B. McGuire	5,738 / 6,291	Note
65 - Nippon2007 30 Aug-3 Sep 2007	Yokohama, Japan	Pacifico Yokohama	Sakyo Komatsu (author) David Brin (author) Takumi Shibano (fan) Yoshitaka Amano (artist) Michael Whelan (artist)	Hiroaki Inoue	3,348 / 5,149	
66 - Denvention 3 6-10 Aug 2008	Denver	Sheraton Colorado Convention Center	Lois McMaster Bujold (pro) Rick Sternbach (artist) Tom Whitmore (fan) Kathy Mar (special music) Robert A. Heinlein (ghost)	Kent Bloom	3,752 / 4,854	Note
67 - Anticipation 6-10 Aug 2009	Montreal	Palais des congrès de Montréal	Neil Gaiman (pro) Elisabeth Vonarburg (pro) Taral Wayne (fan) David Hartwell (editor) Tom Doherty (publisher)	René Walling Robbie Bourget	3,925 / 4,499	Note
68 - Aussiecon 4 2-6 Sep 2010	Melbourne	Melbourne Convention & Entertainment Centre (MCEC)	Kim Stanley Robinson Robin Johnson Shaun Tan	Perry Middlemiss Rose Mitchell	2,101 / 3,462	
69 - Renovation 17-21 Aug 2011	Reno, NV	Reno-Sparks Convention Center Atlantis Hotel Peppermill Hotel	Ellen Asher Tim Powers Charles N. Brown Boris Vallejo	Patty Wells	4,112 / 5,526	Note
70 - Chicon 7 30 Aug-3 Sep 2012	Chicago, IL	Hyatt Regency Chicago	Mike Resnick (author) Peggy Rae Sapienza (fan) Story Musgrave (astronaut) Jane Frank (agent) Rowena Morrill (artist)	Dave McCarty	4,743 / 6,197	Note
71 - LoneStarCon 3 29 Aug-2 Sep 2013	San Antonio, TX	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Ellen Datlow James Gunn Willie Siros Norman Spinrad Darrell K. Sweet	Randall Shepherd	4,832 / 6,130	Note
72 - Loncon 3 14-18 Aug 2014	London, England	ExCeL London	Iain M Banks John Clute Malcolm Edwards Chris Foss Jeanne Gomoll Robin Hobb Bryan Talbot	Steve Cooper Alice Lawson	6,946 / 10,718	Note
73 - Sasquan 19-23 Aug 2015	Spokane, WA	Spokane Convention Center	David Gerrold Vonda McIntyre Brad Foster Tom Smith Leslie Turek	Sally Woehrle	5,077 / 11,742	Note
74 - MidAmeriCon II 17-21 Aug 2016	Kansas City, MO	Kansas City Convention Center Kansas City Marriott Downtown	Kinuko Y. Craft Patrick Nielsen Hayden Teresa Nielsen Hayden Tamora Pierce Michael Swanwick	Ruth Lichtwardt	4,719 / 7,740	Note
75 - Worldcon 75 9-13 Aug 2017	Helsinki, Finland	Helsinki Expo and Convention Center Holiday Inn Messukeskus	John-Henry Holmberg Nalo Hopkinson Johanna Sinisalo Claire Wendling Walter John Williams	Jukka Halme	7,949 / 9,634	Note
76 - Worldcon 76 16-20 Aug 2018	San Jose, CA	San Jose McEnery Convention Center San Jose Marriott Hilton San Jose	Edgar Pangborn Sandy & Pierre Pettinger Spider Robinson Bob Wilkins John Picacio Frank Hayes Chelsea Quinn Yarbro	Kevin Roche	4,804 / 8,033	Note
77 - Dublin 2019 15-19 Aug 2019	Dublin, Ireland	Convention Centre Dublin Odeon Point Square Gibson Hotel	Jocelyn Bell Burnell Ginjer Buchanan Mary & Bill Burns Diane Duane Steve Jackson Ian McDonald	James Bacon		
78 - CoNZealand 29 Jul-2 Aug 2020	Wellington, New Zealand	TSB Arena and Shed 6 Michael Fowler Center Intercontinental Hotel	Mercedes Lackey & Larry Dixon Greg Broadmore Rose Mitchell	Norman Cates Kelly Buehler		Note



Notes on the

Long List Of Worldcons

GENERAL NOTES

Number – Year – Name

We have normally listed a convention by the least confusing version of its name. Most of the time this is the name preferred by the convention (variants are noted) but we also follow fannish tradition in retroactively numbering the first Worldcon in a series 1 (or I or One). (i.e., Noreascon 1 was known at the time only as "Noreascon".) All known naming oddities are noted.

Guests

Custom in designating Guests of Honor has varied greatly, with some conventions giving specific titles (Fan, Pro, Australia, US, Artist, etc.) and some simply call them all Guests of Honor. We have used specific labels where they existed. In general we do not note spelling issues like Honor/Honour.

The Toastmaster is not a Guest of Honor, though some conventions gave the Toastmaster equal billing with the Guests. To confuse matters further, in at least one case a Guest was also designated as Toastmaster. In a few instances the Toastmaster was given a title other than "Toastmaster" such as "Master of Ceremonies". All toastmasters and MCs we are aware of are listed in the notes.

We have tried to note all cases where a guest did not attend.

Site

Under Site we have listed:

All facilities which hosted non-trivial convention functions

The main sleeping room hotel

Any other hotel which accounted for 25% or more of the sleeping rooms.

Chairman

Who chaired a particular Worldcon is sometimes less clear than one might expect. Our policy in constructing this list is to be as accurate as possible without being misleading. We have attempted to follow the convention's official record (where it exists) supplemented by other contemporary records. In all cases where we are aware of ambiguity, we have included notes. When multiple people with Chairman-like titles exist (including Co-Chairman, Deputy Chairman, Associate Chairman, Vice-Chairman, and Deputy Assistant Co-Vice Chairman) we list only the actual top manager at the time of the convention in the main list, and all other people who were in line management positions with titles including the word fragment "chair" in the notes (i.e., all line managers with titles matching *[cC]hair*). When the title is co-Chairman and it appears that both were functional top managers, both are included in the Long List. People in support positions (non-line management positions) with Chair-like titles (e.g., "Chairman's Staff" or "Assistant to the Chairman") are not listed. This list does not include bid leadership—only leadership after the bid was won. Where we found ambiguity, we have documented it.

Additionally, we have attempted to document cases where there was a disconnect between the person holding the title of Chairman and the person(s) who were the actual top manager(s) of the convention.

Attendance

Where available, this column records two numbers: how many paying members actually attended the Worldcon and how many total members there were.

The attendance includes all paid admissions including one-days. (One-day admissions are usually not technically members of WSFS, but we do count them for the purpose of computing total attendance. A one-day admission counts as one attendee.) It excludes freebies who did not participate in the convention (e.g., contractors), unpaid children, paid attending members who did not attend, and all supporting members, but it does include free memberships given to people who did participate in the convention (e.g. guests of honor).

Total members includes everyone who paid for a membership or admission whether full attending, one-day, child, or supporting, plus the Guests of Honor and other free memberships given to people participating in the convention. It does not include freebies who did not participate in the convention (e.g., contractors).

The available data is very incomplete and imprecise and many of these numbers are probably substantially in error. We have noted cases where we know the numbers to be doubtful. About 99% of the numbers ending in 00 are estimates. The numbers are of the form aaaa/mmmm, where the first number is the attendance and the second the membership. When only one is known, the other is left blank (e.g., /2345 means an unknown attendance and 2345 total members). When only a single number is presented, we don't know if it is attendance or total members, though, historically, it seems most often to be attendance.

Convention Notes

1939 – Nycon I

The 1939 Worldcon did not have a name, but simply called itself "World Science Fiction Convention". It has subsequently been called "Nycon I" and "The 1939 Worldcon".

The convention was controlled by a so-called 'Ruling Triumvirate' whose other members were William S. Sykora and James V. Taurasi.

1940 – Chicon I

Chicon I was run by a triumvirate. Mark Reinsberg held the title of chairman, with Erle Korshak (secretary) and Bob Tucker (treasurer) as equal partners. Korshak presided over the opening day of the con, when Reinsberg fell ill.

1947 – Philcon I

L. Jerome Stanton was Toastmaster.

1949 – Cinvention

Don Ford carried out the duties of Chairman, but was officially Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.

Ted Carnell, the Fan Guest of Honor, was also toastmaster with the title "Entertainment Master of Ceremonies." He was brought to North America by the Big Pond Fund.

1950 – NorWesCon

Donald Day replaced Jack de Courcy as Chairman after the latter's resignation.

Theodore Sturgeon was the toastmaster and had the title "Entertainment Master of Ceremonies."

1952 – TASFiC

"TASFiC" stood for "Tenth Anniversary Science Fiction Convention"; it was popularly known as Chicon II, and subsequent Chicons counted it as such.

This was by far the largest Worldcon to date. The membership numbers are confused due to a there being a reported 175 or so "ghosts" (people who came in without paying). The figure of 870 paid attending members seems to be accurate; with ghosts there would be perhaps 1050 people at the convention. The 300 number for Supporting Members is also probably pretty accurate, as it is based on several fairly contemporary reports.

1953 – 11th Worldcon

Officially known as "The 11th Worldcon," it was popularly known as Philcon II. Milton A. Rothman replaced James A. Williams as Chairman upon Williams' death. Tom Clareson, PhD was Vice-Chairman.

Isaac Asimov was Toastmaster.

1954 – SFCon

Though SFCon and Westercon shared the hotel and con chairs, Westercon was held on Friday, September 3rd, with Jack Williamson as GoH, while Worldcon was held Saturday-Monday September 4-6, with John W. Campbell, Jr., as GoH.

Robert Bloch was Toastmaster.

1955 – Clevention

The identity of the Special Mystery Guest was not revealed (even to the honoree) until the first night of the convention. The Program book noted that "Mr. Boucher [the Toastmaster] will make the presentation of the Achievement Awards and identify the Mystery Guest."

Anthony Boucher was Toastmaster.

1956 – NYCon II

Officially known as "NEWYORCON" but—in the words of a report at the time "The fans wouldn't have it"—and it has been NYCon II since.

Robert Bloch was Toastmaster.

1957 – Loncon I

Loncon's program book does not use the name "Loncon" but refers to the convention as the "15th World Science Fiction Convention."

1958 – Solacon

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Solacon was physically in Los Angeles, but (by mayoral proclamation) technically in South Gate, California, to fulfill their bid slogan of "South Gate in 58".

Anthony Boucher was Toastmaster.

1959 – Detention

John Berry, the Fan GoH, was brought to North America by a special fan fund.

Isaac Asimov had been listed as the Toastmaster in all promotional material prior to the convention. At the convention the program book added "...with the assistance of Robert Bloch" who acted as Asimov's foil at the banquet.

1960 – Pittcon

Ray Smith was Vice Chairman. The Program Book lists a "non-con program" day on Friday, 2 Sept.

Isaac Asimov was Toastmaster.

1961 – Seacon

Harlan Ellison was Toastmaster.

1962 – Chicon III

Wilson Tucker was Toastmaster.

For a long time the stated attendance figure was 550 members, but this seems to have been the result of a series of ancient typos when setting successive program books. The convention proceedings and other contemporary documentation supports 730 members at the con and 830 members overall.

1963 – Discon I

Isaac Asimov was Toastmaster.

1964 – Pacificon II

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Pacificon II was held in Oakland, CA, which was not the same city (LA, 1946) where Pacificon I was held.

Anthony Boucher was Toastmaster.

1965 – Loncon II

Tom Boardman was Toastmaster.

1966 – Tricon

Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence "Tricon"). The question of who chaired the convention is complicated. The Tricon program book lists Cleveland's Ben Jason as Chairman and Detroit's Howard DeVore and Cincinnati's Lou Tabakow as Associate Chairmen, but included all three in the Long List as did NyCon 3 the following year. People involved with the convention confirm that it was run by the three of them working jointly, so they are being treated as co-Chairmen here.

Isaac Asimov was Toastmaster.

1967 – NyCon 3

The convention's name was written as "NyCon 3" at the convention, but—somehow—subsequently got changed to Nycon III in versions of the Long List, perhaps echoing NYCon II.

Harlan Ellison was Toastmaster.

1968 – Baycon

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen.

Robert Silverberg was Toastmaster.

The Long List *(continued)*

The long-used 1430 attendance figure seems to be a mid-range estimate derived from the Baycon Post-Con Report's "total registered attendance just short of 1300 . . . with 2-300 non-registered walk-ins at various times."

1969 – St. Louiscon

Eddie Jones, the TAFF (Trans Atlantic Fan Fund) winner, replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.

Harlan Ellison was Toastmaster.

1970 – Heicon

Heicon had decided prior to the convention to select the TAFF winner as its Fan Guest. The subsequent winner of the 1970 TAFF election was Elliot Shorter.

Heicon also called itself "Heicon '70 International".

John Brunner was Toastmaster.

1971 – Noreascon I

Robert Silverberg was Toastmaster.

1972 – L.A.Con I

Robert Bloch was Toastmaster.

1973 – Torcon II

Lester del Rey was Toastmaster.

1974 – Discon II

Jay and Alice Haldeman were co-Chairmen until the spring of 1974 when circumstances forced them to move out of Washington. Ron Bounds took over as de facto Chairman until Jay returned for the convention. At the convention, Jay and Ron functioned as co-chairmen. The Discon II program book continued to list Jay and Alice as co-Chairmen, and included a welcome from Jay (co-Chairman) and Ron (vice-Chairman).

Andrew J. Offutt was Toastmaster.

1975 – Aussiecon One

Fan Guest of Honor Donald Tuck did not attend the convention. (Fans had to go to his home in Tasmania to meet him.)

John Bangsund was Toastmaster.

1976 – MidAmeriCon

The membership totals are from chairman Ken Keller who reports that the numbers announced during the convention were grossly wrong because one of the C&VB's loaned registrars did not turn in her records until afterwards. The previous Long List number of 2800 was an estimate made by a later compiler from the faulty at-con numbers.

Wilson Tucker was Toastmaster.

1977 – SunCon

SunCon was bid by "7 in '77", a group of well-known con-runners who announced their bid while still searching for an ideal site. They selected a Sheraton hotel in Orlando, Florida, which went bankrupt a few months after the bid was selected. The hotel forced a renegotiation of the convention's contract and SunCon wound up moving to the Fontainebleau Hotel in Miami Beach.

According to Chairman Don Lundry, his wife Grace Lundry functioned as his co-Chairman; however, convention publications listed Don solely.

In 2003 Don Lundry provided a revised attendance figure of 3240, replacing the number of 2500 reported in publications at the time and subsequently in previous versions of this list. It is possible that this is a total membership and not attendance.

Robert Silverberg was Toastmaster.

1978 – IguanaCon II

This was the first IguanaCon, but was called IguanaCon II because of a previous hoax.

Greg Brown was the initial Chairman but was later replaced by Tim Kyger. After the convention, Gary Farber was recognized as having fulfilled the function of Vice-Chairman.

Josef Nesvadba was announced as the European GoH for IguanaCon. He could not get travel papers and did not attend. He was not listed as a guest in PR3. In the program book he was listed on the main GoH page, but was not listed in IguanaCon's own entry in the Long List. Finally, he was not listed in IguanaCon's PR 5, which came out in 1980 and provided a detailed history of what went on, who resigned and who replaced who.

F. M. Busby was Toastmaster.

1979 – Seacon 79

Seacon 79 was held in Brighton, England, which was not the same city (Seattle, 1961) where Seacon I was held.

Bob Shaw was Toastmaster.

1980 – Noreascon Two

Robert Silverberg was Toastmaster.

1981 – Denvention Two

Ed Bryant was Toastmaster.

1982 – Chicon IV

Larry Smith and Bob Hillis were Vice-Chairmen.

Marta Randall was Toastmaster.

1983 – Constellation

Jack L. Chalker was Toastmaster.

1984 – LAcon II

Like South Gate, Anaheim is part of the greater Los Angeles area.

The Toastmaster and MC positions were essentially equivalent, with Robert Bloch (Toastmaster) officiating at the Hugo Ceremony and Jerry Pournelle (Master of Ceremonies) at the Guest of Honor Speeches and Other Awards Ceremony.

This was the largest Worldcon to date.

1985 – Aussiecon II

David Grigg replaced John Foyster, who resigned for family reasons, as Chairman.

1986 – ConFederation

Bob Shaw was Toastmaster.

1987 – Conspiracy

Alfred Bester did not attend the convention due to poor health.

Malcolm Edwards was Chairman until about nine months before the convention when he resigned from the committee for personal reasons. To minimize possible bad publicity from this, he agreed to remain as titular Chairman and presided at some at-con ceremonies. Paul Oldroyd took over all of his duties, but under the title of "Coordinator". Both Malcolm and Paul agree that that Paul was the de facto Chairman at the time of the convention.

Brian W. Aldiss was Toastmaster.

1988 – Nolacon II

Mike Resnick was Toastmaster.

1989 – Noreascon 3

The Stranger Club was the first SF club in Boston and sponsor of the pre-War series of Boskones and the club was the Fan Guest of Honor of Noreascon 3. All of its known surviving members were invited to the convention as guests to represent the club and seven were located and attended: Art Widner, Chan Davis, Harry Stubbs (Hal Clement), Louis Russell Chauvenet, Timothy Orrok, Norman Stanley, and Robert D. Swisher.

The convention's name was officially agnostic: "Noreascon 3", "Noreascon Three" and "Noreascon III" were all declared correct forms of the name.

1990 – ConFiction

Chelsea Quinn Yarbro was Toastmaster.

1991 – Chicon V

Marta Randall was Toastmaster.

1992 – MagiCon

Becky Thomson was Co-Chairman for the first two years after the site was selected, then vice-chairman thereafter and at the convention.

Spider Robinson was Toastmaster, but Mike Resnick acted as Toastmaster for the Meet-the-Pros party.

1993 – ConFrancisco

David Clark replaced Terry Biffel as Chairman upon Biffel's death. Besides the Chairman, there were Vice Chairs: Peggy Rae Pavlat (Sapienza) and Ruth L. Sachter; and Deputy Vice Chairs: Jeff Canfield and Judy Kindell.

The Guests of Honor were designated as "Honored Guests" and the Toastmaster, Guy Gavriel Kay, was called the "Master of Ceremonies". Mark Twain was "channeled" by Jon deCles.

1994 – ConAdian

The Canadian National Science Fiction Convention (Canvention) was held 'in conjunction' with ConAdian—separate membership and mostly separate facilities.

Christine Barnson and Kevin Standlee were Deputy Chairs.

Barry B. Longyear was Toastmaster.

1995 – Intersection

Intersection was also the 1995 Eurocon.

When Intersection won, Tim Illingworth and Vincent Docherty were Co-Chairmen. Docherty moved to Oman, resigned and was replaced by Martin Easterbrook. Illingworth subsequently resigned and was replaced by Docherty. Easterbrook and Docherty were Co-Chairmen during the last 18 months of planning and at the convention.

T.R. Smith was Vice-Chairman. Margaret Austin and Oliver Grüter-Andrew were Deputy Chairs.

Diane Duane and Peter Morwood were Toastmasters.

1996 – LACon III

Special Guest Elsie Wollheim died before the convention.

Connie Willis was Toastmaster.

1997 – LoneStarCon II

a.k.a. "The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off"; the first LoneStarCon, held in Austin, was the 1985 NASFiC.

Neal Barrett, Jr. was Toastmaster.

1998 – Bucconeer

Special Guest J. Michael Straczynski did not attend.

Charles Sheffield was Toastmaster.

1999 – Aussiecon Three

GoH George Turner died prior to the convention. Special Guest J. Michael Straczynski attended.

2000 – Chicon 2000

Mike Jencevice and Becky Thomson were associate chairmen.

Harry Turtledove was Toastmaster.

2001 – The Millennium Philcon

Laura Syms and Gary Feldbaum were Co-Vice-Chairmen.

Esther Friesner was Toastmaster.

2002 – ConJosé

After the bid won, Tom Whitmore was appointed Chairman with Ruth Sachter as Vice-Chairman. Sachter resigned and subsequently Craige Howlett and Cindy Scott were appointed Vice-Chairmen. Finally, Kevin Standlee was appointed Co-Chairman with Whitmore.

Tad Williams was Toastmaster.

2003 – Torcon 3

Combined with the Canadian National Science Fiction Convention (Canvention).

Artist GoH Frank Kelly Freas did not attend.

Spider Robinson was Toastmaster.

2005 – Interaction

The Guests of Honour were listed with no designation as to type.

Interaction was also the 2005 Eurocon.

Initially Vince Docherty was Chairman with Colin Harris and Paul Treadaway as Vice Chairmen. Subsequently, Harris moved to Co-Chairman, and Treadaway moved to Deputy Chairman.

The Long List *(continued)*

KIM Campbell was Board convenor of Interaction until her death in Nov 2003. (The Board had designated the convenor position as a Convention Co-Chair.)

GoH Robert Sheckley was unable to attend the convention.

2006 – L.A.con IV

Bobbi Armbruster and Craig Miller were Vice-Chairmen.

Fan GoH Howard DeVore and Special Guest Frankie Thomas both died before the convention.

2008 – Denvention 3

Wil McCarthy was Toastmaster.

2009 – Anticipation

Ralph Bakshi was originally announced as Artist GoH but withdrew for health reasons.

Julie Czerneda was Master of Ceremonies.

2011 – Renovation

The Guests of Honor were listed with no designation as to type.

GoH Charles N. Brown died before the convention.

Renovation also had Special Guests Tricky Pixie (musicians) and Bill Willingham (a comics writer).

2012 – Chicon 7

John Scalzi was Toastmaster.

Artist GoH Rowena Morrill did not attend.

Bobbi Armbruster, Helen Montgomery, and Steven H. Silver were Vice-Chairmen.

2013 – LoneStarCon 3

The Guests of Honor were listed with no designation as to type.

Paul Cornell was Toastmaster.

Leslie Fish and Joe R. Lansdale were special guests.

Initially Laura Domitz and Bill Parker were Co-Chairmen. Randall Shepherd later was appointed Vice-Chairman. In March, 2013, Shepherd swapped jobs with Domitz and Parker.

Guest of Honor Darrell K. Sweet died before the convention.

2014 – Loncon 3

GoH Iain M. Banks died before the convention.

2015 – Sasquan

The Guests of Honor were listed with no designation as to type.

Initially, Sally Woehrle and Bobbie DuFault were Co-Chairmen, but DuFault died two weeks after the bid was won.

The Vice-Chairmen were Glenn Glazer, Pierre Pettinger and Mike Willmoth.

2016 – MidAmeriCon II

The Guests of Honor were listed with no designation as to type.

Pat Cadigan was Toastmaster.

Initially Diane Lacey, Ruth Lichtwardt, and Jeff Orth were Co-Chairmen. In February 2016, Lichtwardt became sole Chairman and Lacey was appointed Vice-Chairman.

2017 – Worldcon 75

Initially Jukka alme, Saija Aro, and Crystal Huff co-chaired the convention. Aro resigned in May 2016 and Huff resigned in November 2016, leaving Halme as the sole chairman.

Attendance and Total Members both include 2346 Attending memberships sold at about half price the majority of which reflected a discount givn to first time Worldcon attendees.

There were 1876 one-day memberships. As is normal, they were counted as attendances.

Karo Leikomaa and Colette H. Fozard were Vice-Chairmen.

2018 – Worldcon 76 in San Jose

Bob Wilkins and Edgar Pangborn were dead when selected and were designated "gHost of Honor" and "Ghost of Honor", respectively.

John Picacio was also Toastmaster.

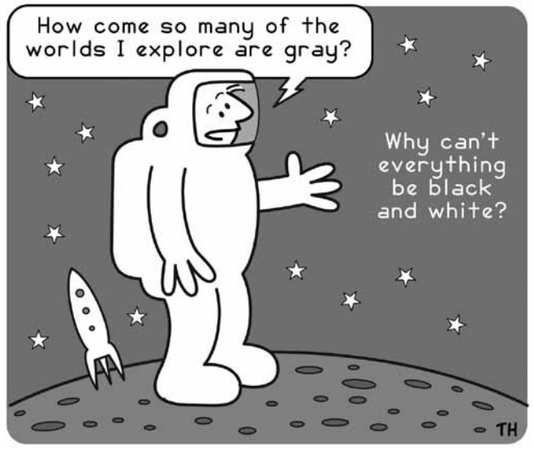
2020 – CoNZealand

George R. R. Martin will be Toastmaster.

These notes have been carefully researched by the WSFS Long List Committee. If you choose to publish them, please do not edit them in any way.

Produced by the WSFS Long List Committee

Service Mark Notice: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at mpc@wsfs.org.



Constitution

of the World Science Fiction Society as of August 21, 2018

SECRETARY'S NOTE: Material in ~~red~~ has been deleted from the current Constitution; and material in blue is newly added.

Article 1 – Name, Objectives, Membership, and Organization

Section 1.1: Name.

The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives.

WSFS is an unincorporated literary society whose functions are:

(1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).

(2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).

(3) To attend those Worldcons.

(4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).

(5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions.

No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership.

The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

1.5.1: Each Worldcon shall offer supporting and attending memberships.

1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the Supporting Membership required by Article 4 in the selection of that convention.

1.5.9: No convention committee shall sell a membership that is available to persons of the age of majority at the time of the convention (as defined by the laws of the country and other jurisdictions where the convention is being held), that allows attendance and full participation for the entire WSFS Constitution duration of the convention and that does not include all WSFS voting rights. Should no law of the country and other jurisdictions where the convention is being held define an age of majority, the convention shall consider all persons 18 years of age or older as being of age of majority.

Section 1.6: Authority.

Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFIC held in the previous two years, and

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee

Article 2 – Powers and Duties of Worldcon Committees

Section 2.1: Duties.

Each Worldcon Committee shall, in accordance with this Constitution, provide for

(1) administering the Hugo Awards,

(2) administering any future Worldcon or NASFIC site selection required, and

(3) holding a WSFS Business Meeting.

Section 2.2: Marks.

~~Every Worldcon and NASFIC Committee shall include the following notice in each of its publications: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.~~ Every Worldcon and NASFIC Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each Worldcon committee with the correct form of such notice.

Section 2.3: Official Representative.

Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules.

The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations.

Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees.

With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along.

Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness.

Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

2.9.5: All financial reports shall include the convention's name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention's parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

Article 3 – Hugo Awards

Section 3.1: Introduction.

Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, except under Section 3.3.5. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: In the story categories (3.3.1-3.3.5 and 3.3.7), an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.6: The categories of Best Novel, Novella, Novelette, and Short Story shall be open to works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

3.2.7: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.8: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within ~~the lesser of five thousand (5,000) words or~~ twenty percent (20%) of the new category limits.

3.2.9: No work shall appear in more than one category on the final Award ballot.

3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.11: A Professional Publication is one which meets at least one of the following two criteria:

(1) it provided at least a quarter the income of any one person or,

(2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.12: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Series. A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one (1) installment of which was published in the previous calendar year, and which has not previously won under 3.3.5.

3.3.5.1: Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

3.3.6: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.7: Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.8: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.10: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.11: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in the previous calendar year that do not qualify as works under 3.3.10.

3.3.12: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.13: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

(1) paid its contributors and/or staff in other than copies of the publication,

(2) was generally available only for paid purchase,

3.3.14: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does

not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

(1) paid its contributors or staff monetarily in other than copies of the publication,

(2) was generally available only for paid purchase.

3.3.15: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

3.3.16: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.17: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions), during the previous calendar year.

3.3.18: Lodestar Award for Best Young Adult Book. The Lodestar Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, Section 3.3.18 shall be repealed and the modifications to 3.7.3 and 3.11.2 reversed; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting.

3.3.19: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design.

The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award".

At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon as of the end of the previous calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

Provided that members of the 2019 Worldcon will retain their nominating rights in the 2018 Hugo Awards.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Section 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

Provided that unless this amendment is re-ratified by the 2022 Business Meeting, the changes to Section 3.8.1 shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and

Provided further that any business meeting prior to 2022 may move to suspend the changes introduced by 5 and 6 for the following year's Hugo Award nominations (only).

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, this provision shall be repealed, and

Provided that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting, along with any other constitutional amendments awaiting ratification.

3.8.4: Any nominations for "No Award" shall be disregarded.

3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make ~~best~~ reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

3.8.7: The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.8: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, the Worldcon Committee shall determine in which category the work shall appear, based on the category in which it receives the most nominations.

3.8.9: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.8 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Finalist Selection Process

3.9.1: For each category, the finalist selection process shall be conducted as elimination rounds consisting of three phases:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining nominee. Next, a single "point" shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and number of nominations, shall be used in the Selection and Elimination Phases.

(2) Selection Phase: The two nominees with the lowest point totals shall be selected for comparison in the Elimination Phase. (See 3.9.3 for ties.)

(3) Elimination Phase: Nominees chosen in the Selection Phase shall be compared, and the nominee with the fewest number of nominations shall be eliminated and removed from all ballots for the Calculation Phase of all subsequent rounds. (See 3.9.3 for ties.)

3.9.2: The phases described in 3.9.1 are repeated in order for each category until the number of finalists specified in 3.8.1 remain. If elimination would reduce the number of finalists to fewer than the number specified in section 3.8.1, then instead no nominees will be eliminated during that round, and all remaining nominees shall appear on the final ballot, extending it if necessary.

3.9.3: Ties shall be handled as described below:

(1) During the Selection Phase, if two or more nominees are tied for the lowest point total, all such nominees shall be selected for the Elimination Phase.

(2) During the Selection Phase, if one nominee has the lowest point total and two or more nominees are tied for the second-lowest point total, then all such nominees shall be selected for the Elimination Phase.

(3) During the Elimination Phase, if two or more nominees are tied for the fewest number of nominations, the nominee with the lowest point total at that round shall be eliminated.

(4) During the Elimination Phase, if two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated.

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination.

Provided that unless this amendment is re-ratified by the 2022 Business Meeting, Section 3.9 shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and

Provided further that any Business Meeting prior to 2022 may move to suspend the changes introduced by E Pluribus Hugo for the following year's Hugo Award nominations (only).

Section 3.10: Notification and Acceptance.

3.10.1: Worldcon Committees shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.9.4.

3.10.2: In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.10.3: Each finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.11: Voting.

3.11.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.11.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

3.11.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.11.4: The Committee shall, on or with the final ballot, designate, for each finalist in the printed fiction categories, one or more books, anthologies, or magazines in which the finalist appeared (including the book publisher or magazine issue date(s)).

3.11.5: Voters shall indicate the order of their preference for the finalists in each category.

Section 3.12: Tallying of Votes.

3.12.1: In each category, tallying shall be as described in Section 6.4. “No Award” shall be treated as a finalist. If all remaining finalists are tied, no tie-breaking shall be done and the finalists excluding “No Award” shall be declared joint winners.

3.12.2: “No Award” shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for “No Award” in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.12.3: “No Award” shall be the run-off candidate for the purposes of Section 6.5.

3.12.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Section 3.13: Exclusions.

No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.14: Retrospective Hugo Awards.

3.14.1: A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugo Awards were awarded may conduct nominations and elections for retrospective year Hugo Awards for that year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year.

3.14.2: In any listing of Hugo Award winners published by a Worldcon committee or WSFS, retrospective Hugo Awards shall be distinguished and annotated with the year in which such retrospective Hugo Awards were voted.

Article 4 – Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons.

Corporations, associations, and other non-human or artificial entities may cast ballots, but only for “No Preference”. “Guest of” memberships may only cast “No Preference” ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

4.4.2: Worldcons may, with the agreement of all active bids, choose to offer any electronic signature means legal in the seated Worldcon’s home jurisdiction.

4.4.3: Worldcons must offer the option to receive a paper site-selection ballot regardless of that member’s selection for other publications. Should they choose to include other material (such as an addressed envelope and stamp or International Reply Coupon), they may charge a reasonable fee for such materials.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: “None of the Above” shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.5.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.

4.5.5: If “None of the Above” wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by “None of the Above,” they are not restricted by exclusion zone or other qualifications.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

(1) an announcement of intent to bid;

(2) adequate evidence of an agreement with its proposed site’s facilities, such as a conditional contract or a letter of agreement;

(3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won.

Section 4.7: Site Eligibility.

A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC.

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year’s Worldcon, if there is no NASFiC in that year, or by the following year’s NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

4.8.5: For the purposes of this Constitution, North America is defined as: Canada, the United States of America (including Hawaii, Alaska, and the District of Columbia), Mexico, Central America, the islands of the Caribbean, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 5 – Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert’s Rules of Order, Newly Revised.*

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees.

Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along.

Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6 – Constitution

Section 6.1: Conduct.

The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons.

In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting.

Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site-Selection voting by electronic means, except that conducting Site-Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes.

Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off.

After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment.

The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement.

Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Tim Illingworth, Presiding Officer
Linda Deneroff, Secretary
2018 WSFS Business Meeting

Standing Rules

for the Governance of the World Science Fiction Society Business Meeting

WSFS – Standing Rules

(Redlined to show revisions passed in 2018)

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment pending ratification beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. Regardless of whether smoking is allowed in the place where the Business Meeting is held, the Business Meeting shall be a non-smoking environment. The Presiding Officer shall notify participants of the nearest smoking area(s) outside of the location of the Business Meeting at the beginning of each meeting.

Rule 1.6: Recording of Sessions. The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.9.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be ~~fourteen (14)~~ thirty (30) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to two weeks before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions. The Presiding Officer shall designate the default debate time for main motions. If an objection is raised to this default time, the Business Meeting shall vote on it without debate. If that designated time is defeated, the Business Meeting shall, by majority vote, set the initial debate time limit for any motion to any positive even number of minutes up to 30.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Rule 4.4: Submission Deadlines: Reports. All WSFS Committee Reports and all Worldcon Annual Financial Reports (see Constitution Section 2.9.1) shall be submitted to the Business Meeting by no later than ~~fourteen (14) days before the first Preliminary Business Meeting~~ the deadline established for new business set in Rule 2.1.

Rule 4.5: Availability of BM Materials. All WSFS Committee Reports, Worldcon Annual Financial Reports, and New Business submitted to the Business Meeting before the ~~14-day deadline (see Rules 2.1 and 4.4)~~ deadline established in Rule 2.1 shall be made generally available to WSFS members (e.g. via publication on the host Worldcon's web site) by no later than ~~ten (10) days before the first Preliminary Business Meeting~~ seven (7) days after the deadline for new business set in Rule 2.1.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed at the Main Business Meeting, but shall be allowed at the Preliminary Business Meeting. This motion shall have four (4) minutes of debate time and shall require a two-thirds (2/3) vote for adoption.

Rule 5.4: Amend; Ratification Amendments. Motions to amend a constitutional amendment awaiting ratification must be submitted in advance by the deadline in Rule 2.1. This rule can be suspended by a two-thirds (2/3) vote.

Rule 5.5: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.6: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.7: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.8: Adjournment. The incidental main motion to adjourn *sine die* shall not be in order until all Special and General Orders have been discharged.

Rule 5.9: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Rule 5.10: Start/Stop Recording. If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.

Rule 5.11: Objection to Consideration. An Objection to Consideration shall require a three-fourths (3/4) vote to kill a motion without debate.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.4 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall: (1) Maintain the list of Rulings and Resolutions of Continuing Effect (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the
World Science Fiction Society's Standing Rules
is hereby Certified to be True, Correct, and Complete:

Tim Illingworth, Presiding Officer
Linda Deneroff, Secretary
2018 WSFS Business Meeting

Business Passed On

World Science Fiction Society Business Passed on to Dublin 2019

The following items were passed at Worldcon 76 in 2018 and must be ratified by Dublin 2019, an Irish Worldcon, in 2019 in order to become part of the Worldcon Constitution.

A.1 Short Title: Adding Series to the Series

Moved, to amend section 3.2.6 of the WSFS Constitution by adding and ~~deleting~~ words as follows:

> 3.2.6: The categories of Best Novel, Novella, Novelette, ~~and~~ Short Story, and Series shall be open to works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

Proposed by: The Nitpicking & Flyspecking Committee

See the 2018 WSFS Business Meeting Minutes for the makers' commentary on page 16.

A.2 Short Title: Comic Books and Graphic Stories

Moved, to change section 3.3.7 of the WSFS Constitution to change the name of the Best Graphic Story category by adding words as follows:

> 3.3.7: Best Graphic Story or Comic. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

Proposed by: The Hugo Awards Study Committee

See the 2018 WSFS Business Meeting Minutes for the makers' commentary on pages 29-30.

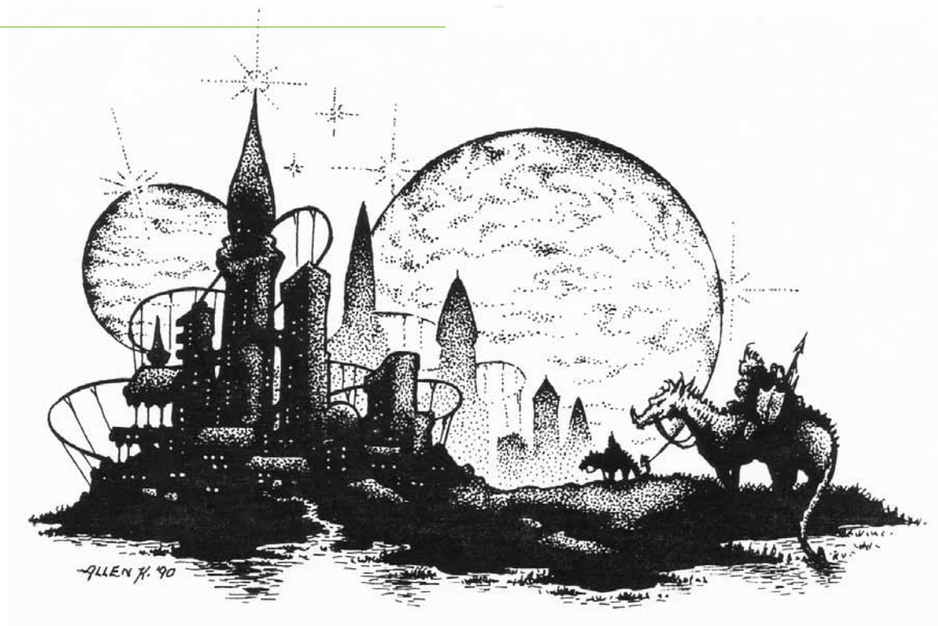
A.3 Short Title: Notability Still Matters

Moved: to change section 3.12.4 of the WSFS Constitution to require that the finalist selection be included in the balloting report, except when such rounds would include candidates with a negligible number of nomination votes, by adding words as follows:

> 3.12.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published. Rounds that would otherwise be required to be reported for nomination may be withheld from this report if the candidate to be eliminated appeared on fewer than 4% of the ballots cast in the category and there are no candidates appearing on at least 4% of the ballots cast in the category in rounds to be reported below them.

Proposed by: Dave McCarty and Ben Yalow

See the 2018 WSFS Business Meeting Minutes for the makers' commentary on pages 31-33



Dublin 2019 Staff List *(as of 19 July, 2019)*

Chair: James Bacon

Chair's Advisor & Voice of Reason: Vincent Docherty
Chair's Advisor: Ben Yalow
Committee Without Portfolio: Erin Underwood
Design & Branding Lead for Bid: Trish O'Flaherty
Design & Branding Lead for Convention: Sara Felix
Previous Committee: Adam Beaton, Emma England, Gareth Kavanagh, Elizabeth McCarty, Terrence Miltner, Kris Snyder & Patty Wells

Events

Division Head: Helen Montgomery
Division Deputy Head: John Brown
Ceremony Receptions
Area Head: Sondra de Jong
Opening Ceremonies / Retro Hugos Reception Staff: Susan Cane, Chris Rose & Isabel Schechter
2019 Hugos Reception Staff: Susan Cane, Chris Rose, Jerry Gilio & Liz Gilio
Convention Photography
Area Head (At-Con): Michael Benveniste
Area Head (Pre-Con): Randall "RJ" Buckler
Convention Photographers: Michael Benveniste, Randall "RJ" Buckler, Simon Bubb, John O'Halloran, Sanna Pudas & Anna Stefankova
Events
Administrator: Karin May
Scriptwriter: Stephan Herman
Auditorium Green Room
Area Heads: Tara Boutilier & Tom Boutilier
Staff: Lauri Ahone, Robert Cauley, Katharina Eggert, Mason Engel, Agata Koc, Lori Meltzer, Gillian Polack, & Zoe Stephenson
In Memoriam List: Steven Silver
Logistical Support: Clare O'Beara
Music Events
Producer (At-Con): Hari Shenoy
Producer (Pre-Con): Helen Montgomery
Theatre
Producers: Lisa Macklem & Fionna O'Sullivan
Closing Ceremonies
Director: David Gallaher
Hugo Awards Ceremony
Director: Joshua Beatty
Assistant Director: Alex McKenzie
Stage Manager: Daria Medved
Staff: Mike Anderson, Magdalena Grajcar, Marcin "Alqua" Klak, Marta Markowski, Alissa McKersie, Marcin "Seji" Segit & Mark Shrout
Masquerade
Director: Kevin Roche
Contestant Lounge
Manager: Jill Eastlake
Staff: Sharon Bass, Joni Dashoff, Pat Russell, & Sharon Sbarsky
Stage Manager: Christine Doyle
Stage Ninja Coordinator: Chris O'Halloran
Registration Desk: Debbie Bretschneider & Linda Wenzelburger
Liaison to Tech: Betsy Marks Delaney
Staff: Jakob Drud, Louise Kane, Mette Markert, Lori Meltzer & Kathleen Sobansky
Opening Ceremony / Retro Hugo Ceremony
Director: Alex McKenzie
Assistant Director: Joshua Beatty
Stage Manager: Daria Medved
Staff: Mike Anderson, Magdalean Grajcar, Marcin "Alqua" Klak, Marta Markowski, Alissa McKersie, Marcin "Segi" Segit & Mark Shrout

Exhibits

Division Head: Paul Taylor
Division Deputy Head: Shana Worthen
Exhibits Desk Staff: Ryan O'Toole
Layout: Andrew Stewart
Logistics Liaison: David Farmer
Raspberry Pi Wrangler: Colin Stewart
Art Show
Area Head: Alice Lawson
Area Deputy Heads: Serena Culfeather & John Wilson
Staff: Sarah Haddock & Jamie Scott
Volunteers: Richard Adu, Tony Berry, George Charpied, Joni Brill Dashoff, Kathleen Dimmich, Dominika Klimzak, Steve Lawson, Diane McRae-Hardin, Barbara Stewart & Ronan Stewart
Creators Alley
Area Head: Kirsti van Wessel
Administrator: Rupert Schwarz
Dealers
Area Head: Erwin van Ballegoij
Area Deputy Head: Rana Mukherji
Staff: Catelynn Cunningham, Karen Hopkins, Lesley Sapsford & Thomas Westerberg
Displays
Area Heads: Constanze Hoffman, Elaine Jennings, & Maciej Matuszewski
Staff: Mickey Blake
Academic Posters Coordinator: Sam Scheiner
Outreach: Milena Popova
Judges: Paul March-Russell & Sam Scheiner
Guest of Honour Displays Coordinator: Ben Nathan
Staff: Laura Atkins
Papercraft Coordinator: Sarah Little
Build a Spaceship Competition Coordinator: George Miller
Staff: Adrian Horsman
Fan Tables
Area Head: Liz Zitzow
Advisers & Emeritus Staff
Art Show Advisor: Lisa Konrad
Administrator: Morag O'Neill
Dealers & Creators Alley
Area Heads: Rachael Kavanagh & Melissa Taylor

Facilitation

Division Head: Esther MacCallum-Stewart
Division Co-Deputy Heads Clare Boothby & Colette H. Fozard
5-2-1 Team (DH Care At-Con): Meg Frank, Malcolm Hutchinson, & Erin Underwood
Administrators: Terry Neill & Shadow
Blog Manager: Terry Neill
Blog Paint Me a Picture Writer: Oisin McGann
Blog Travel Writer: James Shields
Chair's Runners: Rowan Daly, Steve Dean, Jackie Kamlot, Emma J. King, Stef Lancaster, Nelly Petrov & Randall Shepherd
Death of Emails: Ben Yalow
Hugo Losers Party Wrangler: Craig Glassner
Observers: Kelly Buehler, Norman Cates & Lynelle Howell
PA to the Facilitation DDH: Terry Neill
Scribes: Rowan Daly, Phil Dyson, Meg Frank & Shadow
Support Team: Phil Dyson
Timeline Manager: Bobbi Armbruster
Website Manager: Colette H. Fozard
Webcontent Team: Rogers Cadenhead, Tom Cunliffe, Marykate Jasper, Veini Lehkonen & Laurie Mann
Website Administrators & Consultants: Thirzah Brown & Colin Harris
Wiki Manager: Ian Paul Power

Facilities

Division Head: Steve Cooper
Division Deputy Head: Joyce Lloyd
Bar Manager: Martin Hoare
Deputy Bar Manager: Anton Sweeney
CCD Liaisons
After Hours Events: Stephen Boucher
Exhibits: Mark Herrup
Programme: Theresa Renner
Facilities Staff: Naomi Butler
Party Maven: Debi Chowdhury
Staff: Emily Domitz, Robert Domitz, William Domitz & Dorothy Sklarsky-Domitz
Signage
Area Head: Sandra Levy
Staff: Aurelie Bourg & Paul Walsh
Tech
Director: Keith Smith
Deputy Director: James Turner
Auditorium Area Head: Peter Smith
Staff: Maria "Nene" Blackmore, Deborah Crook, Scott "Kludge" Dorsey, Adrian Gosling, Janine "Daisee" Gredig, Vincent "Vin" Heywood, Bill Keaton, Steve Kilbane, Ian "Herald" Kitley, John Maizels, Sondre Øverås, Walter Parker, Liam Proven, Peter "Smudge" Smith, John Stewart, Philip Tovar, Genevieve Tyrrell, Chris Ward & Dave "Boggis" Ward

Finance

Division Head: John "JC" Clarke
Division Co-Deputy Heads: Bruce Farr & Lea Farr
Budget Director: Bruce Farr
At-Con Treasurer Office: Eric Weber
Staff: Terri Weiner & Peter de Weerdt
Finance Assistants: Gwen Frazer & Sam Scheiner
Registration
Registrar: Lea Farr
Pre-Con Registration & Invoicing
Area Head: Chris Ragan
Assistant Area Heads: David Guon, Sandy Cohen & Louis Galvez
Solutions Desk
Area Head: Elayne Pelz
Assistant Area Head: Sandy Cohen
Staff: Gary Agin, Peter Åkerlund, Emma Apted, Claudia Barron, Ed Beecher, Judy Bemis, Dan Binchy, Leo Breebaart, Bridget Chee, Lorain Clark, Rachel Coleman, Oisin Creaner, Deidre Culhane, Todd Dashoff, Fionnuala Doherty, Theresa Ebenhoe, Nick Eden, Katharina Eggert, Anna-Lena Fulter, Louis Galvez, Carolyn Griffin, Irene Harrison, Louise Kane, Katharina Kloock, Lucija Leutic, Rob Lopresti, Kelly Luiz, Andrew Meany, Kirsten Nelson, Paul O'Neil, Nigel Parsons, Astrid Prüger, John Sapienza, Kate Savage, Rachel Scanlon, Martin Smart, Melica Smith, Jesper Stage, Zoe Thompson, Jason Vassos, Frans Venema, Jim Young & June Young
Sponsorship
Area Head: Pam Burr
Sponsorship: Stephan Herman

Fringe

Division Head: Maura McHugh
Division Deputy Head: Harvey O'Brien
Administrator: Declan Meenagh
Dublin City Council Liaison: Anton Sweeney
Dublin City Galleries Liaison: Paul Sheridan
Staff: Simon Rooney

Logistics

Division Head: Brian Nisbet
Division Deputy Heads: Gadi Evron & Colette Reap
Advisors: Warren Buff, Patty Wells
At Con IT
Area Head: Rick Kovalcik
Area Deputy Head: Graham Hayes
Staff: Trevor Barker, Tanya Carter, Kevin O Riordan & Conor Stephens
Con Office
Area Head (Pre-Con): Leane Verhulst
Area Head (At-Con): Open
Staff: Liz Gilio, Jenna Kantor
Division Administrator: Kent Bloom
Furniture
Area Head: Aidan Barron
Staff: Miles Tugman
IT-infrastructure
Area Head: Arnaud Koëbel
Staff: Peter Flynn, Duncan Healy, Stuart Jenkins, Naveed Khan (System Administrator), David Matthewman, Raj Rijhwani (Security Analyst) & Cristian Sirbu
Listener Team
Area Head: Sarah Brennan
Listeners: Niamh Carey
MIMO
Area Head: Bella Storey-Cosgrave
Area Deputy Head: John Dodd
Team: Tadeusz Cantwell, Janet D'Agostino-Neill, Scott Hipp, Louise Kane, Dybbuk Klezmer, Mikolaj Kowalewski, Robert Macintosh, Chris Marble, Terry Neill, George Nelson, Michale Nelson, Tom Nelson, Eric Nolan, Gene Olmsted, Yehuda Porath, Leila Qisin & Susan Weiner
Ops
Area Co-Heads/Ops Managers: Pat Maher & Toni Korlee
Administrator: Beth Marshall
Radio Control: Alan MacDonald,
Shift Managers: Jack William Bell, Garth Coogan, Christine Davidson, John Dodd, Mad Elf, Marcin Segit, Neil Simpson, Russell Smith, Jean Thompson & Juliet Vogel

Rovers: Emjay Ameringen, Sandra Battye, Don Clary, Deborah Costello, Michael Davidson, Valerie Merriam DeBill, Adrian Emery, Katherine Farmar, David Flood, Martyn Griffiths, Aya Jackson, Rodhri James, Katherine Jay, Brian Kerns, Janne Lindgren, Vivien Little, Ben Lyu, Saul Marcus, Carlos Martin, Marilyn Mauer, Eth Morgan, John Roger Morris, Kevin Mortimer, Sandra Norman, Colin O'Hagan, Nikita Parab, Marion Pritchard, Alicia Smyth, Theresa Storey, Paul Van Oven & Markus Wessel

Shipping & Storage
Area Heads: Paul Mara & Anna Preis
Staff: Angela Jones-Parker & Alicia Smyth

Member & Staff Services

Division Head: Tammy Coxen
Division Deputy Head: Kathy Bond

Access
Area Co-Heads: Jen Shortt & Paul-Anthony Shortt
Staff: Anna Ahern, Douglas Drummond, Helen Gbala, Celia Modell, Patricia O'Neil, Orjo Pättiniemi, Lyssa Sue Shaffer & Giani Siri

Childcare Staff: Liisa Lahtinen

Fantastic Dublin Fund
Administrator: Auri Poso

Freebies: Siobhan Greaney
Staff: John Barthelemy & Cecile Kristofari

Information
Area Head: Irene O'Dowd
Area Deputy Head: Laurie Mann
Information Desk Staff: Pam Burr, Nikki Ebright, Ian Moore, Virginia Nitz, Nora Schinnerl, Billy Van Ark & Claudia Wallraf

Local Business Liaison: Seamus Scanlon

Ribbons Coordinator: Wyn Jones

Staff Lounge
Area Head: Wyn Jones
Staff: Noelle Ameijenda

Special Projects: Auri Poso

Tours & Excursions Coordinator: Phil Kehoe

Volunteers
Area Head: Kaisa Vitikainen
Area Deputy Head: Paula Niemi
Staff Onboarding Adminstrator: Tom Barnes
Newsletter: Fionnuala Murphy
Rewards: Alissa McKersie
Staff: Jenine Abarbanel, Mike Allum, Padraig Butler, Sherrie Cronin, Sam Duignan, Susanna Huhtanen, Tracy Johnson, Gillian Madigan, Paul O'Neil, Sara Virtanen, Nasa Wofford, Sienna Wofford & Tammy Wofford

Programme

Division Co-Heads: Ian Stockdale & Terry Fong
Division Deputy Head: Carol Connolly

Guest of Honour Liaisons
Area Head: Colm Lundberg
For Bill & Mary Burns: Rory Priest
For Steve Jackson: Colm Lundberg
For Diane Duane: Dónal Cunningham
For Ian McDonald: Paul Morrison
For Jocelyn Bell Burnell: David Brodigan
For Ginjer Buchanan: Janice Gelb

Pre-Con Staff
DH Team Administrator: Kris "Nchanter" Snyder
Programme Special Projects: Erin Underwood
Grenadine Administrator: Liz Batty
Onboarding Administrator: Jackie Kamlot
Programme Administrators: Rebecca Downey, Jackie Kamlot, Raewyn Nevin & Kevin Samuels
Scheduling Administrators: Liz Batty, Christine Doyle, Diane Martin & Catherine Sharp
Programme Content Consultant: Gerald Coleman
Libraries Liaison: Ruth Long
Book Launch Adminstrator: Jackie Kamlot
Staff: Claire Brialey, John Coxon, Vincent Docherty, Jaime Garmendia III, Niall Harrison, Constance Hu, Niamh Kearney, Carolina Gomez Lagerlöf, Elizabeth McCarty, Caroline Mullan, Kat Tanaka Okopnik & Jukka Särkijärvi

Programme Areas
Academic
Area Head: Mike Cosgrave
Art
Area Head: Oisín McGann
Staff: Sara Felix
Children's Programme
Area Head: Sal Roche
Staff: John Nisbet & James Shields
Comics & Graphic Novels
Area Head: Chris Hwang
Costuming & Cosplay
Area Head: Rebecca Hewett
Staff: Sharon Bass
Irish Language Programme
Area Head: Peadar Ó Guilín
Fandom
Area Heads: Catherine Sharp & Kris "Nchanter" Snyder
Gaming
Area Head: Eoin Murphy
Staff: Noirin Curran, Liz Dornan, Gareth Hanrahan, Gregor Hutton & Cat Tobin
Literature
Area Head: Liz Loikkanen
Staff: Liz Bourke, Amelia Chen, Marcin "Alqua" Klak, David Lascelles, Jennifer Mace, Sini Neuvonen, Claire Rousseau & Deanna Sjolander
Young Adult Literature
Area Head: Iain Cupples
Staff: Marieke Nijkamp & Mirkka Ojala
Horror Literature
Area Head: Lynda Rucker
Staff: Fionnuala Murphy
Children's Literature
Area Head: Erin Underwood
Media Programming
Area Head: Jannie Shea
Anime: Raissa Perez
Theatre
Area Heads: Maura McHugh & Erin Underwood
Science & Technology
Area Co-Heads: Henry Balen & Renée Sieber
Staff: Helen Pennington & David Shaw
NASA Liaison: David Shaw
Writing & the Business of Writing
Area Head: John Jarrold
Staff: Brenda Noiseux, Erin Roberts & Erin Underwood
Workshops Coordinator
Area Head: Caryn Fauerbach
Staff: Máire Brophy & Iain Cupples

Brainstrust
Area Head: Catherine Sharp
Members: Henry Balen, Liz Batty, James Brophy, Michael Carroll, Maeve Clancy, Dave Clements, Carol Connolly, Mike Cosgrave, Iain Cupples, Noirin Curran, Eugene Doherty, Sara Felix, Jack Fennell, Kristina Forsyth, Nigel Furlong, Gareth Hanrahan, Cheryl Harding, Martin Haverholm, Rebecca Hewett, Emily January, Bob Kuhn, Marcin "Alqua" Klak, Carolina Gomez Lagerlöf, David Lascelles, Liz Loikkanen, Lisa Macklem, Maciej Matuszewski, Elizabeth McCarty, Oisin McGann, Maura McHugh, Helen Montgomery, Eoin Murphy, Brian Nisbet, John Nisbet, Abigail Nussbaum, Peadar Ó Guilín, Mirkka Ojala, Pádraig ó Méalóid, Morag O'Neill, Fionna O'Sullivan, Janet O'Sullivan, Sal Roche, Claire Rousseau, Jannie Shea, James Shields, Renée Sieber, Deanna Sjolander, Geri Sullivan, Wayne Talbot, Paul Taylor, Cat Tobin, Erin Underwood, John Vaughan, David Williams & Shana Worthen

At-Con Staff
Programme Ops
Area Head: Niamh Kearney
Area Deputy Heads: Janice Gelb & Jim Mann
Staff: Bobbi Fox, Rose Mary Johnston, Carolina Gomez Lagerlöf, Perianne Lurie, Michael Sprague, Marilyn Mauer & Liam Proven
Green Room
Area Head: Sue Edwards
Staff: Micheal Abbot, David Axler, John Bray, Paul Dormer, Glen Funnell, Naomi Jacobs, Klara Lammers, Janet Maughan, Robert Maughan, Phil Nanson, Gillian Polack, Rilla Rosenvall, Marcus Streets, Peter Wareheim, Kathy Westhead & Anne Wilson
Autographings
Area Heads: Frank Olynyk & Gary Robe
Staff: Corlis Robe
Children's Programme
Area Head: Sal Roche
Staff: James Shields & John Nisbet
Gaming Hall
Area Head: Eoin Murphy
Staff: Noirin Curran, Liz Dornan, Gareth Hanrahan, Gregor Hutton & Cat Tobin
Kaffeeklatsches & Literary Beers
Area Head: Mirkka Ojala
Administrator: Diane Martin
Stroll With the Stars
Area Head: Debra Nickelson
Special Guest Liaisons
For Jeanette Epps, PhD: Catherine Sharp
For Dr Norah Patten: Fionnuala Murphy
For Sana Takeda: Christopher Hwang & Gek Puay Teo
Translator: Gek Puay Teo

Promotions

Division Co-Heads: Vanessa May & Marguerite Smith
Division Deputy Head: Petra Bulić

Outreach Administrator & Division Head Assistant: Nikky Winchester

Budget & Timeline Administrator: Rachael Scanlon
At-Con Newsletter
Area Head: Mike Scott
Staff: Steve Davies, Giulia de Cesare, Jan van't Ent, Flick, Sue Mason & Alison Scott
Country Agents: Ann Morris (US) & Heidi Van der Vloet (NL)
Email Process Consultant: Laura Atkins
Email Wrangler: Steve Atkins
Gaming Ambassador: Andrew Coffey
Irish Promotions Events
Area Co-Heads: Fiona Conlon & Andrew Meaney
Staff: Brian Ambrose, Andrew Coffey, Conor Kenny, Fergal Mac Carthaigh, Joe Neary & Hari Shenoy
Irish Volunteer Manager
Area Co-Heads: Pat Fanning & Ruth Frances Long
Party Maven: Frank Kalisz
PP Wiki Wrangler: Kate Sheehy
Press Office
Area Head: Diana Ben-Aaron
Officers: Jessica Elgenstierna & Nina Törnudd
Press Room Administrator: Maria Eskinazi
Promotion Generalists: Janet Clark, Ed Fortune, Shevaun Frazier, Ivan Kranjčević & Klara Lammers
Social Media
Area Head: Matt Calvert
Area Deputy Head: Zoe Deterding
Social Media Co-Coordinators: Alexandra Wren & Anne-Marie Mitran
Facebook: Zoe Deterding
Twitter: Olav Rokne
Instagram: Ila Khan
Staff: Jenn Arndt, Fiona Conlon, Ed Fortune & Claire Rousseau

Publications

Division Head: Michael Nelson

Advertising Inbound: Kees van Toorn
Art Director: Sara Felix
Brainstorming Lead: Steven Silver
Copy Editor: Janice Gelb
Design Team: Shevaun Frazier & Iain Clark
Progress Reports
Editor: Sara Felix
Pocket Convention Guide
Editor: Michael Nelson
Opening & Hugo Awards Ceremonies
Programme Editor: Terrence Miltner
Event Performances Guide
Editor: Mark Richards
Souvenir Book
Cover Art: Iain Clark
Content Editor: Noelle Ameijenda
Editor: Diana Thayer
In Memoriam List: Steven H Silver
Dogsbody: David Thayer



WSFS

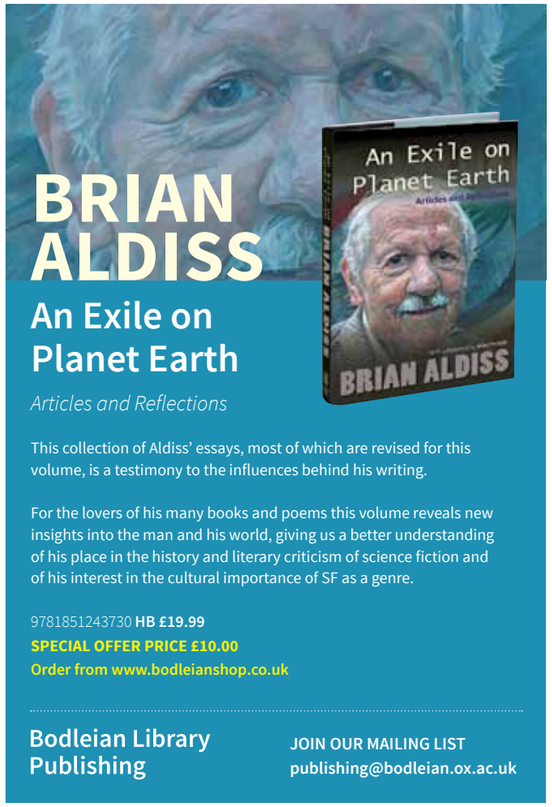
Division Head: Vincent Docherty
Division Co-Deputy Heads: Mark Meenan & Nicholas Whyte
Administrator: Ila Khan
Hugo Administrator: Nicholas Whyte
- Hugo Deputy Administrator: Sanna Lopperi-Vihinen
- Helpdesk: Rebecca Hewett, Mike Kemp, Terry Neill & Brent Smart
- Research: Claire Brialey & Mark Plummer
- Trophy Wrangler: Ian Moore
- Packet Leads: Kathy Bond, Kristina Forsyth & Kat Jones

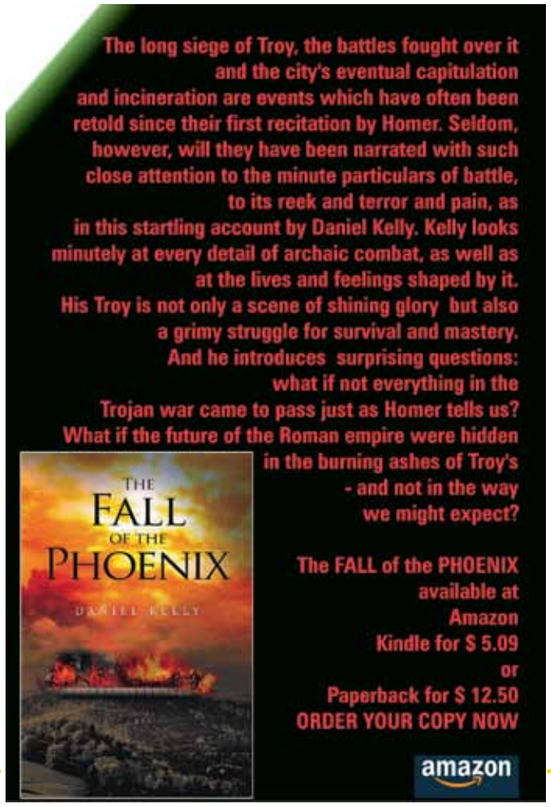
Hugo Video Production
- Directors & Co-Producers: Fionna O'Sullivan & James Shields
- Editor & Producer: Mark Slater
- Production Assistance: James Brophy, Diarmuid Fanning, & Jack McGovern
- Video Announcers: Diarmuid and Emily Fanning, MaryBrigid Turner, Anthea West, Jo Zebedee, Carolina Gómez Lagerlöf, James Shields, Sarah Rees Brennan, Catherine Sharp, Raissa Perez, Fionna O'Sullivan, Helen Ryder, Jim Fitzpatrick, Michael Carroll, Jack McGovern, Nicholas Whyte, C.E. Murphy, USS Cuchulain (Frank Kiernan, Elaine Whelan & Alan Whelan), Peter Morwood, James Brophy, James Bacon, Chris Hwang, Hari Shenoy, Shevaun Frazier, Cathy Bacon, Marguerite Smith, Philippa Ryder, R.F. Long, Noelle Ameijenda, Brian Nisbet, Deidre Thornton & Diane Duane

Site Selection
- Area Head: Johan Anglemark
  - Area Deputy Head: Mark Linneman
  - Staff: Kathy Ayers, Ali Baker, Martin Blacklock, Laura Domitz, Fai Greeve, Patrick Molloy & Alan Stewart

WSFS Business Meeting
- Area Head & Presiding Officer: Jesi Lipp
  - Deputy Presiding Officer: Kevin Standlee
  - Parliamentarian: Don Eastlake
  - Secretary: Linda Deneroff
  - Timekeeper: Alex Acks
  - Logistics Manager: Jared Dashoff
  - Sergeant-at-Arms: Terry Neill
  - Assistant Sergeant-at-Arms: Jo Van Ekeren
  - Staff: Steve Rice
  - Videographer: Lisa Hayes

WSFS MPC Delegate: Paul Dormer









Thank You!

Notes & Thanks From the Chair

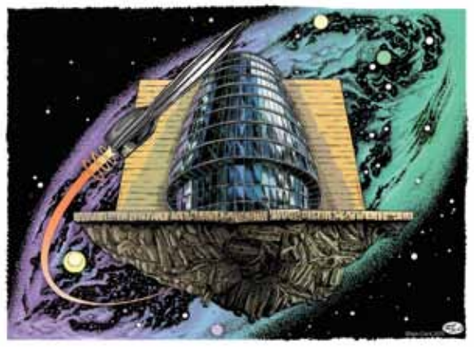
Thank you to all who volunteered, in any capacity. You have been amazing and without you, this would never have happened.

It has been a long journey and so many people have helped along the way. Thank you to all those listed on the previous pages who are Committee and Staff for this convention. Without you, we would not be here. There are some of you I need to repeat thanks to, and others who I would like to thank and be grateful for.

During the proto-bid phase, anytime after 2011, especially during 2012 and 2013, and up to the announcement of the Dublin 2019 bid at LoneStarCon 3 in Texas, the following people were very helpful, and I would like to thank them: Firstly to Trish O'Flaherty, Thirzah Brown and Lynda E. Rucker, who helped me so very much; and Lynda E. Rucker who was amazing.

It was fabulous to see images of fans, gathered in Carnlough Road, Cabra, to watch the Fannish Inquisition in Texas on a Summer's evening in 2013. We had so much help, and at this time, the following people were especially helpful:

Shell Coleman
Carol Connolly
Pat Fanning
Malcom Hutchinson
Gareth Kavanagh
Dave Lally
Ted Lee
Ruth Long
Aishling Lynch
Cat McGrath
Maura McHugh
Alissa McKersie
CE Murphy
Sonia Murphy
Brian Nisbet
Mick O'Connor
Phil O'Connor
Patrick
Rod O'Hanlon
Padraig O'Mealoid
Peader Ó Guilín
Trish O'Flaherty
Sorcha Power
Helen Ryder
Phillipa Ruder
Lynda E. Rucker
James Shields
Sten Tanning
Julian West
Nicholas Whyte



We had a lot of international support, urging us on, signing up to say they supported the bid. That faith was important to me, so thanks to those who supported the efforts to turn the idea into a bid:

Eemeli Aro
Claire Brialey
Liz Batty
Steve Cooper
John Dowd
Vincent Docherty
Carolina Gómez Lagerlof
Deb Geisler
Colin Harris
Nigel Furlong
Mark Herrup
Edward James
Alice Lawson
Mark Meenan
Farah Mendlesohn
Helen Montgomery
Mark Plummer
TR
Ian Stockdale
Geri Sullivan
Paul Taylor
Kees Van Toorn

Many of these people also helped as the bid progressed, as we went from announcement in 2013 to official launch in 2014 and formed our bid committee. They were joined by others who together formed the 'Bid Team' and worked hard to ensure we won the bid. Further thanks to:

Anouk Arnal
Henry Balen
Liz Batty
Thirzah Brown
John 'JC' Clarke
Iain Clark
Shelly Coleman
Carol Connolly
Steve Cooper
Tammy Coxen
Vincent Docherty
Emma England
Pat Fanning
Stephen Fox
Meg Frank
Shevaun Frazier
Dave Gallaher
Mark Herrup
Martin Hoare
Malcolm Hutchinson
Katherine Jay
Lenore Jean Jones
Gareth Kavanagh
Frank Kalisz
Millie Kalisz
Klara Lammers
Alice Lawson
Sanna Lehtonen
Ruth F. Long
Lisa Macklem
Esther MacCallum-Stewart
Pat Maher
Vanessa May
Alissa McKersie
Helen Montgomery
Mark Murphy
Fionnula Murphy
Brian Nisbet
Peadar Ó Guilín
Janet O'Sullivan
Paul van Oven
Jesi Pershing
Gillian Pollock
Anna Preis
Lynda E.Rucker
Mark Slater
Glen Spratt
Ian Stockdale
Misha Sumra
TR
Paul Taylor
Erin Underwood
Kees Van Toorn
Megan Waples Kapidzic
Ben Yalow
Regina Kanyu Wang
James Shields
Nicolle Lamerichs



Irish fans visiting the Convention Centre Dublin in April 2013. (Photo by James Brophy)

Some of these people worked the Dublin 2019 fan table and party at Loncon 3 and then went home to run Shamrokon. Impressive co-operation abounded. Frank and Millie Kalisz have been a constant feature, and many people helped them, I know, from Linda Wenzelburger and her magic whiskey machine, to Cheri and John Douglas for their kindness. And Rod, and James, and Tom, and Dave PNG, all amazing, and TR and Mark on so many tables, a constant presence. Thank you all.

To all who just helped out promoting, thank you.

So many people work so hard, and I am still amazed at how much artwork Iain Clark produced for us. He offered to do some art, via Emma England, and we were grateful nearly five years ago, but at the time of writing he has produced 31 pieces of art. I could never have imagined, or asked for that. Fans work their arse off, for the heck of it, and it is wonderful, yet as you can see from our cover, the exhibit of his work, and the art show, we appreciate it as best we can and are grateful.

Everyone is a volunteer. That still surprises people and indeed, has garnered us considerable currency. When I first volunteered for a convention, it was to be a gopher, volunteering at-con, and doing whatever was needed, the term borne from 'Go for this' and 'Go for that' was new to me. I was sixteen and it was a lot of fun. At eighteen, I joined the Octocon committee, or rather I was asked to join it, without portfolio. The committee was the ten people who ran things, a small group that represented and made decisions for the larger group they are part of. Indeed, all committee members paid up their memberships, back then for Octocon and now for Dublin 2019.

For Octocon, the committee ran a part of the convention. For Dublin 2019, the committee consists of Division Heads and Division Deputy Heads, who manage teams, who manage the people who run a part of the con, plus we have three committee members who are not DH's but who have specific tasks.

I am exceptionally grateful to all the committee members, past and present.

Staff are those people we successfully recruited who have key roles, and could be Area Heads, or part of a discussion group, or planning to do an at-con role. They commit and are recruited before the con and have probably been working already, some for years and years on this convention.

And no doubt, we will have Gophers and other Volunteers, or people who indicated an interest in at-con tasks. Many just turn up and step forward at the convention. I hope so, as I hope people who are new get to experience the positiveness of being part of something special.

Without Staff, we would have no con, and without volunteers, likewise. My thanks to you all.

We are all still volunteers. The convention is five days long, but there will be over seven hundred days of us existing as a seated Worldcon, and before then the Bid officially launched in August 2013, so another 1400 days and many people started before that. The bid was amazing, and I worked with some people for years. They brilliantly did their piece, and that was that, it all helped.

We have been very lucky, over the years, that so many professionals gave their time and efforts to us, blogging, or even holding up our poster and having a photo taken, as Iain McDonald did years before we even thought about Guests of Honor. Or Eoin Colfer who was a subscriber, and now an MC. Or Parris and George RR Martin who hosted an exceptional Hugo losers party with Dublin 2019 in San Jose. So many professionals support us, it is unreal. I hope they all feel the covenant that we have made, to bring a Worldcon to Dublin that they can all enjoy, and to anyone else who is a professional who helped us, feels repaid. We have worked for many many hours passionately, and



During Shamrokon in August 2014, 80+ fans visited the Convention Centre Dublin. Some of those photographed are no longer with us.

we are grateful for your support. Blogs, photos, artwork, words, all these things, generated by professionals have really helped us hobbyists create a great event. All participants and creators should know we do not take your generosity or kindness lightly. It is hard to work and work at a hobby at the same time. It is hard to work and then give work for free, but we all do that and it is amazing, and we love the genre, the gathering, the celebration and I am very grateful for that.

As we welcome Simon and Geri representing their continents in the Fan Funds, we also welcome Chen Xuchang and Hu Yue, who go by Amelia and Constance, winners of the Shimmer competition. I welcome and thank Sarah, Teresa, MIcheal, Lynelle and Nicole, who also ran in the races, and the administrators who managed it all so well, and Claire Brialey for support and assistance. The kindness of fans, in 1952, funding Walt Willis from Belfast to go to Chicon II, was legendary and was the incitement for the fan funds, and indeed, Willis was part of the committee that then organised the first TAFF. I recommend Willis's own account, From Belfast just to Cobh, he went by train, bus and rowing boat, before getting the Neptunia Liner to New York.

We have lost some fans, some who have passed from this mortal coil, volunteers who helped and staff who planned to help and supporters of what we were trying to do. I am sorry we lost Phil O'Connor, Mick O'Connor, Morris Keenan, Steve Lopata, Tom Worthen and of course my own Dad, Ken Bacon, who packed me off on time to my first ISFA meeting after a school day with a fiver (huge amount) and made sure I got to my first meeting with the CCD on time on the 5th May 2012.

I hoped that Dave Kyle might come along, and it will always be a sad thing that David Stewart, Peggy and James White, Gerry Conlon, Al Darragh, Frank Darcy, Jean Kean never got to know that an Irish Wolrdcon would occur. I hope they would be, as my father, friends and con colleagues would be, proud of what all the volunteers have managed to do.

I am truly sorry that I will not have the opportunity to share this event with them and I know many of our staff have lost loved one, too. As I reflect on how badly I will miss the presence of Phil and Mick, Steve and Dad, and that others will also feel that hollowness and loss, I ask you, dear reader, to take a moment to remember and consider all those who we cherish who cannot be here at Dublin 2019 with us, as we enjoy Dublin 2019, An Irish Worldcon.

So many people had so many roles, and many did many things, and even if I have only noted the main elements that people did, I know that many were multi faceted and dynamic and did more than expected and more than we realise, and thank you for that.

We will issue 'Hero Medals' to a selection of staff and volunteers, to mark their work and effort. These will be gold and represent when fans have genuinely gone above and beyond, who have exceeded all expectations and far surpassed what their original task or duty was, as a small mark of gratitude. You are all amazing, and I appreciate what you have done.

The Committee, the collective collaborative international group, can't be heroes, but they are of course a component to which any success is due, and many failures avoided. Note that we now have 33 committee members, but others worked as committee, and did so well. All left us for the best of reasons, and in a nice way. Many came back to work elsewhere, as they were welcome to do. For me, the committee for the convention is not just about the five days. Yes, that is the culmination of many years of work, our focus, the purpose we drive towards, but committee past and present did their work, and I am grateful, and will note them. They might get a more tarnished, probably gun metal or steel identifier, but know they have worked so hard, like so many of you, on what is a life achievement, bringing the Worldcon to Ireland for the first time ever.

On a personal level, a note of thanks to Mom, Emma, Jackie, the Brothers, Vincent, my boss Kirsty and my family and friends, many of whom are mentioned above. Know that they helped when I needed it the most. And to Chris for giving me things to write about, to my committee for the pens and scotch, the annual meetings, which I will miss and far exceeded my expectations.

Last night, I was asked about what I was doing, and whether there were things I had wanted to happen that won't. As I explained, I was helping the teams, mostly working the budget, to ensure we really maximise what we do. But if we just achieve what we have planned now, it is beyond my expectations, beyond what I had hoped for, and we just kept pushing the bar, I hope not too far. As we accomplished a vision that I had, I watched as new achievements and ideas were set and worked towards. Theatre, music, programme, I get to see and be excited by the details, the featured artists, the displays. It all seems quite brilliant. Point Square was a needed expansion. I told the CCD in 2012 that we would probably have 3,500 full attending members. We have surpassed 5,300…how did that happen? A bunch of fans, doing this amazing thing.

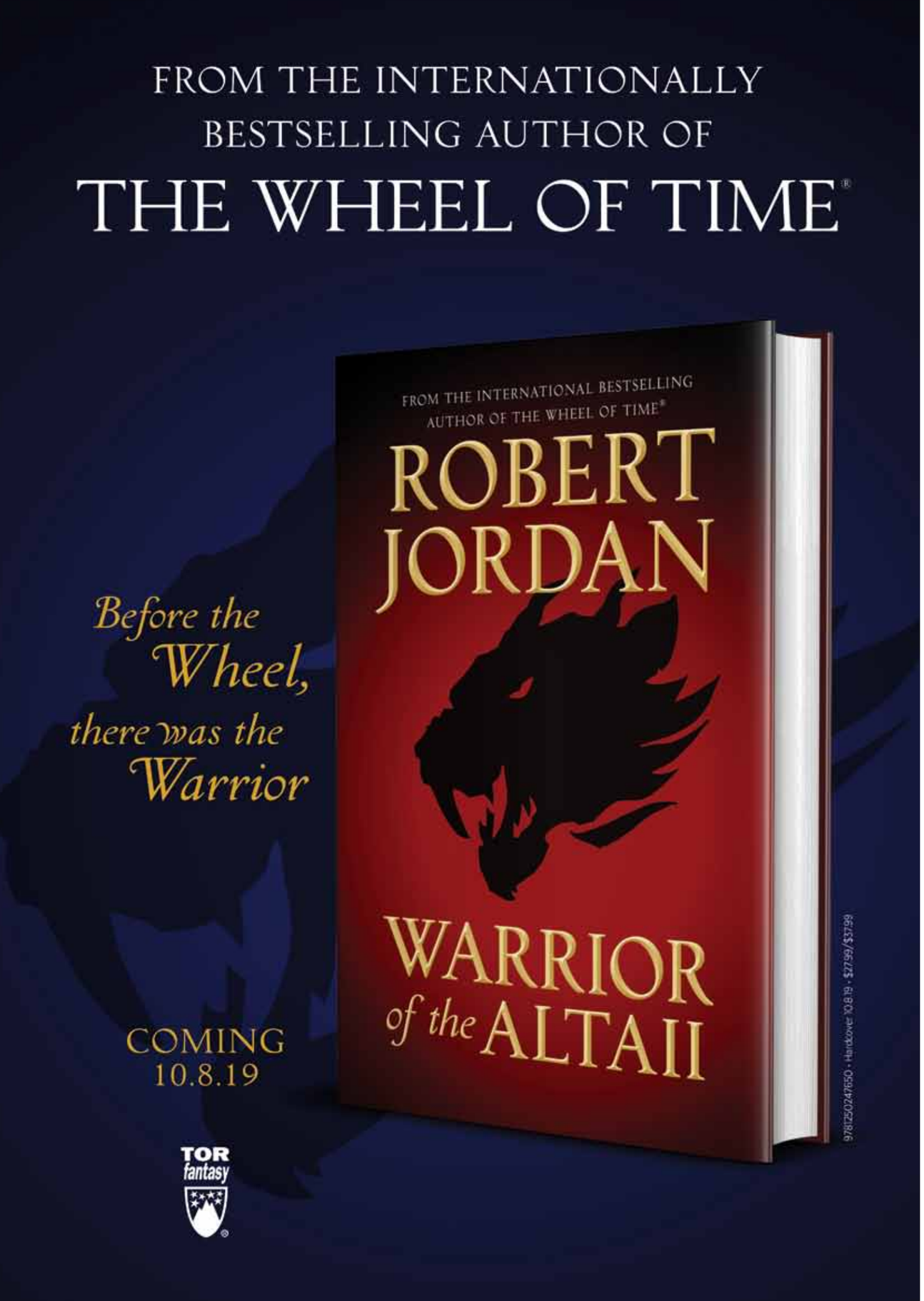
My thanks to you all.
James Bacon



I hope I have not forgotten anyone, or forgotten to thank anyone. To those fans who helped, no matter in what capacity, we have saved this final spot, and indeed, created a special Ribbon, 'I helped make this happen' which you can pick up and wear. I say again, and am happy to say in person, my thanks, our thanks, and thank you. I will gladly sign my personal thanks to you if I have forgotten to thank you, or if you work the weekend and want your name added to your copy of this souvenir book, verified and personalised.

James Bacon

Amazing!



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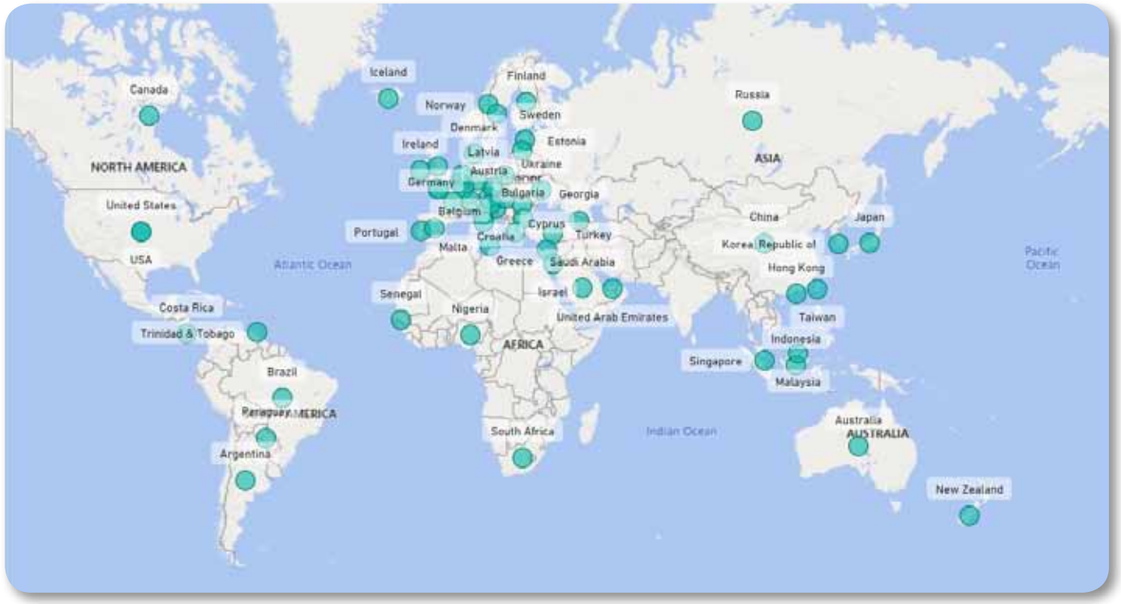
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Demographics

Where Are We All From?

Argentina	2	Hong Kong	1	Russia	24
Australia	141	Hungary	2	Saudi Arabia	1
Austria	10	Iceland	4	Senegal	1
Belgium	32	Indonesia	1	Singapore	7
Brazil	7	Ireland	456	Slovenia	2
Bulgaria	4	Israel	65	South Africa	2
Canada	242	Italy	33	Spain	37
China	30	Japan	43	Sweden	147
Costa Rica	1	Jersey	2	Switzerland	34
Croatia	15	Korea, Republic of	4	Taiwan	4
Cyprus	1	Latvia	1	The Netherlands	92
Czech Republic	5	Luxembourg	13	Trinidad & Tobago	1
Denmark	34	Malaysia	4	Turkey	2
Did Not State	307	Malta	4	UK	1500
Estonia	10	New Zealand	30	Ukraine	8
Finland	359	Nigeria	1	United Arab Emirates	1
France	82	Norway	62	USA	2751
Georgia	5	Paraguay	1	Vatican City	1
Germany	206	Poland	63		
Greece	1	Portugal	8	**Total**	**6918**
Guernsey	2	Romania	9		



Following are the names of members that have explicitly agreed to have their names published as of 19 July 2019. We do not post anyone's names without specifically receiving their permission. The list is also available on our website through close of online Registration on 2 August 2019 at 00:01 a.m.

Membership List *(as of 2 August, 2019)*

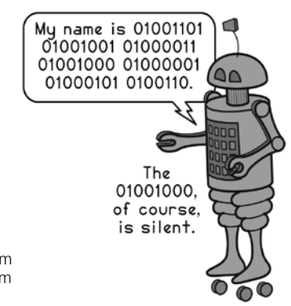
S6620	AmyCat@ BookUniverse
FW4901	@paparin
A1809	Mihaela Marija Perkovic @rantalica
A1861	1/2r
A6893	Yacio 7ri

A

A1746	Lami A.
FW3110	Tim A.
A3389	Katja Aalto
A1551	Outi Aalto
A2654	Harald Aanderaa
S5923	John Aaron
A882	Bobbu Abadeer
A6261	Jenine Abarbanel
A6181	Michael Abbott
A3265	Salum Abdul-Rahman
A4987	Joe Abercrombie
A484	Johanna Abraham
A4008	Alyson Abramowitz
A7137	Archil Abunia
A4291	Yael Achmon
A479	Brad Ackerman
A1871	Justin Ackroyd
FW5018	Christopher Adair
A16	Andrew Adams
FW6924	Angeline Adams
S5735	Carol Adams
S5469	Elizabeth Adams
S5505	John Joseph Adams
S7461	Jonathan Adams
YA4469	Leonidas Adams
A3423	Nadia Adams
C7697	Demelza Adamson
A6436	Sarah Adamson
FW2517	Mihai Adascalitei
S6644	Christina Addy
A7334	Shweta Adhyam
A1738	Adina Adler
A4598	Lars Adler
A2354	Warren Adler
A283	Gary Agin
S5391	Sara Mabry Agnew
A6221	Nacho Agulló
A5398	Bob Ahern
FW2829	Siiri-Selina Ahlqvist
A4134	Yasser Ahmed
S1705	Hanna Ahonen
A478	Lauri Wiljami Ahonen
A2489	Teemu Ahonen
FW2643	Arshad Ahsanuddin
A112	Christian Aigner
A3172	Aisling
A3475	John Aitken
A483	Nigel Aitken
A2625	Peter Åkerlund
YA7138	Levan Alania
S6130	Eija Alavesa
A2628	Paula Alavesa
FW3109	Piia Alavesa
A5290	Jennifer Albert
A337	Ann Albrecht
A81	Bruce Albrecht
A3289	Robin Alderin
A3290	Thea Alderin
S6593	Joseph Alecozay
S4045	Nancy Alegria
A485	Raya G Alexander
A5160	Ros Alexander
A7143	William Alexander
A7416	Alexander
A6120	Joseph Alfred
S1739	Robert Alivojvodic´
A5826	BJ Allan
A282	David Allan
A2522	Nina Allan
A2328	Verity Allan
A7108	BE Allatt
S7048	Alyssia Allcock
A2383	Lissa Allcock
A2458	Philip Allcock
S5960	Chris Allen
S1623	Duncan Allen
S1624	Jo-Anne Allen
S1423	Stewart Allen
A1398	Carl Allery
FW4286	Amanda Alling Andrén
A341	Todd Allis
A3457	Mike Allum
FW3469	Nadav Almog
A6366	Day Al-Mohamed
FW4884	Nicola Alter
S6686	Sarah Altmann
FW5123	Cristina Alves
A3100	Alytha
S6752	Mike Amari
A3826	E. C. Ambrose
FW490	Noelle Ameijenda
A491	Vic Ameijenda
S6794	Cylia Amendolara
A192	Brian Ameringen
YA14	Emjay Ameringen
FW2966	Matthias Ammon
A2713	Amy
A6249	Judith Anderle
A6248	Michael Anderle
A7470	Charlie Jane Anders
A493	Rolf Andersen
S6198	Sally Andersen
A1498	Claire Anderson
S7144	Constance Anderson
A2243	Dave Anderson
FW2641	David Anderson
A6274	Eric Anderson
FW4295	G. V. Anderson
A1554	Jesper Anderson
A6433	Justin Lee Anderson
A2332	Karen G. Anderson
A6733	Magnus Anderson
S1447	Nancy J Anderson
A6758	Andreas Andersson
A1383	Håkan Andersson
A7019	Maria Andersson
A4506	Martin Andersson
A6751	Per Andersson
A2418	Lise Andreasen
A494	Ellen T. Andresen
A3487	Agnes Andrews
A7590	Erin Andrews
A3488	Graham Andrews
A1504	Maxwell Andrews
A1516	Nancy Andrews
FW2623	Pedr Andrews
A1403	Robert Angell
A6092	Tina Anghelatos
A149	Johan Anglemark
A6829	Linnéa Anglemark
A495	Maureen Anglim
A1477	Tiffani Angus
S1948	Riia Annala
S6426	David Annandale
A2124	Arnal Anouk
FW3735	Annalisa Antonini
A4088	Laura Antoniou
A3478	Linda Antonsson
S7185	Jeff Antram
A7302	David Ap'Gnarl
FW3637	Apollo
S4593	John Appel
A498	Rudy Appleby
A497	Susan Appleby
FW2921	Karen Arbel
FW2923	Oded Arbel
S7203	Nick Arber
A4588	Volodymyr Arenev
A5816	Kurestin Armada
A2353	Bobbi Armbruster
S1735	Beth Armitage
S5668	Les Arms
S2092	Andrew Armstrong
S2065	Helen Armstrong
S7478	Nadine Armstrong
A2317	Valoise Armstrong
A7262	Vanessa Armstrong
S6005	Jenn Arndt
A3770	Thomas Årnfelt
S5003	Dacia M Arnold
A2679	Ty Arnold
A3406	Craig Arnush
YA3409	Jacob Arnush
YA3410	Miranda Arnush
A3408	René Arnush
A69	Eemeli Aro
A2541	Paolo Arosio
A73	Inanna Arthen
A1730	C. John Arthur
FW4976	Jill Arthur
A6171	Terri Ash
YA2862	Ash
S6651	Charlotte Ashbrooke
A7688	Madeline Ashby
S7130	John Paul Ashenfelter
FW2838	Charlotte Ashley
S7036	Ashley
A5238	Dyrk Ashton
FW3273	Hazel Ashworth West
YA5641	Eetu Asikainen
A7213	Sabesh Asokan
A5291	Joseph Aspler
A5632	Assaf
A5129	Mowgli Assor
A1691	Béryl Asterell
A1616	Astrid
A5620	Athos Athanasiou
A6190	Steve Atkins
FW4250	Veronica Atterhem
A7100	Jason Aukerman
A6986	Aulne
S1850	Russell Ault
A7685	Margaret Austin
FW3810	Graham Austin-King
A1715	Juha Autero
FW2462	Graham Auty
A5036	Camilla Avellar
A3052	Rene Averett
FW3645	Tristan Averett
S6308	Mary Avinger
A7411	Stathis Avramis
A7365	Thanasis Avramis
A2193	David M Axler
A3028	Chris Ayres

B

FW4319	Adam B
S5462	Meredith B
A5277	Sharon B
A5412	Tara B
A3400	Trish B
FW4082	Jasmin Babaie
A1441	Karen Babcock
FW4622	Anabela Babić
S2591	Karen Babich
A1432	Babylonlurker Jan
A6488	Paolo Bacigalupi
FW3441	Andy Bacon
FW3435	Cathy Bacon
FW3434	Charlie Bacon
FW3439	Donna Bacon
I3433	Ellie Bacon
FW3436	Gayle Bacon
A1	James Bacon
I3428	Kate Bacon
I3431	Sam Bacon
FW3437	Trevor Bacon
A3215	Jonathan Baddeley
S5281	Al Badger
A4339	David Baer-Peckham
A4338	Marla Baer-Peckham
A2111	Jonas Bagge
S6777	Lisa Bah
A7457	Yasser Bahjatt
A1731	Margene S Bahm
FW4213	Ninette Bahne
YA4214	Noel Bahne
A6340	Holger Bähren
A7154	Alex Bailey
S512	Kathleen Bailey
A511	Mark Bailey
S513	Matthew Bailey
A7153	Tracy Bailey-Mathews
A2461	Catherine Baily
C2749	A Baker
A298	Alison Baker
A7299	Cherie Baker
A516	Chris Baker
S5465	Debra Baker
S5464	Jonathan Baker
A4743	Kate Baker
A5102	Miri Baker
A6399	S. Spencer Baker
A7671	Gavia Baker-Whitelaw
A5770	Gunnar Bakke
A4384	Bo Balder
A339	Henry Balen
A1461	Alastair Ball
S5878	Meghan Ball
FW2339	Derek Balling
A7332	Keith Ballinger
FW6666	Daniel Balparda
S1740	Gerri Balter
A2079	David Bamford
A5613	Pat Bamford
FW3777	Andrew Bannister
FW6781	Michele Bannister
A2984	Jennifer Barber
A4765	Simon Barber
A2104	John Barberio
A2482	Francesca T. Barbini
FW2629	Asha Bardon
S7514	Emma Bardon
A4402	Natasha Bardon
A5509	Praisegod Barebones
A1732	Jan Barenholdt
YA4264	Helen Barford
A4278	Lee Barford
A2253	Gili Bar-Hillel
A2676	Uri Barkai
S5844	Anthony Barkauskas
S6959	Don Barkauskas
YA6285	Deborah Barker
A3395	Michael Barker
YA3388	Piers Barker
FW4355	RJ Barker
A3392	Trevor Barker
A520	Chris M. Barkley
A4783	Cliff Barnes
A100	Thomas Barnes
YA5082	Pau Barnils
S6543	Baron
I6172	Julia Barr
A6170	Matthew Barr
A2751	Erykah Lacie Barrantes



Membership List *(continued)*

FW6015 David Barrett
A4661 Edmond Barrett
S6562 Brick Barrientos
FW4556 Aidan Barron
A522 Susan Bartholomew
A4929 Claire Bartlett
S1744 Kate Barton
A2197 Phoebe Barton
A2109 Lada Bartova
S1514 Veronika Bartova
FW3497 Rotem Baruchin
A2600 Diana Joan (DJ) Bass
A1585 Jan Bass
S6592 Dione Basseri
FW4656 Kaye Batchelor
A1704 Nick Bate
S5927 Barbara Bates
A4015 Kenn Bates
S3607 Michael Bates
A4701 Graeme Batho
A4702 Susan Batho
A524 Liz Batty
A148 Sandra Battye
A94 Kurt Baty
FW4897 Justine Baudart
FW4363 Amanda Baughan
FW4382 Mike Baughan
S5950 Jamie Baxter
YA4043 Fiona Bayer
A231 Ralf Bayer
YA6150 Katherine Bayford
FW4680 Sara Bayley
A3626 Alex Bayly
A5072 Eran Bazel
A5071 Ilan Bazel
S4842 Cassy Beach
A527 Covert Beach
A7209 Peter S. Beagle
A5463 Elizabeth Bear
A3682 Jamie Bear
A6835 Steven Beard
A2073 Sally Beasley
A1443 Beata
A2365 Alan Beattie
A1400 Joshua Beatty
FW4959 Jonathan Beavis
A2366 Alan F. Beck
A2670 Chris Beck
A7541 Eskild Beck
A2669 Patricia Beck
A2086 Christopher Becker
A1951 Holly Becker
A384 Tom Becker
A530 Frank Beckers
A4403 Lex Beckett
A531 Anne Beckmann
A1382 Markus Beckmann
A4599 Jeanne Beckwith
S7121 Ren Bedasbad
A2373 Jacey Bedford
A4505 Ed Beecher
FW2335 Catriona Beel
A3444 Ruth Behling
A6745 Peter Adrian Behravesh
S1582 Thaddeus Bejnar
A3371 Anatoly Belilovsky
A138 Chris Bell
FW3725 Darren Bell
A2915 Doug Bell
A5490 Jack William Bell
A9 Guest of Jocelyn Bell Burnell
A8 Jocelyn Bell Burnell
YA4566 Margot Bellagamba
A4422 Ugo Bellagamba
A2235 David Bellamy
A4370 Annie Bellet
A4371 Matt Bellet
S1493 Ralf Belling
A254 Alan Bellingham
A5760 Laura Bellrose
A7669 Santiago Belluco

A1851 Roger Bell-West
A6113 Veronica Belmont
A2256 Anastasiia Belozertseva
A1866 Judith Bemis
A3805 Diana ben-Aaron
A2787 Jan Bender
FW2920 Itai Ben-ivri
FW3631 Steve Bennett
FW4070 Sean Bensinger
A6746 Eliza Bentley
A4792 Karl Bentley
FW4235 R. K. Bentley
A4793 Anna Bentley-Lukschal
A534 Michael Benveniste
S4131 Heather M Berberet
A3139 Simon Beresford
A4454 Robert Berg
A7243 TJ Berg
A6775 Jennifer Berger
A6950 Kristina Bergkvist
A4058 Jan Bergman
A7278 Stephanie Bergman
S6965 Dirk Bergstrom
A2269 Marianne Berkey
FW2963 Marina Berlin
A4900 John Berlyne
A535 Michael Bernardi
A7300 Orazio Bernardi
A2889 Sarah Berner
A2940 Mark Bernstein
A258 Christopher Berry
A1637 TJ Berry
A536 Tony Berry
S5180 Kelly Bertolaccini
FW3909 Alexandra Bertrand
A7517 Laura Bethard
A6762 Lee Bethel
YA4967 Franka Beyer
A4966 Heide Beyer
YA4968 Ricarda Beyer
S7636 Shanthanu Bhardwaj
FW6109 Sazib Bhuiyan (Star Dust)
A7531 Brandon Biagioli
A5450 Cath Biagioli
A5193 Emeryld Biagioli
FW4835 Grzegorz Aleksander Biały
A3521 Nancy Biancamano
A2209 Steph Bianchini
A540 Robert Biegler
A5900 Marthe Bijman
FW2545 Borja Bilbao
S2204 Lee Billings
FW6037 Séan Billings
A2258 Joshua Bilmes
S5026 John Bilton
YA1414 Sarah Binney
A542 James Birdsall
A5249 Michelle Birkette
S5945 Sean Bishop
A6012 William Bishop
A285 Richard Bissmire
YA2800 Elisabeth Björkman
YA5596 Patricia Björkman
YA3401 Martin Björnebro
A5801 Elisabeth Bjugn
A5800 Esther Bjugn
A3454 Roger Bjugn
A3693 Holly Black
A4397 Kevin Black
A3695 Theodor Black
FW2916 Derek Blackadder
S7464 Brandi Blackburn
A3548 Jenny Blackford
A3549 Russell Blackford
FW3481 Bruce Blackistone
A543 Martin Blacklock
A3004 Folly Blaine
S1584 Margaret Blake
A4760 Silverbrook Blaker clan

A6185 Sean Blakey
S2581 Harry Blanchard
S7361 Elaine Blank
A4084 Estelle Blanquet
A5978 Caitlin Blasdell
A4095 Morgan Bleuel
A4547 Dietmar Bloech
A4549 Karin Bloech
S2180 Gary Blog
A5410 Gill Bloom
A5312 Jon Bloom
A216 Kent Bloom
S5857 Marian Blue
S6499 Anna Blumstein
A104 Mary-Rita Blute
A2672 Sanna Bo Claumarch
A2514 Bobby
A4464 Leah Bobet
S7382 A.J. Bobo
S1881 Scott Bobo
A5904 Konstantin Bobov
S1687 Бобсън Bobson
S6604 Eric Bodary
A3940 Bert Boden
YA6923 Eric Bodlund
A1535 Tobias Bodlund
S1652 Tim Boerger
A547 Hans-Ulrich Boettcher
A43 Edward Boff
A5046 David Bofinger
A548 Lauren Bohaczuk
A549 Ted Bohaczuk
YA7059 Paweł Bokszczanin



A4972 Vesna Bolfek
A7524 David Bolger
A7515 Cameron Bolinger
YA6747 Saga Bolund
A5962 Bon
A7333 Amy Bond
S6865 Evelyn Bond
A3821 Kathy Bond
A3210 Neil Bond
A5576 Sandra Bond
A6771 Gustavo Bondoni
A5638 Beth Bonina
S2002 bookwench
A1733 Ruth EJ Booth
A262 Clare Boothby
A4152 Doug Booze
A4153 Patricia Booze
A1729 Christer Boräng
A6234 Crystal Borck
A4330 Terry Boren
A2540 Anette Lauen Borg
S2714 Johannes Borgström
S6839 Chris Borst
A3129 Krzysztof Bortel
A5827 Laurie Borzel
A3493 Elizabeth C Boss
A2009 Gregory Norman Bossert
A3778 Edmund Bosworth
A6047 Lindsay Botterill
A6046 Michael Botterill
A1468 Caroline Bottoms
S6360 Brenna Boucher
A556 Stephen Boucher
A5486 Stephen Bough

A5007 Shari Boullion
A5006 Thomas Boullion
YA4077 Aurelie Bourg
S7615 Alexandra Bourget
A4215 Robbie Bourget
A3286 Liz Bourke
FW2902 Tara Boutilier
FW2725 Thomas Boutilier
A417 Peter Boutin
A4709 Marshall Boyd
YA7583 Owain Boyd
A1844 William Boyde
A2445 Charles Boylan
YA4515 Katie Boyle
A5549 Thomas Braatz
A5608 Uta Braatz
A4721 Sam Bradbury
A6269 Richard Bradford
FW3316 Claire Bradley
FW3382 Sarah-Beth Bradley
A253 Sian Bradshaw
A128 Simon Bradshaw
A3514 Will Bradshaw
A1492 Antje Brand
A3356 Nicklas Brandin
A3719 Richard Brandshaft
S7044 Chris Brant
A7640 Christopher Brathwaite
S4016 Berni Phillips Bratman
A5579 Egil Brautaset
A2697 Jennifer Bray
A377 John Bray
A5584 Patricia Bray
A562 Leo Breebaart
A3068 Potiphor Breen
A563 Seth Breidbart
A1401 Florian Breitsameter
A5294 Chaz Brenchley
A5293 Karen Brenchley
A6364 Libia Brenda
A142 Elaine Brennan
FW3676 Fergal Brennan
A3577 Kerri Brennan
A4348 Marie Brennan
FW3596 Rob Brennan
A6368 Sarah Brennan
A3227 Doug Brenner
S5156 Gene Breshears
A5317 David Breslin
A2585 Debbie Bretschneider
A2586 Ric Bretschneider
C6231 Cassandra Brett
A6230 Peter V. Brett
A2941 Sharon Brevoort
S6555 Susannah Brewer
A5657 Vicky Brewster
A259 Claire Brialey
S6664 Brianna
YA3994 Samantha Briant
S7065 Simone Brick
FW4990 Bríd
S6569 James Bridgeman
A2119 Joni Brill Dashoff
A566 Tom Brincefield
A2381 Mike Brind
A6157 Jenny Bristle
A3103 Serge Britz
A567 Christine Brockway
A4019 Sylvia Broening
A3102 Ian Brogan
YA2754 Rosa Bronks
A2433 Steve Brooks
A569 James Brophy
FW4396 Máire Brophy
A6396 Laurence Brothers
FW4596 Anthony Brown
FW4974 Aoife Brown
A1614 Ben Brown
A5421 Bob Brown
A1686 Flis Brown
S7625 G. Brown
A5513 Jocelyn Brown

A572 Kenneth D. Brown
A1620 Lawrie Brown
A7238 Rob Brown
A4600 Tanya Brown
S1721 Tereza Brown
A1515 Logan Bruce
S1959 Nancy Kathleen Bruce
A5253 Brunati
A1592 Christian Brunschen
S7288 Walter Bryan
A1889 James Bryant
A5656 Mark Bryant
A3399 Heidi Brynildsen
A5032 Snæbjörn Brynjarsson
A5333 KT Bryski
FW3574 A BS
A5546 Désirée Bua
A3838 Nick Bubb
A4299 Simon Bubb
A12 Ginjer Buchanan
S6478 Kelly Buchanan
FW2454 Kerry Buchanan
A4825 Nicolai Buch-Andersen
A5004 Troy Carrol Bucher
A576 Colm Buckley
FW2808 Gregory Buckley
A2199 George Budge
A3262 Kelly Buehler
A358 Antonio Bueno Delgado
A292 Warren Buff
A3094 Barbara Buhlert
A1439 Cora Buhlert
A4090 Bob Buhr
A4389 Marwan Bukhari
A5753 Mark Bukovec
A4185 Brad Bulger
A3526 Petra Bulic
S5165 Christan Bulin
S577 Thomas Bull
A363 Kendall Bullen
A44 Margaret Bumby
A579 Jane Bunting
A5039 Elizabeth Burak
A2087 Bruce Burdick
FW2806 Kris Burger
FW4075 Pep Burillo
A4181 Sue Burke
FW6026 Jean Bürlesk
A6718 Courtni Burleson
S5153 Steve Burnett
S4073 Karen Burnham
A2 Bill Burns
A2934 Grace Burns
A580 Jackie Burns
A3928 Jason Burns
A5811 Jim Burns
S2135 Laura Burns
A3 Mary Burns
S1852 Rodger Burns
A681 TJ Burnside Clapp
S5309 Bill Burr
A250 Pamela Burr
A5266 James Burridge
A7458 Stephen Burridge
S6295 Stephen Burridge
S1741 Michael A Burstein
A5339 Jennifer Burt
A6810 Kayti Burt
A2871 Andrew M. Butler
A4572 Chris Butler
FW3538 Max Butler
A2378 Padraig Butler
S7323 James Butt
S7324 Neil Butt
S5440 Heidi Butters-Stabb
A2589 Diana L. Bynum
YA4963 Isolde Byrne
FW4385 Sean Byrne
FW3860 Steve Byrne
S4173 Ian Byrnes
A585 Travis Byrnes

C

S6559 C A
YA3458 Catherine Cable
A586 Liz Cable
S5695 C J Cabourne
S7384 Rosier Cade
S7024 Rogers Cadenhead
A4695 Pat Cadigan
YA3338 Jonathan Cain
YA3337 Marianne Cain
A1543 Steven Cain
A4072 Andrew Cairns
S7261 Caitlin
FW3608 Dragan Cakarevic
S5280 Steven Calcote
A5460 Silvia Caldararu
A588 Larry Caldwell
A4546 Liz Caldwell
S7115 Matthew Caldwell
A4551 Peter Caldwell
YA4548 Thomas Caldwell
A4989 Justin Call
A6726 Valerie Callender
S7056 Suzanne Callison
FW6459 Matt Calvert
A4988 Miles Cameron
A6106 Donna Camp
S5571 Elizabeth Camp
A5683 Cheryl Campbell
A1895 Dan Campbell
C5568 Daragh Campbell
A2492 Jenny Campbell
FW4719 Malcolm Campbell
FW7689 Marcus Campbell
FW7633 Merrilyn Campbell
A4270 Neil Campbell
A2491 Ramsey Campbell
A6242 Rob Campbell
A2929 Russell Campbell
A2930 Tina Campbell
FW4162 Jose Antonio Campos
A6497 Isabel Cañas
A4210 Meaghan Canavan
A6684 Susan Cane
A1684 Olivia Canning
A289 Vincent Canning
A166 Dave Cantor
FW4654 Tadeusz Cantwell
A6122 Joseph Caparas
A6121 Ruthie Caparas
S3963 Eileen Capes
A5589 Carmen Capiti
A2913 James Caplan
A3206 Elizabeth Carabine
A3519 Mike Card
A2149 Peter Card
FW4298 Avril Carey
S2627 Doug Piero Carey
S5511 Lis Carey
S2635 Mary Piero Carey
A592 Robert Carl
A593 David Carlile
A4962 Bill Carlin
A2426 Jean Carlos
A2427 Rob Carlos
A2007 Renato Carlotti
A4125 Bruce Carlson
A6250 Cathy Carlson
A594 Vivian Carlson
S7665 Zachariah Carlson
FW3267 Carole-Heidi
A1314 Paul M Carpentier
FW5000 Shane Carr
A3303 Loïc Carre
A6042 Eloy Carrera González
A6293 Gail Carriger
FW4979 Helen Carroll
FW2496 Leonia Carroll
A2495 Michael Carroll
FW4978 Paul Carroll
S1657 C.D. “publius” Carson

S2062 Caroline Carson
S2107 Katharine Carson
S6394 Rae Carson
A4364 Jeremy Carter
FW4365 Jeremy Carter
FW3551 Tanya Carter
FW4727 David Cartwright
FW4492 Melissa Caruso
S2175 Paul Caruso
S4347 Jayce Carver
A4350 Jeffrey A. Carver
A3455 Bettina Casati
C3691 Isabella Casati
A4018 Jay Caselberg
A3939 Suzi Casement
A5189 Coreen Casey
S2894 Erin Cashier
A4281 David Casperson
A6947 Stephen Cass
A2782 Ruth Cassidy
A6820 Cynthia Cassutt
A6819 Michael Cassutt
A6246 Patricia Castelli
A6192 Silvia Castoldi
A6115 Christopher Castro
FW4523 Eleanna Castroianni
S4044 Mark Catalfano
A3470 Sheila Cataroche
A2876 Hydy Cates
A601 Norman Cates
A26 Robert F Cauley
A5112 Matt Cavanagh
FW4193 Sylvie Cave
S3465 cDave
A1722 Gianni Ceccarelli
A5614 Verónica Cerdá Ramón
YA4419 Elizabeth Chabrillat-Trahin
A4417 Pascale Chabrillat-Trahin
A4462 Daisee Chain
FW4800 S. A. Chakraborty
A5305 Diana Challis
FW3829 Kim Chaloner
FW2657 Andrew J Chamberlain
A3887 Bert Chamberlin
A6589 Becky Chambers
S5966 Carolyn Chambers
S3715 Tim Chamness
A3346 Don Chan
A4313 Eliza Chan
S6484 Charles Chandler
A3771 Carrie Channell
FW3612 Wayne Channing
S7386 M Chapin
FW4117 Anna Chapman
A4762 Celia Chapman
S5954 Greg Chapman
A7522 Michael Chapman
A2444 Philippa Chapman
S1574 Philippa Chapman
A240 Ruth Charles
A2464 Venetia Charles
A7456 Jane Charlesworth
A1884 Ash Charlton
A2421 Galen Charlton
A4507 Anne Charnock
A1954 Kathleen Charters
A1880 Lawrence Charters
S5247 Elizabeth Chatsworth
A4938 Jo Lea Chatterley Gutnik
A3203 Mike Cheater
A2047 Bridget Chee
A3617 Philip Chee
A4796 Kathryn Cheetham
A1589 Amelia Chen
A7201 Mia Chen
A6152 Qiufan Chen
A7433 Sara Chen
A6132 Vinta Chen
A6050 Gregory Cherlin

S3689 Anton Chernoff
S3690 Peggy Chernoff
A2785 Aleksei Chernykh
A6090 Cherwin
FW4290 Viki Cheung
A4878 Mark Cheverton
A184 Johann Chiaradia
A7427 Sara Chicazul
A2026 Frank Chick
A5496 Noel Chidwick
A4300 Blind Lemming Chiffon
A6128 Marilyn Chin
A7196 Greg Chivers
S6302 Luke Chmilenko
A7070 Catherine Cho
A3143 Zen Cho
A1734 Krystyna Chodorowska
A1411 Eric Choi
A5337 John Cholewa
A2849 Michał Cholewa
A2040 Piotr W. Cholewa
A3605 Jennifer Chou
YA3362 Joanna Choules
A333 Debi Chowdhury
S7280 Chris
A1685 Chrispy
A6945 Sigurd Christensen
A5237 Melissa Christie
A6241 Michael Christie
A7593 John Christmas
YA7594 Thomas Christmas
A1723 Renny Christopher
S6631 Sam Christopher
A4920 Clayton Chrusch
A2039 John Chu
S1586 Gay Chung
FW2948 Kristen Ciccarelli
A5020 Danielle Cicchetti
A4932 Astrid Cillessen
A4148 Carl Cipra
FW4198 Pedro Cipriano
A3685 Einat Citron
FW4621 Alen Cizmić
A5443 Claire
A7204 C S Clarebourne
S2417 A.D. Clark
A6398 Callum Clark
A2171 David Clark
A7634 Fiona Clark
A1724 Iain Clark
A2959 Janet Clark
A6816 Lorain Clark
S5705 Rebecca Clark
A6476 Alison Clarke
A6984 Anne Clarke
A7390 Fleur Clarke
A6477 Frankie Clarke
FW6328 Geraldine Clarke
S3861 Gillian Clarke
A604 John JC Clarke
YA5414 Katy Clarke
A605 Neil Clarke
A421 Nicola Clarke
A3839 Roz Clarke
A223 Don Clary
A2308 Lars Clausen
A6110 Barnaby Claydon
A5976 David Ira Cleary
S6760 Heather Cleary
FW4160 David Cleden
A3966 Beverly Clement
A3967 Joe Clement
A2424 Elena Clemente
A608 David Clements
A2347 Jonathan Clements
A4308 Keith Clements
A4309 Mary Clements
S6580 Caitrin Clewell
FW6100 Tom Clews
A1412 Gillian Clinton
A2503 Brenda W. Clough
A2504 Larry Clough

Membership List *(continued)*

A5699 Vincent Clowney
S1853 John Cmar
S7068 Paul Coad
S2071 Rich Coad
A3670 Richard Coad
A2114 Elaine Coates
YA110 Ethan Coates
YA188 Joel Coates
A2356 Mike Cobley
A415 Eddie Cochrane
A4498 David Coe
FW4770 Kate Coe
A230 Tanja Coen
A3304 Andrew Coffey
A7549 Susan Cofield
S7612 Charles Cogar
A4219 Genevieve Cogman
A403 Barbara Cohan
A321 Lawrence Cohan
A3649 Eli Cohen
S5685 Leah Cohen
A3916 Raines Cohen
A2231 Sandy Cohen
A2279 Sue Cohick
S7189 João Pedro Isidoro Colaço
FW3606 Karina Coldrick
S7156 G Mark Cole
A4886 Sarah Cole
FW3568 Anne Coleman
FW4269 Marion Coleman
A613 Michelle Coleman
A3174 Rachel Coleman
A5101 Ruth Coleman-Taylor
S2753 Alex Coles
A4243 Chuck Coley
A615 Eoin Colfer
A6317 Daryl Colgan
A2864 Colin
A4346 John Guy Collick
A3376 Jenny Collier
A4639 Rob Collier
FW4837 Aonghus Collins
FW6709 Orlagh Collison
S5749 Claudia Collyer
A7250 Russ Colson
S2064 Sue Ellen Colter
A3344 Steve Coltrin
S6104 C.S. Colvin
A5361 Melusine Colwell
A5050 Lee Colwill
FW3564 Steen Comer
A4733 Darcy Conaty
YA5198 Alexis Eileen Conejo
S6887 Erin Congdon
FW2441 Ciaran Conliffe
A1841 Byron P. Connell
S1834 Tina Connell
A296 Carol Connolly
A6913 John Connolly
S5435 Nick Connolly
A3425 Susan Connolly
A6572 Tina Connolly
FW2500 Jess Connor
S6546 Lily Connors
A620 Guy Consolmagno
A621 Brittany Constable
A3307 Je Constable
FW2518 Anne Convery
S6732 Amanda Cook
A1957 Norman Cook
S5388 Cassandra Cookson
S6333 Neil Coombe
S6900 James Coombes
A4693 C.S.E. Cooney
A6616 Kevin Cooney
S5380 Greg Coons
A4105 Carole Cooper
S2616 Cathy Cooper
A622 David Cooper
YA623 Elizabeth Cooper
A624 Jane Cooper
S3850 John Cooper
S3222 Jon Cooper
YA625 Matthew Cooper
A414 Stephen Cooper
A6458 Lee Cope
S1742 Jeffrey Copeland
A2459 Fred Coppersmith
S7237 Tony Coppola
A629 Sharon Corbet
A7400 Christopher Corbitt
A5321 Evan Corcoran
FW3411 Helen Corcoran
FW2414 PP Corcoran
A3007 Myles Corcoran-Mullaney
S6784 Ian Cordingley
FW4735 Anne Corlett
A3188 Chris Cornell
A630 Paul Cornell
S4053 Thida Cornes
S5522 Thida Cornes
A3931 Gerald Corrigan
A2072 John Corrigan
A2303 Robert Corvus
FW4025 Cory
S6926 Mike Cosgrave
A6899 Deborah Costello
A3965 Susan Cote
A4822 Didier Cottier
S3925 Mea Cottman
S2324 Fredrik Coulter
YA7574 Richard Counsell
A2411 Jon Courtenay Grimwood
FW4671 Hannah Coustick
A3084 Gary Couzens
S6381 Bernard M. Cox
A2770 Caroline Cox
A4597 F. Brett Cox
A631 Peter Cox
FW2909 Samuel Cox
A350 Tammy Coxen
A357 John Coxon
A5489 Curtis Craddock
A2712 Elliot Craggs
A632 Helen Craig
FW3901 Claudia Crawford
A3132 Christine Crawshaw
A3131 Richard Crawshaw
A7322 Paul Cray
S6307 Gemma Creffield
A5259 Clifton Cremo
S6953 Melissa Crew
A634 Ann Crimmins
A5748 Julie Crisp
A5645 Cecile Cristofari
S1877 Catherine Crockett
A331 Tomas Cronholm
A6634 S. R. Cronin
A636 Deborah Crook
A4977 Su Crook
YA7632 Matthew Cropley
A3962 Susan R. Cross
A7635 Stéphane Crouzy
A7 Enid Crowe
A6165 Dr. Mary Crowell
A2777 Elizabeth Crowens
FW7558 Julie Crowley
A5103 Jamie Crowther
S3091 Mary Cruickshank-Peed
FW4728 Olli Crusoe
A293 Jerry Crutcher
A2203 Wendy Cruttenden
S5934 Monique Cuillerier
A183 Michael Cule
A639 Serena Culfeather
A641 Deirdre Culhane
A6579 Colm Cullen
A1835 Tony Cullen
A4807 Mark Cullinane
A2236 Gloria Cummings
S5987 Ariel Cummins
S5745 Melina Cunelius
A4934 Chris Cunliffe
A4935 Emma Cunliffe
A2116 Catelynn Cunningham
FW3498 Dónal Cunningham
A5063 Yvonne Cunningham
YA2228 Brigid Cupolo-Shorter
YA4358 Heather Cupples
A48 Iain Cupples
A5573 Kim Curran
FW4846 Noirin Curran
FW4179 Jim Curtain
FW4180 Melinda Curtain
A5405 Thomas Curtain
S5936 Craig Curtis
A7375 Jim Cushing
A7374 Karen Cushing
FW4510 Simon Cutajar
A4024 Jen Cyr
A2899 Annie Czajkowski

D

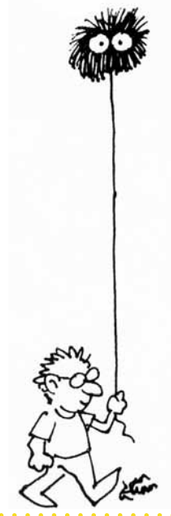
A3476 Gideon TJ Da Silva
A3855 Pippa DaCosta
A5587 Megan Daggett
A3786 Vito D'Agosta
A643 Janet D'Agostino Neill
A7042 Chris Dalby
A4524 Niels Dalgaard
FW3565 Barbara Dalrymple
I4259 Aisling Daly
I4260 Evan Daly
A102 Julia Daly
A2108 David Damerell
S7090 Dan 2
FW4442 Jessamine Dana
FW4511 Dana
A6925 Kelly Danforth
A6449 Bensen Daniel
S5157 Scott Danielson
A3938 Michael Dann
A3468 Danni
C2434 Danny
FW4930 Jonathan Danz
A4755 Anna Darden
FW3515 Marinda Darnell
A5265 Lilian Darvell
S2106 Jared Dashoff
A2164 Todd Dashoff
A3736 Ellen Datlow
FW4579 Iona Datt Sharma
A2566 David
A648 Christine Davidson
YA3020 Corwin Davidson
A1893 Howard Davidson
A3048 Mark Davidson
A647 Michael Davidson
S5466 Steve Davidson
A2097 Aaron Davies
YA3026 Andrew Davies
YA3504 Cerian Davies
A3573 Kathleen Davies
A2207 Steve Davies
YA7489 Tesni Davies
A6456 Bruce Davis
A278 Christopher K. Davis
S6638 Clifton Davis
A5135 Gregg Davis
S6637 Margaret Davis
A3543 Meg Davis
A1496 Elena Davison
A1499 Matthew Davison
S2141 Andreas Davour
S2198 Anna Davour
A201 Lionel Davoust
A2656 Martyn Dawe
FW3581 Randee Dawn
A3157 Guy Dawson
S2404 John Dawson
A3155 Sue Dawson
A6507 Jim Day
A3964 John Day
A4681 Julie C. Day
A2956 Lea Day
A5155 Robert Day
A3160 Rosanna Day
S5942 Scott Day
S5913 Kari Dayton
A6723 Ingrid De Beus
A2632 Aliette de Bodard
FW3446 Méabh de Brún
A2534 Giulia De Cesare
A653 Christian De Chenu
A1874 Susan de Guardiola
FW2548 Ruth de Haas
A83 Sondra De Jong
A1023 Jim de Liscard
S7047 Marc De Vos
A655 Jetse De Vries
A4931 Frans de Waard
A167 Peter De Weerdt
A5049 Ivan de Wergifosse
A5067 Deborah J Dean
A5068 Lawrence Dean
FW4174 Dearbhla
A4756 Jeanne-A Debats
A7027 Erik DeBill
A7029 Valerie DeBill
A6235 John DeChancie
FW6049 Sharae Deckard
A3977 Stephen Dedman
FW650 Pol Dee
FW7651 Mary B Deevy
A6470 Pablo Defendini
S7631 Degenhardt
A3780 David DeGraff
S2633 Tamara L DeGray
S6936 Tamara L. DeGray
A5393 Nadja Deininger
FW5707 Gino Del Sesto
A2321 Kathryne Del Sesto
S7234 Andrew Delaney
A660 Jennifer Delaney
A1415 Maria Delaney
A2631 Avery Delany
A2184 Linda Delaurentis
S5273 Antonio Delgado
A6247 David Demchuk
S6793 Siobhan Dempsey
A313 Joy Denebeim
A338 Linda Deneroff
A7439 Li Deng
A390 Adi Denis
A5557 Randy Dennal
FW3113 Dennis Dennehy
A47 Ingeborg Denner
S2101 Gay Ellen Dennett
A7307 Christopher Denney
FW3613 Gary Denney
A2858 Clark T Denning
A2640 Michele Dennis
FW2560 Sam Dent
A6581 Tanya DePass
A2975 Emma Dequirez
A2131 Daniel Dern
FW3862 Beth Derochea
A7550 Ellen Derosa
A4445 Liz Derrington
A5222 Apurva Desai
FW665 Yoann Desgrange
S1762 Steven desJardins
A3393 Zoe Deterding
A7538 Denis Detraz
FW3045 Rosa Devine
S6871 Bob Devney
A668 John DeVoy
A3766 Dexter
S7046 Deepa Dhimar
YA2922 Noga Diamant
S7627 Joe Dicker
A6538 Elizabeth DiGangi
A5993 Marion Dilbeck
A672 Jeff Dill
S2075 Robert Dillman
S5226 Peter Dimitriadis
S4843 Kathleen Dimmich Mahaffy
S4844 Sean Dimmich Mahaffy
S1541 Dina
A673 Kylie Ding
C4514 Norah Ding
FW5187 Yu Ding
A674 Jos Dingjan
A7305 Paul Dion
FW3323 Annalisa Dione
A2982 Geri Diorio
S5444 Marc DiPaolo
S6573 Jonathan Disher
A6653 Woody Dismukes
A4306 S.B. Divya
A1897 Jody Dix
A4667 Chadwick Dixon
S5364 DMS
A2448 Susan Dobell
A3208 Dermot Dobson
A3314 Emmeline Dobson
A382 Vincent Docherty
S3979 Doctor Science
A7112 John Dodd
A7687 Tom Dodds
A5879 Anne Marie Doherty
FW2340 Bridie Doherty
A676 Eugene Doherty
FW4063 Fionnuala Doherty
A5323 Geoff Doherty
S5367 Jennifer Doherty
A3351 Tatiana Doherty
A3350 Tom Doherty
S2010 Tom Doherty
FW4369 Sara Doke
A3288 Doktor Osiris
A393 René-Marc Dolhen
A2574 Tsana Dolichva
A7661 Seumas Dòmhnallach
A2618 domin-IKA
A3618 Dorothy Domitz
A3622 Emily Domitz
A2068 Laura Domitz
A3619 Robert Domitz
A3620 Robert Domitz
A3623 William Domitz
FW3016 Michael Donaghy
A6030 Alexandre Donald
A677 Elsie Donald
S6550 Caitlin Donegan-Tartell
S5776 Gabriel Donleavy
A7336 Donna
FW5717 Nigel Donnelly
S4745 Suzanne Donnelly
FW5716 Trevor Donnelly
A3744 Cris Doria-Warner
A294 Paul Dormer
A5607 Ricarda Dormeyer
FW6474 Eoin Dornan
FW6475 Liz Dornan
S3971 Leo Doroschenko
A5146 JL Doty
A5147 Karen Doty
A2285 Michelle Doty
A5084 Doug
A4676 Domer Dougherty
S5338 Holland Dougherty
A4666 Jennifer Dougherty
A1894 Peter Dougherty (W2IRT)
A13 John R. Douglas
A2174 Cheri Douglass
A2144 John Douglass
FW4292 Matt Dovey
A5090 Christine Dowd
A346 Fran Dowd
A186 John Dowd
A7487 Bridget Downey
S4337 Joseph P. Downey
S4336 Lianne Downey
S7120 Starla Doyal
A2960 Aidan Doyle
A3588 Barbara Doyle
A678 Christine Doyle
A3491 Dermot Doyle
A4022 Shane Doyle
A6707 Dr X
A2652 Katie Draisbach
S7063 Alex Draven
A680 Michelle Drayton-Harrold
FW4249 Nicole Dressen
FW3687 Christina Dresser
A3688 Todd Dresser
A139 Michelle Drew
FW4853 Donald Drinkwater
FW4854 Heather Drinkwater
S6199 Don Driscoll
S1713 Filip Drnovsek Zorko
A3461 Jakob Drud
A3833 Ian Drury
A6280 David Drysdale
A7440 Houlei Duan
A10 Diane Duane
A3837 Amy DuBoff
S5035 Matthew DuBois
A2053 Darien Duck
YA7449 Christopher Duckworth
A2054 Jackie Duckworth
S1743 Jon Duckworth
YA7452 Katherine Duckworth
A3403 Tim Duckworth
A6432 Andy Dudak
A2063 Anna Dudda
A6138 Warren Dudson
A684 John Duff
A5821 Lynn Duff
A685 Lynn Ellen Duff
A686 Sarah Alice Duff
S7171 David Duffy
FW6058 John Duffy
A1755 Richard Duffy
A407 Bridget Duffy-Thorn
A88 Shaun Duke
A688 Wendy Duly
S2173 Georges Dumbruch
S7412 Albert Dunberg
A4373 Hal Duncan
A2647 Robin Duncan
FW2648 Tara Duncan
S7388 Margaret Dunlap
A2531 Owen Dunn
A3755 Stacey Dunn
A3756 Stacey Dunn
A1402 Stephen Dunn
A2081 William Dunn
A6796 Aaron Dunne
S5322 Karen Dunstall
A1487 Martin Dunstan
A2194 Vivienne Dunstan
A5493 Rob Durand
A3269 Dee Durkan
A6852 Michał Duszak
A4985 Priya Dutta
A152 Chris Duval
A122 Kathryn Duval
S5667 Girish Duvvuri
A1558 Corinne Duyvis
A7680 Chris Dwan
I4178 Audrey Dwyer
A691 Paul Dwyer
S2812 Andrew Dyer
A3414 Danny Dyer
A2066 Phillip Dyson
A3062 Christine Dziadosz
A7239 Tea Dzneladze

E

A4637 Steve E
A5746 David Early
A1836 Martin Easterbrook
A146 Jill Eastlake
A694 Donald Eastlake 3rd
A695 Tom Easton
A1911 Theresa Ebenhoe
A1679 Nikki Ebright
A4144 Turlough Eccles
A2788 Gary Echternacht
S6629 Malcolm Eckel
A2388 Hampus Eckerman
S6613 Frossie Economou
S5694 Shane Ede
A4699 Scott Edelman
A1779 Nicholas Eden
FW3742 David Edmonds
C3591 Edward
A3360 Benjamin Edwards
FW3453 Chris Edwards
S1763 Chris Logan Edwards
YA3156 Daniel Edwards
YA3182 Elanor Edwards
S1761 Hannah Edwards
FW3823 Katherine Edwards
A6772 Leanne Edwards
A3336 Les Edwards
A2983 Mark Edwards
A3167 Nick Edwards
A3975 Phil Edwards
A329 Sue Edwards
A3335 Val Edwards
A1908 Jim Edwards-Hewitt
A2311 Terilee Edwards-Hewitt
A1578 John Gunnar Egeland
FW3176 Gray Egerton
A2794 Gary Ehrlich
A2752 Sheryl Ehrlich
A361 M Jay Eichelberger
A2612 Maddy Eid
A1961 Lise Eisenberg
A1913 Thomas Eivins
FW3929 Andreas Ekeroth
FW3930 Helen Ekeroth
A2090 Ailish Eklof
S6316 Oghenechovwe Ekpeki
A1689 Kerstin Eksmo
A3763 Eva L. Elasigue
A136 Jacqueline Elderkin
A2750 Alison Eldred
FW3863 Elena Reads Books
A3426 Hisham El-Far
A249 Jessica Elgenstierna
A5545 Saga Elgenstierna
A46 Tony Elgenstierna
A2493 Elin (@hiddeninabook)
S6096 Joy Eliot
A79 Herman Ellingsen
A3781 Kate Elliott
A4467 Kevin Elliott
A3993 Robert Elliott
S7481 Bennett Ellis
A5714 Lindsay Ellis
A6521 Sara Kate Ellis
S7067 Seth Ellis
S5979 Ross Ellman
S6355 Rick Ellrod
S5348 Amal El-Mohtar
A1457 Sedeer el-Showk
A4327 Jonathan Ely
FW2475 Bob Embler
FW2476 Diana Embler
A129 Adrian Emery
A7526 Alex Emm
FW2742 Emma
FW6182 Emma
A86 Udo Emmerich
S1965 Emmihenna
YA6233 Emmons
YA5955 Mason Engel
A1756 Marion Engelke
A5639 William Engfer
A1840 Marie Engfors
A702 Emma England
A5210 Carl Engle-Laird
S4277 Josh English
S5345 Amber Ensign
S5343 Erika Ensign
S5790 Renae Ensign
A1645 Entourage
S6940 Peter Enyeart
A7477 Rayn Epremian
S6930 Rachel Epstein
S7006 Adrienne Ertman
S5376 Ron Eskew
A5540 Maria Eskinazi
A2793 Xap Esler
A5395 Essi
FW3114 Carla B. Estruch
FW3490 David Etherton
FW3489 Tameri Etherton
YA6749 Kat Ettridge
A3397 Paul Evanby
A7258 Laure Eve
FW4557 Erika Everest
S7413 Emily Everhart
FW4119 Tom Everley
A4986 Gadi Evron
A4715 Phil Exon
A4863 Simon Exton

F

YA5884 Sam F
S6215 Karena Fagan
A2671 Sean Eric Fagan
FW7648 Mary Faherty
A2186 Nuala Fahey
A5897 Tracy Fahey
A737 Alison Fairchild
A7385 Alicia Faires
A5534 Craig Falconer
A707 Nicholas Faller
FW3185 Jeanine Falter
FW3186 Ricky Falter
A3054 Pat Fanning
S5690 Maurizio Fantini
A164 Jennie Faries
A709 David C. Farmer
S1916 Guest of David Farmer
A3459 David Farnell
A711 Bruce Farr
A712 Lea Farr
FW4888 Eleanor Farrell
A5108 Henry Farrell
FW2947 E.M. Faulds
FW7691 Jay Faulkner
A715 Doug Faunt
A7247 Constance Fay
FW2622 Shannon Fay
S2070 Moshe Feder



Membership List *(continued)*

A2855 Karolina Fedyk
A84 Martin Feeney
FW4840 Paul M. Feeney
S6416 Michael Feinberg
S6041 Lisa Feld
S717 Gary Feldbaum
A5327 Allison Feldhusen
A5326 Michael Feldhusen
A1772 Aaron Feldman
A6467 Arlen Feldman
A5539 Jesse Felix
A718 Sara Felix
S2059 Thomas R. Feller
FW2695 Don Felton
YA2696 Mary Felton
A7426 Yuan Feng
A2419 Jaine Fenn
A4587 Jack Fennell
A6325 Anne Fenwick
S1716 Sir Cum Ference
S6123 Andrea Ferguson
A6330 David Ferguson
S7571 Stuart Ferguson
FW2410 Tommy Ferguson
A3123 Sara Fernandes
A6921 Juan Fernández Martín
YA6652 Ananda Ferrari Ossanai
A1757 Anna Feruglio Dal Dan
A6761 Tom Feulner
S6606 David Fiander
A3912 Ben Ficks
FW2644 J.S. Fields
FW2830 Norbert Fiks
A4980 Simon Filler
S5359 Elisabeth Fillmore
S3175 Tony Finch
A5947 Stevie Finegan
S5815 Andrew Fink
S1886 Carl Fink
S6390 C.C. Finlay
A5734 Jerry Finn
A5905 Margaret Finn
A2281 Tim Finnegan
A322 Edward Finneran
S5682 Guy Fipps
A6154 Birgit Fischer
S6876 Thomas Fischer
S6800 Hesky Fisher
A1912 Naomi Fisher
A4862 Karen Fishwick
FW3727 Edmund Fitzgerald
S7071 Elizabeth Fitzgerald
A5320 Kelly Fitzpatrick
A5319 Shannon Fitzpatrick
FW5797 Robert Fitzsimons
S5166 Jennifer Flaherty
A3077 Johan-Martijn Flaton
A2917 Marcus Flavin
A2031 Alan Fleming
A3462 Emily Fleming
A6739 Lorie Fleming
FW4851 Sam Fleming
A3832 Jo Fletcher
A3432 Lea Fletcher
A1883 Flick
A1963 Dale Floer
S4789 Gary Flood
A299 Leadie Jo Flowers
A1838 Virpi Flyktman
A4011 Francesca Flynn
A1442 Peter Flynn
A5597 Stuart Flynn
A3530 Alex Foglio
A3528 Kaja Foglio
A3527 Phil Foglio
A3529 Victor Foglio
A5902 Jonas Foldevi
A5903 Petter Foldevi
A2791 Grace Fong
A1902 Terry Fong
S7256 Claudia Fontana Santoyo
S7259 Tavares Ford
A4903 Erik Fornander
S6526 Maurice Forrester
S6563 Matthew Forslund
S5992 Ellen Forsyth
A7206 Titus Fortner
A1431 Anne-Louise Fortune
A1966 Edward Fortune
A2187 Adrienne Foster
A5740 Jean Foster
A5739 Syd Foster
A3280 Helen Foster-Turner
A65 Paul Foth
A1459 Amanda Foubister
S5354 Deanne Fountaine
S6665 Emily Fowl
S1480 Wilson Fowlie
A6518 Adrienne Fox
A2167 Bobbi Fox
A3090 Declan Fox
A4332 Sara Fox
S5991 Mary Foxe
A732 Chuck Fozard
A395 Colette Fozard
A7099 Melissa Frain
A6804 Frames
C2715 Becca France
FW2717 Cory France
C2716 Deedee France
FW2718 Jessica France
A3961 Reg Franchi
A1630 Steve Francis
A1842 Sue Francis
S1440 Susan Francis
A5043 Tamlyn Francis
S5381 Erica Frank
A6173 Meg Frank
A6169 Will Frank
S4009 Alis Franklin
A171 D. Franklin
S6561 Stephanie Franklin
A2520 Jean-Luc Fransen
S6575 Claire Fraser
S5458 Paul Fraser
FW2755 Simon Fraser
YA4544 Fraser
S7086 Meredith Frazier
A5671 Alan Freckelton
A5670 Vikki Michèle Freckelton
A736 Amy Fredericks
A7623 Alex Frederiksen
A7621 Florrie L. Frederiksen
S1699 Alicia Freeborn
A6260 Emerson Freedman
A1887 Gail Freedman
A6000 P. M. Freestone
A1773 Kurt Freiberger
YA2928 Rebecca Freiberger
A738 Lisa Freitag
FW2946 Ivan Freitas
A739 Patricia French
FW4864 Rosie French
S2979 Alexander Frenzel
S6574 David Freund
A6108 Sylvana Freyberg
A4239 Marco Freye
A740 Manoa Friedson
A4078 Manny Frishberg
A2265 Candida Frith-Macdonald
YA3508 Myles Frith-Macdonald
YA3507 Oscar Frith-Macdonald
A2263 Richard Frith-Macdonald
A4497 Randolph M. Fritz
YA3937 fromankyra
S2067 Magnus Fromreide
S6336 Adam Frost
A4104 Alan Frost
S4136 Anthony Frost
S5723 Donna Frost
A24 Jack Frost
A5595 Jaime Frost
S4485 Seth Frost
A2705 Karenna Fry
S1571 Taiyo Fujii
A1839 James Fulkerson
A3761 Anna-Lena Fuller
A2539 Gwen Funnell
YA2638 Karen Furlong
A2636 Nige Furlong
A2637 Sabine Furlong
C2639 Simon Furlong
A6367 Cláudia Fusco

G

A3245 Ed G
S1590 Kitty G
A2295 Barbara G. Tarn
S7122 Aaron Gable
A6206 Jake Gad
A6207 Shayne Gad
S6608 Avani Gadani
A742 Richard Gadsden
S1906 Dean Gahlon
A7603 Elena Gaillard
S5314 Irwin Gaines
S1891 Janice Galeckas
FW4645 Conor Gallagher
FW4953 Damien Gallagher
S4085 Elaine Gallagher
A7500 Norma Gallagher
A411 David Gallaher
A5664 Barbara Gallant
A3511 Lenore Gallegos
A7528 Irene Gallo
A2076 Tom Galloway
A5862 Robert Gallup
FW2927 Louis Galvez III
A6750 Fred Gambino
S7371 Qipeng Gao
FW2936 Arcangelo Garbellini
A6888 M. E. Garber
A3477 Elio García
S1898 Jeff Gardiner
FW4766 Lee Garig-Meyer
A174 Jaime Garmendia
A2118 Linda Garrison
S4754 Lisa Garrison
A745 Maxwell Garrison
A4795 Ted Garside
A5133 Hanne Madeleine Gates Paine
A3557 Chuck Gatlin
A5560 Fulvio Gatti
A746 Erez Gavish
A5544 Gavran
S4132 Ian Gazzotti
A2121 Helen Gbala
A5308 Jacinta Geaghan
A1769 Mark Geary
A747 Deb Geisler
A170 Janice Gelb



S6792 James Geluso
A3886 Ron Gemmell
A4923 Al Gemmill
A5767 James Gemmill
A4922 Jim Gemmill
YA5418 Robert Gemmill
A3189 Denise A. Gendron
A4320 Cynthia Geno
A6673 Geoffray
A7599 Nicolas George
A2205 Ela Gepfert
FW4109 Ádám Gerencsér
A2932 Mark Gerrits
A3650 Linda Gerstein
A5569 Ludo Geusens
A749 Peter Geusens
A72 Anne Ghesquiere
FW3563 Franco Giambalvo
A3989 John K. Gibbons
A4416 Sarah Gibbons
A1903 Lester Gibo
S5461 Anne Gibson
S2664 Gary Gibson
A7611 Amanda Gicharu
A3746 Jack Giesen
S5248 Sheyna Gifford
A755 Mark Gilbert
YA5094 Oliver Gilford
A2033 Elizabeth Gilio
A1933 Jerry Gilio
S4064 Charles Gillanders
A7628 Brendan Gillen
A7397 Kieron Gillen
FW7133 Grainne Gillespie
S7702 Gillespie
A2683 Gillian
A6252 C. Herbert Gilliland
A7510 Greer Gilman
A4995 Laura Anne Gilman
A757 Niall Gilsenan
S1748 Maria Gilson
S1758 Robert Gilson
S5480 Robert Gilson
A3541 Robert Gimel
A2129 Erica Ginter
A3674 Marcus Gipps
S5948 Kristina Giscombe
S2809 Laura Gjovaag
A4433 Ira Gladkova
FW4748 Richard Glanville
A6105 Marc Glasser
A5433 Ethan Glasser-Camp
S2870 Sara Glassman
S2178 Craig Glassner
A107 Marsha Glassner
A6066 Martin Glen
A4636 Jenny Glover
A7448 Kerry Glover
A4634 Steve Glover
FW4845 Ell Glowacka
S5436 Mike Glyer
S6188 Greg Goalwin
A2686 Pascal Godbillon
A6365 Jeff Goddard
A1975 Jean Goddin
FW4049 Gemma Godwin
YA7139 Vladimer Gogosashvili
A418 Cenk Gökçe
S5223 C. Gold
A2120 Lynn Gold
A4171 Barry Goldblatt
S7473 David Golden
FW4165 Eve Golden-Woods
S2961 David Goldfarb
S6773 Jeanne Goldfein
A4266 Inbal Goldfracht
S7074 Elizabeth Goldgar
A7654 Alyssa Goldman
S234 Diane Goldman
FW3141 Boaz Goldstein
A6915 Jennie Goloboy
A5127 Alexandra Golod
A5060 Richard Gombert
A3679 Gabi Gomez
FW4673 Javier Gomez
A2008 Larry Gomez
A3402 Rebecca Gomez Farrell
A1436 Anna Gomez Lagerlöf
A157 Carolina Gomez Lagerlöf
S4003 Cynthia Gonsalves
A4611 Adria Gonzales
A3066 Laura E. Goodin
A242 Anne Gooding
A7310 Jonathan Goodman
S2895 Paul Goodman
A4040 Sarah Goodman
S5069 H&NA:BN Goodreads Group
A5038 Wilson Goodson
S3416 Carol Goodwin
A7698 Nigel Goodwin
A5868 Heide Goody
A5869 Simon Goody
YA7207 Marius Gordan
S5353 Louise Gordon
A3281 Niall Gordon
FW3609 Eileen Gormley
S6314 Sarah Goslee
FW4094 Adrian Gosling
A6351 Theodora Goss
A5561 Samuel Gottheim
A3575 Julia Goudge
A3576 Stephen Goudge
A1759 Roelof Goudriaan
FW4357 Gilles Goullet
A5328 Edgar Governo
S6334 Charles Govia
FW4067 Jasmine Gower
A4387 Dominick Grace
A5542 Jakub Gradcki
A6167 David Graham
A5306 Kathy Graham
S6445 Reesa Graham
S5059 Stephen Graham
A1749 Anette Grahn
A3144 Magdalena Grajcar
S2562 John Granacki
A6101 Iain Grant
A6324 Michael Grant
S2617 Elyse Grasso
S5928 Chessa Grasso Hickox
A5476 Sam Graves
A5475 Shel Graves
YA3078 Madaleine Gravette
S5402 A.C. Gray
YA3044 Kaitlin Gray
S5495 Kendall Gray
A2275 Lorien Gray
S6273 Russell Gray
A7298 William Gray
A3531 Roy Gray (TTA Press)
FW4014 John Graybill
A344 Terry Sisk Graybill
A1787 Rika Graziani
A768 Siobhán Greaney
FW3112 Arthur Green
A45 Cathy Green
A770 Chris Green
S7062 Llew Green
A3495 Michael Green
A771 Paula Green
A5098 Simon Green
S1962 Valerie Green Schoen
A4042 Lee Greenberg
FW4218 A. T. Greenblatt
A6244 R.W.W. Greene
A773 Nigel Grégoire
A2105 Gabriella Gregori
A413 Daryl Gregory
S7573 Gregory
A774 Aaron Grehan
A4114 Ian Greig
A5213 Julie Greig
A7060 Keith D. Gremban
A6513 Katja Gressenbuch
S4329 Sarah Grey
A6373 Polly Grice
A6374 Polly Grice
A6375 Polly Grice
A6376 Polly Grice
A5712 J.A. Grier
FW2926 Carolyn Griffin
FW3741 Sunny Griffith
A5510 Daniel Griffiths
A6985 Anna Grochowska
FW6905 Pat Grogan
S7616 Phil Gross
S7562 Sonya Gross
A1570 Eric Grove-Stephensen
A39 Marina Gršković
A778 David Grubbs
A3277 Melodi Grundy
A3278 Stephan Grundy
A4321 Arwen Grune
A33 Anna Gryaznova
A1960 Diana Grygiencza
A2592 Gryphon
FW6159 Pawel Grzesiak
A6701 Congyun "Mu-Ming" Gu
A7317 Yuan Gu
A6179 Mike Gucciard
S5514 Carol Guess
A779 Jessica Guggenheim
A1778 Sarah Gulde
A4850 Kjersti Margrethe Gullberg
S7233 Stephanie Gunn
A5583 Ebba Gunnarsson
A141 Urban Gunnarsson
FW4882 Kshoni Gunputh
A5117 David Guon
A3370 Melanie Gurk
A5839 Jaana Gustafsson
A5192 Rachel Gutin
A4937 Leonard M Gutnik
A306 Gwen
A6335 E.J. Gwynne
FW4872 John Gwynne
A6690 Peter Gwynne

H

A5344 Matthew H
A3259 Laura Haajanen
FW2350 Alexander Haas
A5044 Liz Haas
A4126 Auston Habershaw
S6719 Miki Habryn
FW4790 Amanda Hackwith
A7359 Leora Hadas
A781 David Haddock
A7670 Sarah Haddock
A6980 Sammi Hadert
S7620 Linda Hafemeister
S4785 Suzanne Hagelin
A2512 Paul Haggerty
A4463 Maya Hahto
A2333 Magdalena Hai
S7409 Betsy Haibel
FW5964 Eva Hajdu
S1854 Hanna Hakkarainen
S6264 Milka Hakkarainen
A6524 Anne Häkkinen
A2089 Gay Haldeman
A1764 Joe Haldeman
A6306 Moose Hale
A4668 Robert Hales
A1484 Xopher Halftongue
FW4390 Damian Hall
A4195 Helen Hall
A3841 Joanne Hall
A6019 Lindsey Hall
A6256 Matthew Hall
S5184 Stuart Hall
A3602 Tria Hall
A783 Gideon Hallett
A3970 Steve Hallett
A2549 Anders Hallin
A7696 Maike Hallmann
A63 Jukka Halme
A3593 Steven Halter
S1648 Päivi Haltilahti
A785 TJ Hämäläinen
A7575 Alwyn Hamilton
FW5849 Duncan M. Hamilton
A2678 Will Hamilton
S7602 Hamlin
A786 Elizabeth Hammack
A5031 Caitriona Hamman
YA3774 Alex Hammel
A4669 Andrea Hammel
YA3775 Max Hammel
A4670 Sara Hammel
A2148 Elektra Hammond
A3951 Michael Hammond
S6704 Jeanne Hand-Boniakowski
A5065 Dale Hanes
A2846 Dan Hanks
FW2955 Jane Hanmer
A3137 Judith Hanna
A789 Gwyneth Hannaford
A2997 Katariina Hännikäinen
A4432 Jim Hannon
S6097 Michael Hanscom
A5689 Elaine Hansen
A3919 Marcie Hansen
A1407 Yvonne Hansen
A5061 Donna Hanson
FW3464 Josh Hanson
S5774 Kimberly Hanson
A2987 Sandra Hansson
FW4285 Sissel Hanström
A5971 Camilla Hanto
A314 Ole Petter Harbitz
A5727 Kristina Hård
A7459 F. Harder
A791 Rebecca Hardman
A5572 Franz Hardt
A5164 B.M. Hare
A7294 Tav Hare
A3377 Henry Harel
A3537 Roy Harling
S5482 Jake Harm
A4216 John Harold
S1900 John Harold
S3987 Lisa Deutsch Harrigan
A6962 Delia Harrington
S7158 Bevin Harris
S7586 Brandon Harris
A3556 Charlaine Harris
A25 Clayton Harris
A1971 Colin Harris
A794 Hershey Harris
A2704 Jackie Harris
FW3291 Joan Harris
A6479 Joanne Harris
A7543 John Harris
S7338 K. Harris
A4379 Lee Harris
A2423 Marlene Harris
A6210 Narrelle M Harris
S3367 Nin Harris
A2703 Pete Alex Harris
A2147 Irene Harrison
A196 Niall Harrison
A4411 Eric Hart
A276 Marcia Hart
A5262 Stephen Hart
A3099 Tim Hart
A1750 Trish Hart
A3216 Vicky Hartell
A5185 Petrina Hartland
FW4751 Asha Hartland-Asbury
A3976 Jed Hartman
A7577 Rachel Hartman



A5252 Sarah Hartman
FW2580 Taia Hartman
A3158 David Harvey
A4065 Edwina Harvey
A380 Eve Harvey
A277 John Harvey
A5385 Katrina Harvey
FW2510 Sara Harville
S1568 Denise Harwood
S4856 Lykke Hashøj
S5501 Maria Haskins
FW4620 Teresa Hassan
A4742 Thomas Hassan
A4079 Sandy Hassell
S1708 Ilkka Hassi
FW3580 Sampsa Hatakka
A3988 Andrew Hatchell
A2018 Seppo Hätönen
A4265 Lars Haugseth
A5282 Blake Hausladen
A2746 John Hauwiller
A1591 Haverholm
A4232 Annie Haward
A1618 Sam Hawke
A5139 Stephanie Hawkes
A6692 Matthew Hawn
A1765 William Hay
A2136 Shigeru Hayashida
A806 Melonique Hayden
A7152 Tajinder Singh Hayer
A5633 Claire Hayes
FW6124 Graham Hayes
A2056 Lisa Hayes
A5898 Rob J. Hayes
A808 Rose Hayes
S6069 Sheryl Hayes
S1629 Jim Hayter
A6964 Hazel
A5647 Morgan Hazelwood
A1573 Amit Hazi
A1567 Hannah Hazi
A5781 Krystale Head
A7551 Penny Heal
A1653 Sean Healy
S7675 Kevin Heard
A2874 Kate Heartfield
A3590 Heather
FW7592 Fearghus Heatley
FW4961 David Heaton
FW4960 Sarah Heaton
FW7667 Ciara Heavin
A7663 Johanna Hedberg
A2336 Anders Hedenlund
A2192 Kathleen Hedges
A813 John Hedtke
A2342 Nigel Heffernan
A4555 Seppo Heikkinen
A1754 TJ Heikkinen
A1451 Eeva Heikkonen
A3009 Virve Heilimo
S7092 Chris Heilman
A7495 Joe Heiman
A2260 Minna Heimola
A2972 Annis Heino
S5853 David Heinsohn

Membership List *(continued)*

A815 Edgar Held
FW2642 Helen
I3407 Helena
FW4409 Helene
YA2442 Aaron Helenius
A7202 Petra Helenius
A4927 Elias Helfer
A5470 Margret Helgadottir
A2908 Antti Helin
FW3776 Bjørn Hell
A2673 Mona Helland
A3471 Simone Heller
A7637 Thera Heller
S1843 Christina Hellström
A817 Alyc Helms
S1774 Stacey Helton
A5906 Nick Hembery
A1696 Zandy Hemsley
S7513 Jacqueline Hencsie
S1790 Arthur L. Henderson
A3005 Randy Henderson
S1760 Rebecca R. Henderson
A7563 Howard V. Hendrix
A2099 Jack Heneghan
S5270 Andrea Henke
S5295 Allison Henle
S5311 Fred Henle
S5310 M. Henle
A6318 Bernhard Hennen
A3941 Jeanine Tullos Hennig
FW3942 John M. Hennig
A7329 Daniel Henriksson
S6767 Jim Henry
A4834 Mary Henry
A5086 Allison Henry-Plotts
A7240 Mark Henwick
A7362 Anna Hepworth
S4983 Mark Hepworth
A5260 Herald
S6598 Michelle Herder
S7039 John Hergenroeder
A823 Felicia Herman
A1905 Judith Herman
A7330 Stephan Herman
A4170 Reinhold Herrmann
A305 Mark Herrup
S1770 Lisa Hertel
S6401 John Hertz
S7023 Hilary Hertzoff
FW4890 Sigrid Herzog
A5842 Franziska Hesse
S6742 Heather Hesse
A213 Karen Hetherington
A7598 Sebastian Hetman
S6736 Michael Heumann
A2188 Kevin Hewett
A2208 Rebecca Hewett
A5009 Inge Heyer
S6801 Andrew Hickey
A4641 Anne Higa
A2844 Bill Higgins
A2852 Kelley Higgins
FW2465 Ross Higgins
A7093 Doug Highsmith
A2949 Teemu Hiilinen
A6487 Reiko Hikawa
A6769 Kristina Hildebrand
S1675 Leigh Ann Hildebrand
A4423 Jason Hill
A828 Jason Hill
A7229 Joe Hill
A4913 Laurel Anne Hill
FW4026 M.T. Hill
A2565 Penny Hill
S2626 Robin Hill
FW3578 Alyssa Hillary
A2302 Nathan Hillstrom
S5203 Carla Hillyard
S3926 Diana Hillyard
A5759 Travis Hime
A2826 Chucky Hindle
A2825 Janica Hindle

A5535 Peter Hine
S7647 Lauren Hinkle
A6020 Will Hinton
A256 Corina Hinz
YA334 Nicholas Hipp
A41 Scott Hipp
A6955 David Hipple
A1534 Jack R. Hirai
S5234 David Hirsch
A3717 Michael Hirsch
A6291 R HJ
YA4487 Rory HJ
A160 Jan Hlinovsky
A225 Satu Hlinovsky
YA832 Taika Hlinovsky
A3127 Shivaun Hoad
S7316 Alan Hoare
A161 Martin Hoare
A1092 Robin Hobb
FW2943 Rach Hobson
S7160 Andrew Hoddinott
A7529 Rusty Hodge
A3891 PC Hodgell
A4341 Larry Hodges
S7205 Kathryn Hodghead
A1700 Judi Hodgkin
C3055 Genevieve Hodgkin Hemsley
A1666 Debbie Hodgkinson
FW4191 Katy Hodgkiss
A5096 William Hodgson
S6588 David Hoff
A241 James Hoffman
A229 Linda E. Hoffman
S2621 Ada Hoffmann
A7544 Palle Hoffstein
A1581 Constanze Hofmann
A6512 Matthias Hofmann
S5242 Emily Devenport, Emily Hogan
S1572 Kevin Hogan
A3936 Peggy Hogan
A265 Andrew Hogg
A6219 Lawrence Hogg
FW4102 David Hohl
A4288 Tore Høie
A2293 Robert Holbach
A4662 Stark Holborn
A6970 Erica Holcomb
A6437 Julie Holderman
YA3348 Ellie Holderness
YA4918 Kieran Hole
A2382 Eleanor Hollindrake
S5517 Amanda Holling
S2550 Andy Holloway
A839 Mark Holloway
A1566 Michael J. Hollows
A840 John-Henri Holmberg
A3960 Rachel Holmen
A4406 Kristoffer "Illern" Holmén
S7657 Ashley Holmes
A6161 Jonathan Holmes
S5738 Lauren Holmes
S5687 Mairin Holmes
FW4356 Torbjörn Holmgren
A300 Anders Holmstrom
S6740 Bob Holt
S7222 Heather Holt
A6693 Jane Holzman
S6577 Henning Hönicke
A5121 Mike Honig
A419 Ju Honisch
I7320 Hannu Honkasaari
I7321 Onni Honkasaari
A1677 Vesa Honkasaari
S5805 John Hood
A6236 Martha Hood
A2728 Robert Hood
A2182 David Hook
A5021 Sharon Hooper
A4098 Caroline Hooton

A2557 Karen Hopkins
A312 Priscilla Hopkins
A842 Tracy L Hopper-Riordan
A2152 Andreas Hoppler
A5261 Lyle Hopwood
S5665 Bradley Horner
A1485 Kathy Horning
A5346 Adrian Horsman
FW4720 Shellie Horst
A5356 Janek Hortla
S5473 Lorna Horton
S7072 Rich Horton
A4635 Katy Hoskyn
S7494 Ron Hosler
A5212 Matt Hosty
A5558 Stewart Hotston
A4455 Lucy Hounsom
A3589 Valerie Housden
A4202 Chip Houser
A3973 Ariela Housman
A4428 Andy Houston
FW4354 Eliot Hoving
S2771 Bruce Howard



A2850 Dennis Howard
A4924 Jonathan L. Howard
FW5894 Richard Howard
A2268 Geordie Howe
FW4848 Jen Howell
A3585 Lynelle Howell
FW2952 John Howells
FW6737 K Howie
A847 William Howliston
A5229 Majbrit Høyrup
FW4230 Diana Hsu
FW2519 J.C. Hsyu
A1941 Shaoyan Hu
A848 Nick Hubble
S6337 Jim Hudson
FW5011 Hudson
S7095 Anne Hueser
S7325 Joseph Huey
A1714 Crystal Huff
A1662 Elanor Hughes
FW4682 Jenni Hughes
A850 Louise Hughes
A6983 Matthew Hughes
S5301 Sarah Hughes
A5199 Paul Hulkovich
A5104 Zachary Hulkovich
FW4836 Alyssa Hull
A4500 Greg Hullender
A3178 David E. Hume
S6482 Jacek Hummel
A3161 Robert Hummerstone
FW852 Kristen Humphrey-Taylor
S4002 Emma Humphries
A7228 Kathleen Hunt
FW7283 Kevin Hunt
A2735 Lisa M. Hunt
S2486 Terry Hunt
A2734 Walter H. Hunt
A4744 Faith Hunter
A4916 George Hunter
A1395 Alastair Hunter-Jones
FW5181 Darius Hupov
A4921 Shawn Hurley
A2466 David Hurst
S5550 Paul Hurtley
A4465 Christopher Husberg

S1775 Miska Husgafvel
S1751 Bill Hussar
S5472 Ren Hutchings
S6473 Nick Hutchinson
A6858 Seo-hyun Hutchinson
A5456 Ash Hutchison
A5452 Diana Hutchison
A855 Malcolm Hutchison
A5455 Miranda Hutchison
A5454 Peter Hutchison
A3890 Melinda Hutson
FW4650 Gregor Hutton
A2573 Lewis Hutton
A7600 MC Huybrechts
A7503 Brit Hvide
A140 Christopher Hwang
A6934 Carl Hylin
S6830 Saul Hymes
S5870 Matthew Hyndman

I

S2431 Michael Ibbs
YA3270 Michael Ibbs
A3659 Teppei Iizawa
A1830 Takeshi Ikeda
A5221 Heather Iles-Smith
A5220 Peter Iles-Smith
S1977 Masaharu Imaoka
S1979 Mutsumi Imaoka
A376 Incognito
A2613 Jody Ineson
FW4647 Natalie Ingram
A6489 Ville Inkiläinen
A3555 Sarah Inkpen
S2721 Alex Iordachescu
A3754 Phillip Irving
A4167 Wataru Ishigame
A3787 Isilmírë
A6872 Fadi Ismail
A2375 Eija Isoviita
A1450 Bernard Ivezić
C3162 Iggy Ivezić

J

YA7084 J. A. W.
S2620 Janne Jaakola
A2449 Marianne Jablon
A4142 Jack
YA5610 Jack
A3692 Terry Jackman
A77 Albert Jackowiak
A4738 Diane Jackowiak
S5399 Albert Jackson
YA1523 Anna Jackson
YA3523 Aya Jackson
A6851 Becca Jackson
A2024 Glyn Jackson
A5630 Gordon Jackson
YA5631 Gordon Jackson
A859 Ian Jackson
A2157 Judith Jackson
A1782 Kelvin Jackson
FW2497 Kendra Jackson
A3326 Nicholas Jackson
A3343 Rob Jackson
A7376 Robert Jackson
A4 Steve Jackson
A862 Naomi Jacobs
A2547 Wilma Jacobs
S7450 Rhys Jacobson
S6140 Megan Jacoby
S1776 Saul Jaffe
A3266 Simon Jagoe
FW7297 Adiba Jaigirdar
A2582 Michał Jakuszewski
YA153 Laura Jalkanen
FW3854 Barbara James
A2233 Edward James
FW4252 Lauren James
A6878 Linda K James
A2262 Rhodri James

S5227 Shane James
A865 Simon James
A4898 James_
A2392 Barbara Jane
A3472 Stephan Janka
A1575 Phil Jansen
A2215 Jasper Janssen
FW4561 Jukka Jäntti
A210 Andrew January
A54 Emily January
S6728 Kristin Janz
YA5186 Sophie Jaquet Bennett
A869 John Jarrold
A123 Hanna Järvinen
A4296 Andrzej Jarzabek
I4704 Kosma Jarzabek
FW6782 Michael JasonSmith
FW7572 Marykate Jasper
A1837 Riikka Javanainen
A3373 Benedykt 'silmeth' Jaworski
A2133 Katherine Jay
S6378 Matt Jay
FW2658 JBVD
A7499 Vatroslav Jelovica
S7105 Bill Jennings
A6725 Jesper Rugård Jensen
S1767 William Jensen
A6975 Hong Sik Jeon
A4803 Minna Jerrman
A4802 Toni Jerrman
A2953 Debra Jess
A872 David Jessop
A871 Manuella Jessop
C873 Rowan Jessop
A7356 Irina Jevlakova
A874 Samantha Jewell
A3036 Emily Jin
S1561 Emily Jin
A7438 Ge Jing
A3600 Joe (FinalBlowJoe)
YA5697 Timothy Johansson
FW3843 Derek John
A7265 John
FW7554 Johnman
S6640 Michael Johns
FW4518 Ann Johnson
A1914 Denys Johnson
S1777 Eric C. Johnson
A207 Frank Johnson
A880 Ingrid Johnson
A4405 Jane Johnson
A220 Jean Johnson
A3567 Judy R. Johnson
FW4274 Kate Johnson
A4808 Keith Johnson
S5218 Kevin Johnson
A4722 Oliver Johnson
A5484 Paul Johnson
A97 Robin Johnson
S5786 Whitney Johnson
A375 Zoe Johnson
FW2665 Cameron Johnston
FW6911 Rose Johnston
A3256 Eileen Johnstone
A3257 Theo Johnstone
S5926 Sonny Joiner
A7319 Maria Jokela
S7415 Bee Jones
FW3932 Bonnie Jones
A1768 Cat Jones
A5432 Coreo Jones
A5056 Harley Jones
S5217 Heather Jones
A308 Heather Rose Jones
A362 Katharyn Jones
A239 Lenore Jean Jones
S5332 Michael Jones
FW3321 Penny Jones
S6469 Royden Jones
S7236 Sarah Jones
FW3324 Simon Jones

A3075 Stephen Jones
A3582 Wyn Jones
A3248 Angela Jones-Parker
A7505 Johan Jonsson
S1846 Jörgen Jörälv
A1531 Keith Jordan
A301 Sheila Jordan
S6590 Betsy Jorgensen
S5341 Swati Joshi
A1780 Eleanor Joslin
S5236 Earl Josserand
A5512 Alice Jouanno
A5387 Melany Jovic
FW3868 Adri Joy
A2897 Joy
A3587 JP
A3680 Judit
S5401 Aspen Junge
A3366 Mari-Pilvi Junikka
S3135 Tomi Junnila
FW4627 Riikka Juntunen
A1610 Lena Jurczuk
A7662 Brad Justus
YA6082 Alexander Juszczak
YA6079 Weronika Juszczak
A6080 Wieslaw Juszczak

K

A7077 Lawrence K
A7587 Manna K
S6319 Ted K
YA3312 Bridget Kachoogian
FW2804 Karolina Kaczkowska
A7053 Diane Kaczor
A2349 Lulu Kadhim
S3954 Vylar Kaftan
FW3566 Jean Kahles
A6938 Michael Kahn
A4996 Marzie Kaifer
A394 Katarina Kaj
A353 Rasmus Kaj
S1968 Niilo Kalakoski
A3969 Larry Kalb
A3968 Maribeth Kalb
A5893 Hanneleele Kaldmaa
A3773 Brad Kalinoski
A396 Frank Kalisz
A317 Millie Kalisz
A5080 Taavi Kalju
A3870 Pasi Kallinen
A2399 Kama
S6705 Alex Kamachi
A887 Jackie Kamlot
A3767 Georgina Kamsika
A1829 Andrew Kanaber
A132 Louise Kane
A4992 Steven Kane
A237 Satu Kangas
S1627 Jaakko Kangasharju
A4394 Katrin Kania
A2807 Anna Kańtoch
FW2883 Jenna Kantor
S5852 Melissa Kaplan
A890 Mary Kay Kare
A2699 Jan Karell
S5953 Casey Karger
A3385 Karina
FW2607 Karina
YA4828 Vilja Kärkkäinen
A7565 Samuel Karlin
A1864 Fia Karlsson
A892 Naomi Karmi
A3379 Boaz Karni-Harel
A3378 Daniella Karni-Harel
A3665 Elenore Karpfen
A6287 Gwendolyn (Ash) Karpierz
S5257 Joseph Karpierz
A1660 Jukka Karvonen
S7279 Kasia
A6354 Sandra Kasturi
S1511 Jyrki Kasvi

S2329 Jussi Katajala
S2330 Marjut Katajala
A1814 Katharine (thiefofcamorr)
A2428 Keith Kato
A6743 Ilya Katsev
A4527 Umiyuri Katsuyama
A6780 Stephanie Katz
S4000 Rick Katze
S6549 David Katzman
A2833 Jerry Kaufman
I7485 Kauko
A4586 Juha Kauppila
A4584 Maria Kauppila
A6922 Suvi Kauppila
YA5747 Gagandeep Kaur
S5228 Adam Kavan
A894 Carol Kavanagh
A90 Gareth Kavanagh
FW3836 Rachael Kavanagh
A895 Roz Kaveney
A3957 MIka Aoi Kawamura
A5713 Elliott Kay
S6827 Ellen Kaye-Cheveldayoff
FW6258 Aoife Keane
A896 Amanda Kear
A5478 Maeghan Kearney
YA3394 Niamh Kearney
FW4294 Colm Kearns
FW6960 Caroline Keating
FW6038 Martin Keating
A5002 William Keaton
A7004 Kate Keehan
A1425 Quentin Keeling
A4655 Sarah Keeling
A2230 Tony Keen
A898 Philip Kehoe
S3080 Kathryn Keisling
S2025 Kathryn Keislng
A1512 Gregory Keith
A2095 Lorna Keith
A6717 Jerry Kelleher
S1848 Sanna Kellokoski
A2868 Christine Kelly
FW4614 Damien Kelly
A6048 Daniel Kelly
YA4616 Daniel Kelly
A1513 David Kelly
A7405 Fiona Kelly
A7182 George Kelly
A2029 Graham Kelly
A2726 James Patrick Kelly
A3268 Kerri-Ellen Kelly
S7018 Lorelei Kelly
A5771 Paddy Kelly
FW6400 RB Kelly
A101 Juliet Kemp
A901 Kathleen Kemp
S6988 Michael Kemp
FW3724 Erinn L. Kemper
S7136 Lynda Kennard
A2239 Ann Kennedy
S5360 Glo Kennedy
A5012 Jeffe Kennedy
S5299 Melita Kennedy
S1510 Mike Kennedy
S2153 Robert Kennedy Jr
A4563 Marguerite Kenner
A5762 Dr Patricia Kennon
FW4055 Ida Keogh
A6114 Molly Ker Hawn
FW4881 Loretta Kerins Vaughan
A6834 Elizabeth Kerner
FW6229 Aoife Kerr
A1517 Morag Kerr
FW4981 Tyler Kerr
FW2615 Aleksandra Kesek
A4536 Kimmo Keski-Saari
S3030 Joe Kesselman
A906 Greg Ketter
A5726 Hardy Kettlitz

A5168 Jay Key
A3510 "Sid" Siri Dharam Khalsa
FW3308 Hélène Khamissi
YA175 Ila Khan
A303 Naveed Khan
A6294 Rajan Khanna
A3115 Khardan
A2507 Joshua Kidd
A1544 Helena Kiel
A4344 Joe Kielbowicz
A115 Peter Kievits
A2645 Steve K Kilbane
FW7295 Stephen Kilbride
S6969 Peter Kilkelly
A1634 Douglas Killings
YA7176 Liam Killings-Murphy
YA7177 Martin Killings-Murphy
YA7175 Megan Killings-Murphy
A3704 Nicole Kimberling
S6683 Jaime Kimbrel
S6712 Aubri Kinahan
A232 Judith Kindell
S2240 Sean Kindell
A179 Emma J. King
S7123 Hayley King
A2611 Paul King
A2772 Roxanne King
A2270 Simon King
A2773 Steve King
A2271 Wendy King
A4007 Lynn Kingsley
S1967 Michael Kingsley
A4130 Benjamin C. Kinney
S5975 Rick Kintigh
S5404 Andy Kinzler
A5087 Sarah Kippen
S6281 Deborah Kirby
FW3869 Candide Kirk
S6713 Robin Kirk
A1641 Sean Kirk
A226 Tim Kirk
A6855 Jasmin Kirkbride
A5780 Magnus Kirø
A2602 Kirsti
A1811 Kirvesmies
S6776 Keith Kissel
A7604 Michele Kitay
YA4188 Joe Kitchen
A1658 kitten
S1969 Marko Kivelä
A4472 Elina Kivimäki
A4470 Katri Kivimäki
A7162 Alexander Kjäll
A2320 Andreas Kjeldsen
A5106 Jenni Kl
A3246 Ellen Klages
A194 Marcin Klak
A4939 Klaradox Klarfeld
S5965 Alexandra Klarich
A2738 Klas
A5140 Alex Kleiman
S6659 Mark Klein
FW2387 Thomas Klein
A7193 Jeff Klenzing
FW2524 Eyal Kless
A108 John Klima
A5591 Jannett Klinke
A4208 Gary Kloster
A5554 Udo Klotz
A402 Klaus Kluge
FW6254 Isabelle Kluser
A3895 Kraig Knapp
A2951 Peter Knapp
A1792 Kristina Knaving
A4255 Bill Knight
FW3271 Brett Knight
A324 Bryan Knight
FW2412 Georgie Knight
A3170 Jennifer Knight
A5577 Jon Knight
A3169 Keith Knight

Membership List *(continued)*

A5578 Rebecca Knight
YA3171 Sam Knight
A5334 Virginia Knight
A2950 Donna Knight-Olds
A4991 Tanya Knight-Olds
A5148 Rae Knowler
S5269 Dan Koboldt
A3053 Agata Koc
A2110 Arnaud Koëbel
A7335 Daniel Koechlin
S7091 Michael Kohne
FW3699 Kirsi Koivisto
A2185 Diana Koivunen
S1446 Antti Koliseva
A7417 Minja Kolu
A2604 Arin Komins
FW5029 Tania Koning
A4326 Lisa Konrad
A7501 Pertti Kontio
A3096 Katja Kontturi
S6875 Kristen Koopman
A5415 Janne Koponen
A5093 Rinat Korbet
A3372 David Koren
YA5105 Sarah Lou Koren
FW3349 Teemu Korkeakoski
A2402 Miriam Korlee
YA2401 Outi Korlee
A2304 Toni Korlee
A6951 Agnes Kormendi
FW3956 Damon Koronakos
A2925 Jooel Korpi
S1876 Erle M. Korshak
S1793 Kaisa Kortekallio
FW2583 Meri Kortteenpohja
A2924 Johanna Koski
A3579 Mirkka Koskimäki
A5151 Conor Kostick
A2774 Radoslaw Kot
A1606 Ron Kotkiewicz
A6536 Jenny Kotora-Lynch
S5491 Vance Kotrla
A3104 Kat Kourbeti
A4099 Christopher Kovacs
A273 Rick Kovalcik
A3922 Elspeth Kovar
A2992 Mika Koverola
A4116 Mary Robinette Kowal
A2775 Gata Kinga Kowalewska
YA1656 Mikołaj Kowalewski
S6085 Melanie Kozlowski
S6084 Michael Kozlowski
A1419 Tomasz Kozlowski
A3353 Katri Kr
A23 Gabe Krabbe
A7695 Ivan Kranjcevic
S1802 Ellen Kranzer
A1794 Gérard Kraus
A2058 Bradley Krentz
S1899 Laura Krentz
A3906 Nancy Kress
A6086 Johan Kristensson
A6452 Naomi Kritzer
A2792 Louisa Krupp
A2784 Rebecca Krupp
A2783 Roy Krupp
FW4491 Rebecca Kuang
A5956 Albert Kubiak
A5958 Rafal Kuc
A4060 Magdalena Kucenty
S2051 Thomas Kucera
A91 Lutz Küch
S6527 Andrew Kuchling
A6453 U. Kuehn
A921 E Kuehnle
A1396 Petra Kufner
A6929 Brook Kuhn
A202 Kerry Kuhn
A6973 Volkmar Kuhnle
A2014 Eya Kuismanen
A4400 Taru Kumara-Moisio
YA6611 Katerina Kuneva
A6612 Milena Kuneva
A4915 Jon Kunkee
A4914 Marissa Kunkee
A2224 Matthew Kunkel
A4439 Derek Kunsken
A127 Thomas Kunsman
S5428 Jordan Kurella
S2272 Matti Kurkela
A6227 Wanda Kurtcu
A7398 Nicole Kurtz
A6116 Noelani Kurtz
A5201 Ellen Kushner
A1976 Aleksi Kuutio
A7446 Yanni Kuznia
S5929 Emily Kvalheim
A6838 Øyvind Kvernvold Myhre
FW4589 Lina Kvitka
FW2315 Heini Kyllönen
A61 Saija Kyllönen
FW2316 Sami Kyllönen

L

S7221 Marika L
A5896 Marina L.
S6481 Lace
A3804 Ryan Lackey
S1528 Ryan Lackey
A2981 Veikko Laeslehto
S2117 Veikko Laeslehto
A2945 Mur Lafferty
A4585 Cam Laforest
A1583 Marjolaine Lafreniere
A4437 Stellan Lagerström
S3881 Bernhard Lagg
S2312 Laura Lahdensuu
FW6175 Samuli Lahnamäki
A3042 Anni Lähteenmäki
A5161 Liisa Lahtinen
A3147 Ghislaine Lai
A1476 Charlotte "Lotta" Laihonen
A1473 Petri Laihonen
C3130 Saku Laihonen
S5598 Dan Laitsch
A2006 Kate Laity
A2914 Christina Lake
A2533 Nick Lakin
S4907 Del Lakin-Smith
S4908 Kim Lakin-Smith
S4909 Scarlet Lakin-Smith
A2355 LAKU
A925 Dave Lally
A6754 Claude Lalumière
A4677 Laura Lam
A5235 David Alex Lamb
A7127 N.A.S. Lamerichs
A926 Mark Lamki
A113 Klara Lammers
A4594 Mikko Lammi
FW4509 Stefanie Lamprinidi
A1717 Alicia LaMunion
A3047 Meghan Lancaster
A927 Stefan Lancaster
S7114 Geralyn Lance
A7281 Linda Landberg
A1424 Geoffrey Landis
A2778 James Landis
A3990 Bridget Landry
A3380 Keren Landsman
A3872 Andrew Lane
S6881 Jennifer Lane
A7414 Jerry Lane
A400 Eva Lang
A2344 Henk Langeveld
A2345 Karin Langeveld
A931 David Langford
A932 David Langley
S7474 Betsy Langmuir
A392 Fred Langridge
S6382 Josh Lannik
YA3040 Heidi Lappalainen
A1974 Markku Lappalainen
A4430 Leticia Lara
A5017 Thomas Lareau
S5768 Paula Larkin Hutton
A3745 Kate Larking
S1580 Knud Larn
A2720 Beth Larrabee
A38 Peggy Larreau
A1397 Christer Larrson
A933 Nick Larter
FW3621 David Lascelles
YA3900 Sam Lash
A5837 Henry Lassus
A2200 Bill Laubenheimer
A4686 Ben Laur
FW5324 Danielle Lavigne
A5434 Rita Law
A1862 William Lawhorn
A2481 Duncan Lawie
A163 Joann Lawler
FW5600 Aoife Lawlor
S6576 Hamish Laws
A143 Alice Lawson
S3673 Brian Lawson
A7016 Iain Lawson
A3365 Kristoffer Lawson
A1973 Leslie Lawson
A935 Steve Lawson
FW4377 Valerie Lawson
A349 Alexis Layton
FW2856 Esther Le Mair
A937 J. Patrick Leahy
S938 Glennis LeBlanc
A4724 Rick LeBlanc
S1536 Bill LeBorgne
S5232 Michael Lebowitz
A2905 William Ledbetter
A5208 Laura Jane Lederman
A5715 Corry L. Lee
S7195 David Lee
S5775 Debbie Lee
A2700 Evergreen Lee
FW3384 Faith D. Lee
A4334 Fonda Lee
A3118 Gary Lee
S5901 Hana Lee



A6807 Helen Lee
A3313 Kara Lee
A5040 Mary Soon Lee
S1719 Michael Lee
S6583 Robert Lee
S2598 Sharon Lee
A4236 Steven Lee
A5500 Ted Lee
A6505 Victoria Lee
A7466 Yeonggyeong Lee
A4340 Yoon Ha Lee
FW4407 Vicky Leech
A7199 Roderick Leeuwenhart
A3698 Scott Lefton
A3046 Veini Lehkonen
A3517 Tom Lehmann
A2145 Katrina Lehto
A6323 Elsa Lehtonen
YA4694 Bastian Leib
S1901 Ruth Leibig
S1495 Hope Leibowitz
A940 Denise Leigh
A5703 Megan Leigh
A941 Stephen Leigh
A2446 Andy Leighton
A3082 Katri Leikola
A2127 Karo Leikomaa
A1426 Marianna "Kisu" Leikomaa
A326 Unni-Päivä Leino
A2251 Anne Leinonen
S5430 James Leinweber
S4906 Richard Leis
A2767 Teemu Leisti
A2437 Rena Leith
S5718 David Leiwant
A5230 Sanni Leksis
A6702 Terra LeMay
S5521 Rose Lemberg
A1518 Nina Lempiäinen
A2875 Taina Lempinen
A5439 Vanessa Len
FW7129 Paddy Lennon
S1907 Adam Lenrow
A2988 Bruce Leonard
A3422 Chrissy Leonhardt
A4949 Leonid
A4570 Marko Leppänen
A57 Fred Lerner
A4267 Sheryl Lerner
A2900 Yola Leroch
YA7480 Breandán Lesueur
A7479 Eric Lesueur
A6279 Rebecca Levene
A203 Charles Levi
FW4391 Clare Levijoki
A2299 David D. Levine
A3117 Debbie Levy
A2030 Sandra Levy
YA6326 Antonia Lewins-Grant
S7270 Anastasia Lewis
A311 Anthony Lewis
A1560 Judith Lewis
FW4926 K Scott Lewis
A4031 Lee Lewis
A3842 Morag Lewis
A3237 Philip Lewis
A3840 Sergei Lewis
A383 Suford Lewis
A4029 Tom Lewis
A4740 Jesse Lex
S7649 Alex Li
A7441 Zhan Li
S7226 Jennifer Liang
A6283 Qingsan Liang
A4211 Naomi Libicki
A1556 Kaia Licht
A4945 Claire Light
A1482 Likhain
A7010 Ashaya Lilien-Bailey
A7011 Aziz Lilien-Bailey
A5254 Anna Liljefors
FW3660 Kimberly Liljequist
FW4731 Sein Gawain Lin
A6133 Yi No Lin
A951 Gregory Lind
A114 Mikaela Lind
A2980 Jan Lindgren
A172 Kjartan Lindøe
A7282 Hans Lindqwist
A3035 Janne Lindroos
A3467 Ben Lindsay
S5784 Mac Lindsay
A1437 Jo Lindsay Walton
S6582 Julie Lindsey
S6795 Laura Lindzey
A5907 Bianca K. Linger
A3663 Kirsty Lingstadt
A2191 Mark Linneman
FW5037 Claudio Lins
S7034 Julia Linthicum
A1120 Jesi Lipp
S5477 Andrew Liptak
A4855 Corey Liss
A3460 Liisa Lister
A2057 Martin Lister
A7364 Paul Lister
FW2409 Riitta Lister
S4244 Jessica Litman
A1919 Simon Litten
A6222 Bob Little
A3768 Dana L. Little
FW3878 Jan Little
A2177 Vivien Little
FW4081 Darcie Little Badger
A7437 Chengshu Liu
A7111 Em Liu
S1638 Ge Liu
S1972 Ken Liu
A7443 Xingjun Liu
S1796 Olov Livendahl
A3879 Caryn Liz
S7007 Liz
A7159 Lottie Llewelyn-Wells
FW2343 Colin Lloyd
A116 Joyce Lloyd
A5922 Athena Loannidou
S6594 Errol Lobo
A1605 Sherry Lochhaas
A3729 Camille Lofters
A6948 Andrew Logan
A4420 Elaine Logan
A6939 Ted Logan
S5861 Charlene Logan Kelly
A2394 Oscar Logger
I7678 Aoife Loh
A4818 David Lohkamp
A2273 Jerry Lohr
A2860 Liz Loikkanen
S2494 Brian Lombard
S6529 Marianne Lombard
A5030 Tim Lommerse
S2123 Brendan Lonehawk
A2706 Adrian Long
C2290 Alex Long
C2292 Elizabeth Long
A957 Gavin Long
A2357 Katrina Long
A6195 Ruth Frances Long
S1693 Luo Longxiang
A3417 Ann-Cathrine Loo
A5019 Kate Loock
A144 Sandra Loohs
A6845 Kin-Ming Looi
A1803 Nancy Loomis
FW4283 Stacie Looney
A959 Steven Lopata
A3604 Zed Lopez
A78 Sanna Lopperi-Vihinen
A2994 Robert Lopresti
S962 John Lorentz
A6168 Jérémie Loscos
A6972 Marina Lostetter
A7521 Christopher Lotts
S5982 Kathleen Loucks
A4758 Andrew Love
S6565 Kirsten Love
A1981 India Lovekin
A1982 Kate Lovekin
A1984 Kris Lovekin
A4606 Ross Lovell
A2077 Caroline Loveridge
A5099 Steven Lovett
A3057 Raymond Low
S6729 Chard Lowden
S3935 Brian K. Lowe
A269 Louise Lowenspets
A6821 Adi Loya
S4868 Susan Loyal
S5400 Samuel Lubell
FW4475 James Lucas
S6880 Stephanie Lucas
A5908 David Luckett
A1872 Gino Lucrezi
S5503 Natalie Luhrs
A1563 Hannes Luhtasela
A4431 Pablo Lujan
S2736 Vicki Lukas
FW6674 Colm Lundberg
S2244 Don Lundry
S2245 Peg Lundry
S3852 D D Lundy
A4263 Emily-Fay Lunn
A404 Robert Luoma
A967 Perrianne Lurie
A1646 Jolund Luther
A1676 Monica Luther
A5562 Dennis Lutz
A5565 Helen Lutz
A2386 Elija Lutze
S6891 Fabrizio Luzzatti
A15 Bradford Lyau
FW4957 Kevin Lyda
A236 Anne Lyle
S5933 Paula Lyle
A379 David Lyman
A310 Deanna Lyman
A2455 Dennis Lynch
A5860 J Lynch
A2487 Morgan Lynch
A55 Nicki Lynch
A51 Rich Lynch
A6379 Scott Lynch
A5083 Lynn
S3299 Lynn
A1428 Jenn Lyons
A6635 Michael Lyons
A1692 Mike Lyons
A5010 Sue Lyons
A5016 Heidi Lyshol

M

A5661 Mara M.
FW3230 Andrea Ma
A5397 Saara Maailmojensurma
A199 Ron Maas
A7369 Donald Maass
FW3017 David Mac Rory
A2912 David Macarthur
A1927 Craig Macbride
A319 Esther MacCallum-Stewart
S1781 Ceallaigh S. MacCath-Moran
A6756 Bruce MacDermott
A6757 Dana MacDermott
A2451 Alan Macdonald
S6663 Angus Macdonald
A6906 Jason Macdonald
A2028 Meg Macdonald
FW4083 Stephen Macdonald
A970 Steve Macdonald
A4100 Susan Macdonald
A5275 Jennifer Mace
A2990 Allison MacGregor
A2991 Janet MacGregor
A18 Cristina Macía
A332 Robert Macintosh
S2488 David Mackie
A2113 Lisa Macklem
A1935 Thomas MacLaney
A2596 Patricia MacLennan
YA2594 Benedict MacLennan-Patton
A6931 Derek MacLeod
A5575 Ian R MacLeod
S5178 Morgan MacLeod
FW3629 Fionnula MacLiam
S2578 J. MacQuinn
A5590 Clare Macrae
A1489 Hmpf MacSlow
A5366 Kagan MacTane
A3522 Mad Elf
S1805 J. R. "Mad Dog" Madden
A5250 Eva Maderbacher
S5817 Devin Madson
A1628 Juha Mäenalusta
S7163 Richard Magahiz
A6208 Mark Magee
FW2579 MaggieMay
A2264 Gloria Magid
A3212 Clarrie Maguire
A3211 Tim Maguire
A1508 Patrick Maher
FW3051 Shane Maher
FW4871 Kareem Mahfouz
FW7668 Carolanne Mahony
FW3885 Ted Mahsun
YA5710 Arthur Maia



YA4106 Amy Maidment
A3972 Maija Reads
A974 Ehud Maimon
A975 Joyce Mains
FW4809 Mair
A3950 John Maizels
A1938 Laura Majerus
FW4061 Tim Major
A977 Derwin Mak
A6282 Lydia Makaroff
A1847 Veera Mäkelä
S1697 Joakim Mäki
A3675 Anna Makinen
S1478 Joonas Mäkinen
A5999 Kristian Mäkinen
A1855 Ritva Mäkinen
A5782 Margus Makke
A2483 Robert S. Malan
A6509 Tamara Malaney
A5194 Lauri Malmi
FW4697 Kyle Malone
A2396 Andrey Malyshkin
A978 Hartmut Malzahn
A3911 Richard Mandrachio
FW4696 Guido Mangieri
FW4128 Alexandra Manglis
S7539 Christopher Mangum
A3456 Patrick Manion
A5555 Astrid Mann
A5167 Elise Mann
A295 Jim Mann
A3946 Jon Mann
A3825 Kenneth Mann
A137 Laurie Mann
S5822 Christopher Manning
A2125 Jim Manning
A2169 Sandy Manning
A7271 Christina Manoli
A1936 John Mansfield
A2801 Maurizio Manzieri
A386 Paul Mara
A162 Beth Marble
A280 Chris Marble
FW4028 Sybille Marchetto
FW4059 Javi Marcos
S5241 Ethan Marcus
A4333 Gideon Marcus
A4331 Janice Marcus
S5240 Marit Marcus
FW3718 Andreea Marin
S5701 Klaus Marion
YA6849 Mark
A3643 Mette Markert
FW2937 Cherry Markham
A2301 Nikolay Markov
A6617 Sergey Markov
A2776 Marta Markowska
A6715 J. Scott Marlatt
A981 Juli Marr
FW2649 Yvonne Marron
de Martin
FW4632 Aidan Marsh
A6961 Aubrey Marshall
A982 Darlene Marshall
A7003 Maddy Marshall
A6759 Philip Marshall
FW4074 Freya Marske
YA5138 Nick Martell
FW4530 Craig Martelle
A3953 Devin Martin
S6338 Diane Martin
A983 George RR Martin
A3952 Joanna Martin
A986 Lee Martin
A3072 Carlos Martín
FW4164 María Martin Cirujano
A2011 Arkady Martine
S6636 Allie Martinez
S6057 Rosario Martinez
YA5195 Aura Martínez Bagant
A212 Eckhard Marwitz
A4973 Zlatko Masek
S7351 Andrew Mason
A4550 Mel Mason
A6685 Paul Mason
A4558 Sue Mason
S6714 Claudia Mastroianni
A5744 Mamoru Masuda
S7037 Christine Materi
S5692 BeLinda Mathie
A6313 Gabrielle Mathieu
A2973 Jonathan Mathieu
S1737 Trevin Matlock
S5515 Trish E. Matson
S2511 Debbie Matsuura
A370 David Matthewman
A988 Julie Matthews
A2196 Winton Matthews
A2603 Anna Mattila
S6672 Elanor Matton-Johnson
A2154 Inguar Mattsson
A32 Maciej Matuszewski
S6595 Brett Matzke
A814 Marilyn Mauer
A2201 Ian Maughan
A385 Janet Maughan
A193 Robert Maughan
A5378 Carmen-Laura Maxim
FW4823 Everina Maxwell
A53 Karin May
S5764 Kris Mayer
S6153 Gabriel Mayland
S7467 D Mayo-Wells
A4110 MayWolf
S6600 David Mc Andrew
FW6818 Gerry Mc Evoy
FW2323 Ian Mc Grattan
A4273 Kyle McAbee
A4272 Monica McAbee
A6147 Kevin McAlonan
FW4441 Keri Ann McBride
FW4440 Michael McBride
A992 Parris McBride
A5867 Claire McCague
A993 Helena McCallum
S6322 Mallory McCamant
FW3003 Mark McCann
I7626 Noah McCann
I4865 Calvin McCarthy
FW994 Karen McCarthy
A7451 Maire McCarthy
FW4866 Stephen McCarthy
A1873 David McCarty
A995 Elizabeth McCarty
C7644 Mia McCarty
A4489 Peter McClean
S6567 Daniel McColl
A2567 Ashley McConnell
S1797 Michael McConnell
S7049 Patrick McCormack
A996 Tod McCoy
S7192 Jeanette McCracken

Membership List *(continued)*

A4135 Amy McCulloch
A5533 Miss McCurrach
YA5126 Jack McDaid
A5125 John McDaid
S6141 Bryn A. McDonald
A6131 Caitlin McDonald
A6502 Clare McDonald
A21 Guest of Ian McDonald
A6 Ian McDonald
A7530 M. Luke McDonell
A3025 Jane McDonnell
A5985 Heather McDougal
YA5983 Nutmeg McDougal
YA5984 Ruby McDougal
FW7296 Suzanne McEndoo
S3924 Jennifer McGaffey
A7608 Julie McGalliard
A2851 Bill McGeachin
S6753 Laura McGill
FW3387 Cillian McGillycuddy
A2609 Stephen McGinness
FW2614 Gwen McGinty
S5803 Brett McGlasson
YA4833 Jack McGovern
FW4832 Karen McGovern
FW7677 Marion McGowan
A6358 Danny McGrath
A2043 Martin McGrath
S2724 Paula McGrath
A3653 Jacqueline McGrattan
A3654 John McGrattan
YA3652 Lewis McGrattan
A7455 Seanan McGuire
A5810 Kate McHale
A145 Maura McHugh
FW7686 Eloise McInerney
A6413 Megan McIntire
FW4690 Bernadette McIntyre
S5777 Jade McIntyre
A2238 Elaine McIonyn
FW3610 Caemasache McKenna
A3258 Juliet E McKenna
A2364 Marjorie McKenna
FW5592 Paul McKenna
FW5593 Paul McKenna
FW6708 Jennifer McKenzie
FW2872 Angie McKeown
A1006 Alissa McKersie
S7408 Stef McLaughlin
S5350 Catherine McLean
A4328 Campbell Mcleay
A6904 Suzanne McLeod
S6698 Dominique McMahon
A2757 Patrick McManamon
A3412 Rebecca McManamon
S6370 Thomas McManus
A82 Mark McMenamin
FW4542 Andrew McMillan
YA4543 Max McMillan
A3915 Michael McMillan
A1013 Andrew McMurry
A2155 John McNabb
A1015 Amy McNally
FW6018 Stephen McNally
FW2368 Dinah McNutt
FW3733 Diane McRae-Hardin
A4301 Matt McSorley
A7516 Robert McVay
A3592 Kevin McVeigh
A5051 Karen McWilliams
A6059 Alyshondra Meacham
A4047 Beth Meacham
A6060 Jon Meacham
A6303 Gale Mead
S5563 Sean Mead
A371 Andrew Meaney
A3305 Mike Meara
A3306 Pat Meara
A3748 Daria Medved
YA6327 Tomaž Medved
S6535 Lisa Meece
A6778 Angelina Meehan

A1800 Aileen Meek
FW3599 Martyn Meeks
FW3598 Sophie Meeks
A5622 W. Scott Meeks
FW3701 Declan Meenagh
A2049 Mark Meenan
FW2845 Sara Megibow
S6625 Cat Meier
A2867 Wilma Meier
S6831 Joris Meijer
A4576 Paulus Meijs
A372 Meike
A3844 Mel Melcer
A352 Michelle Melendez
A60 Susan Melendez
A4154 Ieva Melgalve
S6660 Melissa
FW4192 Kathrina Mellemgaard
S6139 Max Meltser
A2005 Joseph Meltzer
A195 Lori Meltzer
A5191 Anthony Mémin
A2234 Farah Mendlesohn
S6013 Danny Mendoza
A6514 Andrew Meneely
A6516 Daniel Meneely
A4323 Noa Menhaim
S6035 Elizabeth Menozzi
A119 Margaret Menzies
A272 Sandi Merchant
A2334 J.S. Meresmaa
S6885 Katrina Mergen
S7482 Douglas Merrill
S5988 William Merrill
A6078 Tom Merritt
A244 Caroline Mersey
A7167 Sara Messenger
A1525 Wendy Metcalfe
S6422 Metylda
A4413 Natalie Metzger
A2283 Harry R Meyer
FW4767 Rob Meyer
S5449 Elianna Meyerson
A4718 Yves Meynard
S5379 Dacca Michaelis
S7079 Willa Michaelsen
A5673 Adam Michaud
FW3301 Michael Michela
FW3235 Jeremy Michelson
S6533 Mikayla Micomonaco
A1635 Christine Middlemass
A1798 Perry Middlemiss
S6271 Christopher Migdal
A6393 Jessica Mikenas
S1475 Sonja Mikkonen
A2848 Taina Mikkonen
A2165 Daniel Milburn
S6618 Amy Miller
A3888 Bill Miller
FW3641 Colin Miller
A4761 Dennis B. Miller
S7102 Eric Miller
FW3856 Glenn Miller
S6441 Heath Miller
A2429 Jack Miller
S7082 Justin P. Miller
S6650 Laura Miller
S6744 Lydia Miller
A3898 Roberta Miller
S6389 Rowenna Miller
S2597 Steve Miller
A2390 Theodore Miller
A6472 Carl Millitello
A6471 Deborah Millitello
A6976 Caroline Mills
S7394 Ethan Mills
A1494 Robyn Mills
A2516 Ian Millsted
A6347 Andrew Milner
A3013 Dragos Miloiu
A1024 Mona Miltner
A1025 Terrence Miltner

FW4157 Mina
FW4257 Cristina Mindroiu
FW4004 Brendan Minish
A42 Jacob Minne
FW4143 Ximena Miranda-Garnier
A6438 Cole Mirza
A6439 Cole Mirza
S4017 Chris Miser
S7430 Drake Misfeldt
A4683 Misha
S6597 Curtis Mitchell
A325 Elliott Mitchell
A4444 Jerry Mitchell
A1404 Keith Mitchell
A5383 LJ Mitchell



A2479 Mary Ann Mitchell
S5389 Petrea Mitchell
A405 Rose Mitchell
A7194 Tanja Mitchell
A4227 Yuji Miura
A1028 Marilyn Mix
A3214 Andrzej Młynarz
A3213 Natalia Młynarz
FW3812 MMM
A4316 Josefin Moback
A7001 Becky Moczulski
A1029 Celia Modell
A1030 Howard Modell
A1857 Rick Moen
FW4726 Stephen Moffatt
A221 Klaus Mogensen
FW4027 Premee Mohamed
FW3603 Saleema Mohamed
A4206 Mary Anne Mohanraj
A2969 Debby Moir
A2971 Mike Moir
A5089 Bartłomiej Molenda
A4936 Radomir Molenda
S6768 Steven Mollmann
YA1925 Grace K.E. Molloy
A2094 Patrick Molloy
FW6882 Rachel Moloney
FW6534 David Monaghan
A4258 Noreen Monahan
S4251 Cathy Monblatt
S4155 Cecilia Möne
A5335 Matthew Monformoso
S6444 Kathleen Monin
FW968 Fergal Monster
A3014 Alice Montague
A5054 Ann Montague
A1479 Rachel Monte
S7087 Elneclare Montgomery
S1924 Helen Montgomery
FW3803 Emily Montrose
A165 Allan Moore
A5808 David Thomas Moore
A4646 Eleanor Moore
A3153 Fiona Moore
A176 Ian Moore
A185 Karen Moore
A4046 Lance Moore
S5340 Marian D Moore
A1034 Mary Ellen Moore
A178 Murray Moore
S6386 Ro Moore
A3253 Cherie Moore-White
FW1037 Lynn Moran
A3857 Mordie

S2241 Patrick Moreau
S5644 Lyda Morehouse
A5176 Dan Moren
A4753 Brian Morgan
A2266 Cheryl Morgan
A4057 Eth Morgan
S6446 Gareth Morgan
A7069 Glyn Morgan
S5935 Kat Morgan
A4033 SunnyJim Morgan
S2477 Tim Morgan
A4097 Chris Moriondo
A1926 Erling Mork
YA6062 Roland Mork
FW3081 Mari Morko
A52 Sheilagh Morlan
A3907 Brian Morman
A130 Mary Morman
A1039 Melissa Morman
A3180 Ann Morris
A3917 Betsy Morris
A1546 John Morris
A3181 Kendall Morris
A7589 Stephanie Malia Morris
FW3076 William Morris
FW3424 Paul Morrison
A3450 Sheena Morrison Sousa
A5570 Sharuff Morsa
A6424 Adam Mortara
A1041 Kevin James Mortimer
A2563 Judith Mortimore
A11 Peter Morwood
S7235 Beth Moscato-Goodpaster
A2779 Craig Moseley
S6622 Jennifer Moser Jurling
A2802 Ilya Moskvichev
S6525 Jon Moss
A1044 Miriam Moss
FW4623 Tom Moss
YA6083 Christine Mosses
A2968 Richard Mosses
A5431 Helge Moulding
A147 Fred Moulton
A3261 Steve Mowbray
A2877 Fiona Moxey
A2878 Nicky Moxey
A2463 Lee Moyer
A3006 Tom Moylan
A7224 Jack Mozley
A3853 Chelsea Mueller
S5531 Sara Mueller
A5188 Haruka Mugihara
A1859 Jenni Muhonen
A5211 Tamsyn Muir
A2052 Matthew Mulhall
A2142 Thomas Mulhall
FW6897 Kate Mulholland
A351 Caroline Mullan
FW4714 Jean Mullen
I4811 Alice Mulvany
FW4810 Barry Mulvany
A1795 Munchkin
A3166 Bradley Munn
FW4891 Matthew Munro
A1049 Roger Murmann
S1682 Alysia Murphy
S4076 Andrew Murphy
A5499 CE Murphy
A5070 Deirdre Murphy
FW4829 Eoin Murphy
A268 Fionnuala Murphy
FW7475 Jacq Murphy
S6602 Janice Murphy
S6822 Jennifer Murphy
A3558 Marah Murphy
S5941 Nicole Murphy
A5829 Pat Murphy
A6812 Robin Murphy
A7178 Siobhan Murphy
A4241 Sonia Murphy

FW4657 Jack Murray
A1807 James J. Murray
A1808 Paula Helm Murray
A6668 Richard Murray
FW4893 David Murrells
YA7216 Ethan Murtagh
YA7215 Ross Murtagh
A4567 Matti Murto
FW4262 Juliet Mushens
A2931 Outi Mussalo
FW3614 Essi Musse
A5357 Liis Must
S1456 Mikko Mustajärvi
S1421 Riikka Mustajärvi
S2313 Matti Mustonen
A1427 Mervi Mustonen
A5765 Timo Mustonen
A4928 Ryan Myint
A1056 Sanna Mykkanen
A3209 Lizbeth Myles
A4412 Francesca Myman
A5537 Geordie Myrick

N

FW2814 Sasquatch N
S1632 Teemu Naarajärvi
S1725 Naath
A6864 Michał Nagrodzki
A6944 Richard Nair
A245 Lex Nakashima
A1983 Takahisa Nakaya
A3897 Miwako Namba
A2227 Phil Nanson
A1057 Tom Nanson
A22 Emyn Nant Nefydd
FW4362 T. R. Napper
A7326 Jamie-Lee Nardone
S7476 Ben Nash
A3041 Helena Nash
S6055 Jennifer Nash
S1920 S. Kay Nash
S4168 S. Kay Nash
FW3769 Natasha
A4902 Abigail Nathan
A5041 Ben Nathan
S5959 Anne Naugler
S6501 Cynthia Naval
A4141 Carol Naylor
A6981 Laura Neale
FW3121 Leanne Neathery-Wise
S7008 Matthias Neeracher
FW3561 M. J. Negueruela
A5824 Sue Brown Neil
A1465 Terry Neill
A2918 Olivia Nelis
A4176 George Nelson
A4279 Kirsten Nelson
A373 Michael Nelson
A209 Stephen Nelson
A4177 Tom Nelson
S2667 Winkle Nemeth
A7055 Celia Neri
S1548 NESFA
A4486 Mari Ness
FW3010 Nettie
A71 Sini Neuvonen
A5239 Alec Nevala-Lee
YA5594 Hannah Nevin
A1593 Diana Nevins
A4459 Jacob Nevins
A4069 Annalee Newitz
A4817 Annalee Newitz
A5251 Benjamin Newman
A3033 Emma Newman
S5365 James Newman
S7703 Kyle Newman
S5355 Leslie Newman
A3032 Peter Newman
A4458 Sharan Newman
A5005 Sharan Newman
A2060 Barry Newton
S7676 Dave Newton

A2183 Judith Newton
S5615 Karen Newton
A1845 M. Newton
A2436 Ha Nguyen
A2484 Ha Nguyen
YA5297 Nick Nguyen
A6656 Léan Ní Chuilleanáin
FW4386 Meabh Nic Raghnaill
A6603 Kayleigh NicGearailt
A3136 Joseph Nicholas
A4729 Debra Nickelson
A2506 Kevin Nickerson
S6564 Lydy Nickerson
YA7366 Anna Nicodemus
A1061 Gwen Nicodemus
A1062 Leon Nicodemus
YA7367 Quinn Nicodemus
S5267 James Davis Nicoll
A6857 Linda Nicoll Nicoll
A4349 Kyle Niedzwiecki
FW3720 Silke Niehusmann
A3983 Patrick Nielsen Hayden
A3985 Teresa Nielsen Hayden
A2976 Paula Niemi
A3716 Lasse Nieminen
A111 Tobias Niemitz
S5722 Harald Niesche
A5289 JW Niezink
A7277 Eeva Nikunen
A1066 Brian Nisbet
A5128 John Nisbet
A2352 Nina Niskanen
A2363 Hanna Nissinen
S5524 Emiko Nitou
A5807 Remy Njambi
FW4618 Nny
S5233 Aaron Noble
S5300 Joseph Noble
S5536 Rachel Noble
A1067 Ryker Noble
FW3111 Noel
A6813 Emilie Nogaro
FW2406 Noims
A6238 Brenda Noiseux
FW2515 Eric Nolan
FW3726 Laura Nolan
A1998 Val Nolan
A5680 Luke Nolby
FW4874 Elizabeth Noonan
S7506 Ryan Noonan
C4875 Sarah Noonan
FW4873 Sean Noonan
I4876 Trevor Noonan
A261 G. David Nordley
FW3063 Sharon Nordley
YA3031 H. Norén
A1804 Karl-Johan Norén
A3029 Therese Norén
A2529 Sara Norja
FW3851 Farley Norman
A6883 Sandra Norman
A3782 Elaine Normandy
FW7646 David J Normoyle
A4367 Barry Norris
A3079 Bennett North
S2828 Sally Novak Janin
A1392 Julie Novakova
S7311 Elizabeth Novaski
A5603 TS Chan Novel Notions
A6558 Naomi Novik
FW3480 Ceecy Nucker
FW3583 Christine Nucker
A17 Abigail Nussbaum
A288 Janet Nussbaum



A6987 Nuts
A1860 Tommy Nyberg
A1072 Jostein Nygård

O

A189 Pádraig Ó Méalóid
FW5008 Ciaran O Muirthile
FW6387 Elizabeth O Shea
FW2737 Harvey O'Brien
S2083 Ron Oakes
S2163 Tara Oakes
FW1073 Clare O'Beara
A3647 Brandon O'Brien
S5363 Jaime O'Brien
FW3696 Laura O'Brien
S7617 Linda O'Brien
FW3648 Matthew "The Canadian" O'Brien
A6253 Mike O'Brien
A1076 Sorcha O'Brien
S3943 Dawn O'Bryan-Lamb
C5423 Eden Ockerman
A356 Anna O'Connell
FW7468 Denise O'Connell
S7141 Zoe O'Connell
FW4335 A.J. Odasso
A5288 Katarina O'Dette
FW6349 Nils Odlund
A7035 Hugh O'Donnell
S4111 Michael O'Donnell
A4660 Kate O'Donoghue
A181 Irene O'Dowd
A451 Mary O'Dowd
A1564 Wolfgang Oeller
A2954 Aimee Ogden
A6087 Fred Ogden
A6200 Kat Ogden
A7537 Andreas Öggesjö
A286 Peadar Ó'Guilín
A1545 Kyoko Ogushi
S5406 Chimedum Ohaegbu
A420 Colin O'Hagan
A1079 Christina O'Halloran
A1080 John O'Halloran
A359 Roderick O'Hanlon
FW3779 Padraig O'hIceadha
S1651 Carl Öhrn
A5394 Andreas Oja
S1698 Olli Oja
A2974 Mirkka Ojala
A6914 Tapio Ojala
A4447 Susan Oke
FW3302 Charles O'Keefe
FW4730 Katherine O'Keefe
A4706 Janice Okoomian
FW4852 Maciej Olczak
A4940 Ben Oldfield
S1918 Brian Oldham
A3164 Ian Oldroyd
A3165 Mandy Oldroyd
S3223 Ana Oliveira
A1095 Gene Olmsted
FW4275 Patrick O'Loughlin
A2467 Mark Olson
A2468 Priscilla Olson
A7548 Jonathan Olsson
A1625 Thomas Olsson
A354 Frank Olynyk
FW6738 K O'Mahony
FW4388 Raymond O'Mahony
S6537 O'Malley
A4115 Shauna O'Meara
A2535 Omega
YA3418 Connor Omond
S6388 Once and Future
A3330 Corina Onderstijn
A1082 Paul O'Neil
A6654 David O'Neill
FW2319 Morag O'Neill
FW4999 Tom O'Neill
A7214 June Ong
A4752 Marisa Ong

A6457 Min Onouchi
S4182 Lewis Opie
A7343 Israel Oppenheimer
A7349 Sylvan Oppenheimer
FW2480 Finbarr O'Reilly
A3908 Myles O'Reilly
A30 Ruth O'Reilly
S1098 Joan Manel Ortiz
S5814 Zachary Orts
A7337 Hirotaka Osawa
A2668 Diana Osborn
A3560 Adam Osborne
A5737 Diane Osborne
S5566 Diane Osborne
A1598 Helene Osborne
A3847 Terri Osborne
A1522 Billy O'Shea
FW3049 Catriona O'Shea
A3039 Charlotte O'Shea
A3038 Christopher O'Shea
FW3050 Ciara O'Shea
A7585 Michael O'Shea
A1087 Paul O'Shea
A1086 Richard O'Shea
S7387 Dana Ostrowski
A3552 Felicia O'Sullivan
A2179 Fionna O'Sullivan
A3463 Mick O'Sullivan
A3624 Patrick O'Sullivan
FW3584 Rhona O'Sullivan
A6040 Cathy Oswald
S1812 Neil Ottenstein
A3355 Frida Otterhag
S7028 Chelsea Outlaw
A257 Kathi Overton
A2655 Paul Owens
A3067 Robin Owens
A4093 Martin Owton

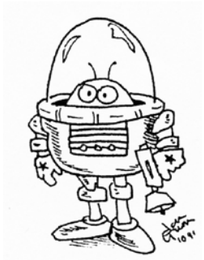
P

A2016 Susanna Paarma
S5162 Silvana Paath
FW4883 Tim Padvitski
A4997 Bella Pagan
S6363 Mandy Pagano
A3662 M Harold Page
YA3664 Xander Page
S6232 Karen Paik
A5325 Perttu Pakarinen
S1539 Santeri Palin
A5611 Joshua Palmatier
A1670 Ada Palmer
S1469 Craig Palmer
A1464 Doug Palmer
FW4746 Josh Palmer
A5769 Matt Palmer
A2181 Catherine Palmer-Lister
A2189 Henrick Palsson
A1406 Sergii Paltsun
A6187 Kris Panchyk
A4187 Bruno Para
S6670 Pilar Paradelo
A58 Michael Pargman
FW3933 Sam Paris
A2521 Kenny Park
A7094 Sangjoon Park
A1106 Bill Parker
A2168 Carole Parker
A1107 Cindy Parker
A6890 Lucy Parker
A1930 Tony E. Parker
A1109 Walter Parker
YA6297 Cassie Parkes
FW2413 Penny L Parkin
FW4062 Rose Parkin
FW4199 Morgan Parks
S6530 Eric Parmer
A347 Arwel Parry
A5245 Caitlin Parsons
A5246 Lindsay Parsons
A154 Nigel Parsons
A5243 Richard Parsons

Membership List *(continued)*

A5244 Rita Parsons
A6734 Sandy Parsons
A2280 Sue Parsons
A6191 Marco Passarello
A6028 Gabriel Pastor
A6003 Carrie Patel
A2430 Joan Paterson
FW3085 Patrick
FW4522 Jack Patten
A214 Orjo Pättiniemi
A6156 Peter Paul
A1112 Sara M Paul
YA6160 Zoli Paul
FW4086 Pauline
S6828 PaulV
S6290 Tasheena Pautsch
A7026 Amanda Pavani Fernandes
A6217 Maree Pavletich
A6218 Matthew Pavletich
A5075 Ewa Pawelec
S7444 Mike Paxton
YA2537 Hal Payne
A1113 Harry Payne
YA2536 Jodie Payne
A4519 Rebecca Payne
A1114 Irina Pchelintseva
A5268 pCiaran
A3984 Mary Alice Pearce
A206 Eileen D Pearlman
FW3586 Marie Pearson
S6655 S Pearson
A7009 Brooks Peck
A7609 Ellen Miriam Pedersen
A4271 Lars Ahn Pedersen
A3163 Sidsel Pedersen
S3092 Andrew Peed
S3093 Kid Peed
S5696 Jamie Pehling
A2570 Leena Peippo
A34 Kristin Pelletier
A5073 T. Peltola
S2577 Cecy Pelz
A2128 Elayne F. Pelz
S4087 Matthew Pemble
A6211 Simeng Peng
A105 Michael Penick
A4831 Samuel Penn
A1577 Helen Pennington
A3486 Helen Pennington
S7104 Acacia Pepler
FW4113 Erwann Perchoc
A2296 Maggie Percival
A2294 Mike Percival
S6204 Adrian Perez
S6203 Mary Perez
A7225 Kristina Pérez
A3331 Michael Perkins
A3479 Dalibor Perković
FW2452 Anne-Marie Perks
A1663 Leon Perniciaro
A1631 Stephanie Perniciaro
A6014 Judy Perrin
A4578 Anne Perry
A5688 Cally Perry
S5483 Sheila Perry
A1121 Kelly Persons
FW4607 Oscar Persson
A1626 Tommy Persson
FW2869 Meredith Peruzzi
FW4827 Hannu Pesonen
A2297 Lincoln Peters
A6430 Emil Hjörvar Petersen
S2298 David Peterson
A7630 Jon Peterson
A3128 Polly Peterson
FW4737 Polly Peterson
A7290 Alina Petrican
A5640 Alan Petrillo
FW3285 Tamara Petroff
A4540 Nelly Petrov
FW3636 Anastasia Petrova

S1931 Sandy Pettinger
S1939 Pierre E Pettinger Jr
A2554 Roy Pettis
A109 Diego Euo Peutend
A6276 Jeffrey Pfaffmann
S7190 Katrina Pfeifer
S6016 Pharmtech1982
A1521 Phazedout
S6528 Matt Phelps
S1615 Andrea Philipps
FW2967 Ronni Phillips
YA3089 Aidan Phillis
FW3088 Frank Phillis



S6309 Peter Philpott
A4032 Tim Phin
A4030 Vanessa Rose Phin
A6554 Diana Pho
FW4496 Romayne Phoenix
A1520 Tony Pi
A4581 John Picacio
A2112 Eric Picholle
S7304 Pooch Picucci
S7303 Star Picucci
S6392 Sonja Pieper
S6006 Alexandra Pierce
YA6418 Noelle M. Pierce
A416 Sharon Pierce
A6435 Tamora Pierce
S4858 Todd Pierce
A6419 Pierce
A121 Dan Pierson
A2150 Raija Pietilä
S6892 Timo Pietilä
A2885 Rait Piir
A2958 Donna Pilletere
A2957 Michael Pilletere
S6741 Kristin Pilotte
A4552 Sarah Pinsker
A7684 Ricardo Pinto
S6661 Evan Pipho
FW4849 Alexandra Pirotte
S7425 Bob Pisani
A1128 Marion Pitman
A2795 Mark Pitman
A2796 Shirley Babine Pitman
A5548 Karl Pitt
A5547 Ruth Pitt
A5034 Françoise Pittet
A5033 Pierre Pittet
A6155 Pittman
A6886 B. Pladek
FW2634 Jörg Plate
A1619 Jo Playford
A4023 Kirill Pleshkov
A5085 James Plotts
A263 Nicolai Plum
A255 Mark Plummer
S6630 Patti Poblete
A6045 Gerald Podlesak
A7169 Derek Poindexter
A2176 Gillian Polack
FW3740 Radoslaw Polanski
A5169 Reuben Poling
A1810 Michał Politowski
S2891 Kent Pollard
A187 John Pomeranz
A2438 Pompino the kregoyne

S5451 JD Popham
A2226 Yehuda Porath
S1818 Andrew Porter
A3059 Marianne Porter
A4736 Mason Porter
A2041 Patrick Porter
S7432 Alexea Portner
S7431 Eric Portner
A1557 Auri Poso
FW2389 Roxana Postolache
A6841 Aaron Pound
A6842 Angela Pound
I6843 Sophia Pound
A2314 Pekka Poutanen
S2823 Jennifer R. Povey
A3540 Gareth L. Powell
S5429 Jessica Powell
FW3834 Molly Powell
S3827 Thaadd Powell
A2338 David Power
FW4582 Eve Marie Power
FW4830 Ian Power
A5963 Jen Power
A2933 Calvin Powers
A6896 David Powers
FW4824 Eleanor Powers
A1135 Lothar Powitz
A2473 Irene Prat
C5643 Pratt
A6039 Siân Pratten
A156 Joseph Pregracke
A3877 Lettie Prell
A2036 Virginia Preston
S5925 Courtney Price
A2606 Nick Price
S3955 Shannon Prickett
A2523 Christopher Priest
FW6676 Rory Priest
S5785 Eric Primm
S7263 Heather Prince
A7166 Ceri Pritchard
A1137 Marion Naomi Pritchard
A1138 Steve Pritchard
A2122 PRK
S7089 Frank Probst
A5403 Salvatore Proietti
A1140 Liam Proven
A3317 PS Publishing Ltd
A3318 PS Publishing Ltd
A3319 PS Publishing Ltd
A3322 PS Publishing Ltd
YA3325 PS Publishing Ltd
A2843 Bruno Puelles
YA6454 Sabine Puetz
A3116 Brith Walstad Pulido
A7174 Stefanie "Banshee" Pulla
A2439 Iida Pullinen
S3627 John A. Purcell
S7595 Karen Purcell
FW2853 Jozef Purdes
A1594 Olli Purma
I4284 Ukko Purma
S5358 Daniele Purrone
S6144 John Frank Putt
A302 Larry Van Der Putte
FW5952 Virpi Puumalainen
A4595 Martin Pyne
S1608 Tuuli Pyy

Q

A3011 Leila Qısın
A7460 Erik Quackenbush
A3448 Roberto Quaglia
A6004 Kai Quale
A1709 Laura Quin
A1706 Mike Quin
FW3294 Annemarie Nugent Quinlan
FW3814 Nigel Quinlan
FW3601 Tiffiny Quinn

S7179 Matthew Quirk
S5330 Brian Quirt
A1678 Anders Qvist

R

S6721 Colleen R
FW7555 Jay R
FW4318 Katy R
A1553 Lex R
S6560 Marianne R. A.
A5921 Andreas R. Klæsøe
A4121 Rosanne Rabinowitz
S7150 Rachael
A2907 Rachel (Kalanadi)
S4759 Ray Radlein
S2587 Rivqa Rafael
FW3734 Giorgio Raffaelli
A378 Anna Raftery
A1821 Chris Ragan
FW4877 Charles Rainey
A2422 Tarja Rainio
A2998 Susanna Rajanen
A1144 Christine Rake
A4984 Adam Rakunas
S7377 Coart Ramey
A1991 Laurie Ramey
S7348 Lori Ramey
A3542 Tim Ramey
A6052 Jo Ramsay
A6053 Jo Ramsay
A1145 Meaghan Ramsay
FW5001 Pete Randall
S1878 Liisa Rantalaiho
A3559 Jupe Rantalainen
A2046 Pekka Rantasaari
A6369 Michael Rapaport
A412 Claudia Rapp
A4446 Jenny Rae Rappaport
A1995 Flemming Rasch
FW3684 Marc Rasp
A4401 Venla Raty
A1599 Hanna Räty
A1863 Mikko Rauhala
A3866 Ellen Rawson
A4895 Raya
S6979 Blandine Raynaud
FW4841 Sultana Raza
A7545 Dawna Read
S4037 Kimberly Read
A342 Colette Reap
FW4325 Susanne Rebel
A7073 Kristin Rebik
FW1148 Markus Recktenwald
A367 Thomas Recktenwald
A3520 Marjorie Redding
A117 Peter Redfarn
A3669 Gillian Redfearn
A6023 Robert V.S. Redick
S5874 Sinead Redmond
FW2659 Reece
A4452 Sarah Rees Brennan
S6877 April Reeve
A4374 Penny Reeve
A1530 Brianne Reeves
FW3485 Erez Regev
A7493 CD Rehbinder
S7043 James Reid
A4919 Michael Reid
S5177 Robin Reid
A6862 Sarah Reidy
FW2935 Reiley
S7033 Anna Remennik
A1460 Irina Rempt
FW4372 Pierre Renard
A124 Theresa Renner
FW4408 Jack Renninson
A6755 Zandra Renwick
S1813 Heli Repo
S1455 Teppo Repo
A5231 Tom Reppert
A6863 Lucille Rettino

A307 Anders Reuterswärd
S5263 Reviews & Robots
A4051 Juli Rew
A4071 Keely Rew
A4052 Russ Rew
FW3892 Annabelle Rex
A4054 Eugene Reynolds
S2140 James Reynolds
FW3752 Jeffery Reynolds
FW3753 Jennifer Reynolds
A3594 Jim Reynolds
A1466 Pat Reynolds
S6933 Robert Reynolds
A1474 Trevor Reynolds
A2944 Evgeny Reznikov
A4253 Greg Rheam
A2289 Christopher Rhodes
A6278 Kali Rhodes
A7383 Benjamin Ricciardi
A7170 Brandon Rice
A6339 Stephen Rice
A2528 Steve Rice
S5677 Daniel Rich
A3923 Richard
FW4554 Beth Richards
S5437 Ken Richards
A2162 Mark Richards
A4553 Rafe Richards
FW3730 Randi Richards
A4619 D. Coleman Richardson
A4624 Kathy Richardson
FW2553 Ranylt Richildis
S4080 Stephen Eric Richter
S5204 Stephen Eric Richter
A4434 Travis Ricker
A7098 Dominic Riemenschneider
FW4490 Damien Riemer
A3867 Elsbeth Riemer
A5582 Thomas Riemer
S2879 Carl Rigney
S7339 Alex Riina
A5559 Russell Rimmer
A1125 Galina Rin
A4122 Chet Rindfuss
A1157 Stephen J Riordan IV
A6825 Julia Rios
S1701 Joerg Ritter
S5467 Rebecca Roanhorse
A1159 Gary Robe
S7664 Tim Roberge
A3345 Robert
A4021 Ciaran Roberts
A1167 Dave Roberts
A1164 Dave M. Roberts
A1163 Estelle Roberts
FW4912 Matthew Roberts
S2588 Tansy Rayner Roberts
YA2561 Tristan Roberts
A1497 Emlyn Roberts-Harry
YA7624 Kristen E. Hope Robilliard
A49 Linda Robinett
A1168 Madeleine Robins
S6344 Ian Robinson
S4723 Melissa Robinson
A5095 Pat Robinson
A5474 Rachel Robinson
A6861 Sean Robinson
A7331 Spider Robinson
A4395 Kelly Robson
FW4583 Alan Roche
A287 Kelly Roche
A391 Kevin Roche
FW4860 Sal Roche
YA6102 Kathy Rodgers
FW4703 Esteban Rodriguez
FW4535 Jeffrey Roe
S1816 Bob Roehm
A5675 Lisa Roels
A3731 Frank Roger

S5453 Andrea L. Rogers
A316 Steve Rogerson
A3572 Elisabeth Rogne
A1385 May Synnøve Rogne
S6500 Jackie Rogoff
S1820 Roberta Rogow
A1824 Ben Roimola
FW4359 Roisin
A304 Olav Rokne
S2022 Dave Romm
A2219 Leena Romppainen
S5931 Gino Roncaglia
FW4380 Hester J. Rook
A5209 Stephen Rooney
S5318 Stephen Roos
FW4190 Rosanne
A1174 Chris Rose
A3849 Newell Rose
A1928 Arwen Rosenbaum
A5219 Benjamin Rosenbaum
A2744 Jennifer Rosenberg
A4186 Howard Rosenblatt
A1542 June Rosenblum
S1823 Diane Rosenburg
A3808 Rei Rosenquist
A3443 Jack Rosenstein
S6657 Eleanor Rosenthal
YA2962 Rilla Rosenvall
S5375 Elizabeth Rosenzweig
S5374 James Rosenzweig
FW4163 Guillermo Rosique
FW4161 Pili Rosique
A2743 Andrew Ross
C2745 Miles Ross
S6610 S. Ross
S1429 Scarlet Ross
S5392 K. Rossi
A1470 Maria Rossi
A3959 Linda Ross-Manfield
A3944 Richard Roszko
S5523 Aaron M. Roth
S7124 Mark the Silverdragon Roth
A4204 Robin Rothbard
A7643 Patrick Rothfuss
A1176 Stephen Rothman
A180 Claire Rousseau
S7308 Julien Rousseau
A2490 Darren J Rout
A2677 Frances Rowat
I3474 Alexandra Rowe
A1179 Cameron Rowe
A238 Dan Rowe
C3473 Malcolm Rowe
A2309 Tim Rowe
FW3247 C.N. Rowen
A4092 Alexandra Rowland
A80 Marcus Rowland
A5809 Michael Rowley
A2158 Sally Rowse
A260 Yvonne Rowse
A5183 Lauren Roy
FW4234 Eden Royce
S5494 Clifton Royston
YA1668 Rozek
A5048 Netta Rubinstein
A1180 Lynda Rucker
FW5706 Dave Rudden
A3173 Tom Ruddle
A274 Ann Marie Rudolph
S6440 Hope Rudolph
A1182 Yolande Rufiange



A1992 Linda Ruggles
S6932 Bill Ruhsam
FW3991 Miriam Rune
S1644 Ville Ruokonen
A5691 James Ruppert
A2237 Ed Rush
A7188 J. Rushing
A6103 Patricia Russell
S5507 Shay Russell
A3466 Simon Russell
A5024 Edward Rutkowski
A5025 Marguerite Rutkowski
FW3927 Tomas Ruud
A4502 Clarissa C. S. Ryan
S5943 Lilly Ryan
FW2693 Martin Ryan
A2440 Paul Ryan
FW2692 Sarah Ryan
A7453 Edwin Rydberg
A1186 Helen Ryder
A6957 Helen Ryder
A6958 Philippa Ryder
A1187 Phillippa Ryder
FW1189 Edel Ryder-Hanrahan
FW3022 Gareth Ryder-Hanrahan
C7131 Kara Rylander
A7132 Karen Rylander
A6270 Geoff Ryman
S2911 Beverly Ryng
A5382 Davey Ryuzaki

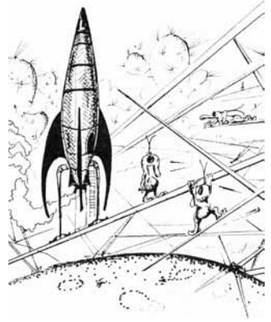
S

A6408 Martin S.
A5411 Kelsey S. (The Fancy Hat Lady Reads!)
A7401 Melissa Sá
A1547 Marko Saaresto
A6696 Elina Saario
S2074 Jelena Saban
A401 Sabina
S2098 Ruth Sachter
A6879 Richard Sacks-Wilner
S6799 Vaibhav Sagar
A6021 Michelle Sagara
A4322 Ori Sagi
A6681 Magne Sagvolden
A7147 Jatinder Sahota
A4203 Sienna Saint-Cyr
A6735 Miwa Sakuraki
YA5081 Maria Sala
FW3751 Jude Salamon
YA6410 Lys Salecker
A2661 Ian Sales
A5743 Heike Salewsky
A5742 Peter Salewsky
A3381 Senja Salokannel
FW4404 Tuula Salonen
A2884 Laura Salovaara
FW5124 João Salvado
A7341 Sam
FW4892 Sadir S Samir
FW4482 Annabelle Sampson
A4708 Kevin Samuels
A1486 Annika Samuelsson
FW4821 Fiona Sanders
FW4476 Jaswinder Sandher
FW4477 Jaswinder Sandher
YA4478 Jaswinder Sandher
A208 Elijahu Sandler
FW3535 Isobel Sands
S6585 Jason Sanford

A2042 Juan Sanmiguel
A2408 Helen Sansum
A1978 Deirdre Saoirse Moen
FW3672 Félix Saparelli
A64 John T. Sapienza Jr
A2556 Lesley Sapsford
A4887 Sarah
S5698 Crystal Sarakas
A3276 Rinna Saramäki
A3681 Patrice Sarath
FW2841 Rhet Sark
A2172 Jukka Särkijärvi
A5190 Nicolas Sarter
A1611 Rie Sasaki
A3639 S.E. Sasaki
A5492 Rachel Sasseen
A5911 Maayan Sasson
A4568 Satu
FW3534 Danielle Saunders
A5655 Ellen Saunders
S7101 Kevin Saunders
S7582 Randy Saunders
A1193 Kate Savage
YA35 Anniina Savinainen
A6353 Brett Savory
S5940 Amy Sawatzky
S3554 Andy Sawyer
A6239 Mary Sayer
S1921 Eric Sayle
S1922 Greta Sayle
A118 Sharon Sbarsky
A7020 John Scalzi
A7021 Kristine Scalzi
FW2837 Rachel Scanlon
A3315 Seamus Scanlon
FW3638 Steven Scarbrough
A211 Ina Schaefer
A1681 Karen Schaffer
S5342 Steven Schapansky
A1199 Isabel Schechter
A1204 Klaus Scheffler
A408 Judy Scheiner
A31 Sam Scheiner
A2282 Penelope Schenk
A4066 Elise Scher
A3913 Susan Scheufele
A6748 Lawrence Schick
S5951 Courtney Schiela
S6406 Linda Schiffer
A1940 Lauren Schiller
A2170 Ben Schilling
A6895 Nora Schinnerl
A348 Patric Schirrmann
A5828 Wayne Schlapkohl
A1209 Edmund Schluessel
A2397 Dieter Schmidt
A4948 Elliot Schmidt
S6632 Greg Schmidt
A5197 Joyce Schmidt
A5196 Stanley Schmidt
A6840 Carsten Schmitt
A2139 Gene Schneider
A1210 Jodi Schneider
A1490 Martin Schneider
YA7227 Arek Schneyer
A4705 Kenneth Schneyer
S1989 Lawrence M. Schoen
A320 Spring Schoenhuth
A7380 Hans-Peter Schoeni
S5487 Rae Schofield
FW3739 Robin Schogol
S7368 Michael Scholl
FW4450 Jan Johannes Scholte
FW4449 Marlies Scholte Hoeksema
A66 Patrick Scholz
A1612 Susanne Schörner
A1405 Hanno Schreiber
YA3998 Arthur Schroeder
A6371 Karl Schroeder
A3997 Larry Schroeder
A3996 Sue Schroeder

Membership List *(continued)*

YA3999 Xan Schroeder
S1434 David Schrotenboer
S5674 Henry Schubert
A6918 Mick Schubert
A243 Christian Schuetz
YA2799 Ell Schulman
A2769 Eric Schulman
A1213 Patti Schulz
A4246 Andrej Schütz
FW3651 Carolyn Schwartz
A2456 Harald Schwartz
S1745 Molly Schwartz
A3518 Richard Schwartz
A1825 Ivo Schwarz
A5053 Lisa Schwarz
A5052 Rupert Schwarz
S7038 Harrison Schweiloch
S5347 Edmund Schweppe
A4307 Robert Schwier
A4453 Powder Scofield
S6607 Douglas Scothorn
A37 Alison Scott
A1217 Cindy Scott
A1215 Jamie Scott
S7507 Jenna Scott
A388 Lesley Scott
A297 Mike Scott
A3671 Stacy Scott
S7208 Jill S Seal
YA4716 Clark Seanor
A4035 Ann Sears
A4038 Dave Sears
A1219 Teri N. Sears
A3383 Seb
A6687 Kate Secor
S6615 Laura Secor
S3750 Laurie Sefton
A2351 JB Segal
A3204 Marcin Segit
A5686 Alexandra Seidel
A5684 Jessie Seigel
FW2978 Skuld Seishuku
FW7605 Arthur Seleznov
A6029 Fredrik Sellevold
C2254 Haggai Semo
A2252 Haim Semo
YA2257 Roi Semo
YA2255 Tali Semo
A4217 Sunila Sen Gupta
A155 Andrea Senchy
A3948 Anna Senek
A369 Senji
A2359 Ivan Sennikov
A4711 Mikko Seppänen
A3058 Charles Serface
S7232 H Severino
S7638 Margarita Sevier
A1221 Ian Sewell
S7463 Miriam Sexton
A6148 Annette Sexton-Ruiz
A1501 Sabine Seyfarth
FW2277 SF
A2827 Sha
A3236 Elizabeth Shack
A1222 Rob Shade
A40 Shadow
A7350 Wendy Shaffer
A3544 Avner Shahar-Kashtan
A3545 Liat Shahar-Kashtan
A4183 David Shallcross
A3918 Mark Shallcross
FW6949 Anya Shanahan
YA309 Niamh Shanahan
A6464 Adam R. Shannon
S4771 Karen Shannon
A2450 Robin Shantz
A6312 Sean Shapira
A323 Ron Shapland
A284 Donna Shapleigh
A5552 Judith Shardo
A5553 Judith Shardo
A251 Catherine Sharp
S5525 Jeremy Sharp
A4429 J. Sharpe
S7266 Shasta
A2138 Ariel Shattan
A6025 Heather Shaw
S6621 John Shaw
A2906 Kate Shaw
A6240 Kell Shaw
FW4424 Vivian Shaw
S7546 Liz Shayne
A3451 Jannie Shea
S7058 Virginia Shea
A2608 Nicholas Shectman
A3430 Antiqueight Sheehy
A103 Michael Sheffield
A335 Sharon Sheffield
S6671 Coral Sheldon-Hess
S7211 Mike Shema
FW3569 Hari Shenoy
A1562 Grant Shepert
A6127 Joel Shepherd
A5498 Peng Shepherd
A1226 Randall Shepherd
A2225 T.G. Shepherd
A422 Karen Shergold
FW3086 Paul Sheridan
S3995 Wendy Sheridan
A3848 Rie Sheridan Rose
A5200 Delia Sherman
A3640 David Sherrington
S4904 Joe Sherry
A3238 Mindy Sherwood-Lewis
FW4302 Yael Shevach
A68 James Shields
S4896 Sundae Shields
A2525 Masabumi Shiina
A2684 Sergei Shikin
A2685 Milla Shikina
A1228 Joanne Shimada
S1519 Yoichi Shimada
A1452 Ivaylo “Evil Ivo” Shmilev
A3097 Joey Shoji
A5605 Michiko Short
A125 Alexis Shorter
FW3501 Jen Shortt
FW3499 Paul Anthony Shortt
FW3361 Brian Showers
S6557 Melissa Shumake
A4573 Jared Shurin
A4468 Shuval
A87 Meli San-San Siah
C2861 Sibhe
S6495 Danny Sichel
A1231 Joseph Siclari
A2739 Kurt Sidaway
A7183 Sameem Siddiqui
A1980 Renée Sieber
A2082 Ellen Sieraski
A3533 Ellen Sieraski
A2027 Madelyn Sieraski
A3532 Madelyn Sieraski
A6648 Sigurd
S1559 Gerour Halldóra Siguroardóttir
A248 Nikodemos Siivola
A4247 Kristijan Sijan Geceg
A3697 Rachel Silber
FW3106 Harun Siljak
A1817 Karen Haber Silverberg
A1826 Robert Silverberg
FW2890 Steve Silverberg
FW3858 Lady Silverwing
A1232 Sarianna Silvonen
FW2558 Hildegard Simboeck
A5741 Craig Simms
A3506 Alison Simons
A3505 Matthew Simons
A5225 Emma Simovic
FW3122 Keith Simpson
A2206 Neil Simpson
A2698 Karen Simpson Nikakis
A6310 Lavinia Simson
A7242 Noora Sinbel
A5871 Mark Sinclair
C5873 Rosie Sinclair
A5872 Sally Sinclair
S355 David Singer
A1621 Ginda Singh
A279 Harpal Singh
A3070 Victoria Sinton-Martin
A1986 Siobhán
S2341 Tarja Sipiläinen
A1882 Outi Sippo-Purma
A85 Jouni Sirén
A3083 Giani Siri
A4184 Jean Sirius
A2599 Vesa Sisättö
S1718 Vesa Sisättö
FW3225 Aaron Sito
FW3226 Aaron Sito
A2069 Nesa Sivagnanam
A1235 Deanna Sjolander
A5276 Elsa Sjunneson-Henry
A3368 Madona Skaff
A5422 Suzanne Skelly
S5653 Cory Skerry
I3152 Aster Skevington
A3148 Paul Skevington
I3151 Phelan Skevington
A3149 Sam Skevington
A3910 Jack Skillingstead
S6662 Greg Skodacek
S7181 Erik Skorpen
FW3524 Woj Skraskowski
FW4613 Tina Skupin
A1237 Jennifer Skwarski
A1636 Mandy Slater
A151 Mark Slater
S4713 Roisin Slattery-Gleeson
S2526 Don Slaughter
S2527 Libby Slaughter
A2509 Graham Sleight
A5924 Rebecca Slitt
A1453 John Sloan
A1934 Kathleen Sloan
FW3496 Hadas Sloin
S7613 Allegra Sloman
A2903 Joanna Słupek
A5642 Alan Smale
A5799 Karen Smale
S4529 Chris Smalley
FW4885 Peter Smallridge
S5585 Brent Smart
A3282 Martin Smart
S6779 Amy Smift
FW4894 Saskia Smit
S5529 Alex Smith
A5836 Angela Smith
A3125 Bret Smith
FW4517 Brian Smith
A5730 Brooke Smith
A5111 Chloe Smith
A1238 Dale Smith
A2729 Dennis Smith
A5062 Gavin Smith
S2088 Henry Smith
A4089 Jay Smith
A3126 Jeanni Smith
A7293 Joseph Smith
S6823 Karen Ann Smith
A2719 Kathryn Smith
A4461 Keith Smith
A1239 Leann Smith
A2061 Luke Smith
A271 Marguerite Smith
A4096 Martin Smith
A5447 Martin Smith
A5648 Maz Smith
A3283 Melica Smith
A6356 Michael Smith
FW2733 Paul Smith
A3357 Perri Smith
A1247 Peter Smith
S7078 Peter Smith
S1654 Randy Smith
A5132 Ro Smith
S7045 Ross Smith
A2730 Stephani Smith
S6814 Suncerae Smith
A4314 Tara Smith
A1243 Timothy L. Smith
A2790 Victoria Smith
A4166 Anna Smith Spark
A366 Dan Smithers
A1505 Jane Smithers
A1506 Lucy Smithers
A327 Michele Smith-Moore
A6846 Smitty
S6578 Dag-Erling Smørgrav
A6783 Alicia Smyth
A2020 Robert Sneddon
S7597 Jason Snell
FW3413 Anna Snodgrass
FW3902 Melinda M. Snodgrass
S6051 Arlen Snyder
A19 Kris Snyder
S6277 Robert Snyder
A3658 Edward Sobansky
A3657 Kathleen Sobansky
S5497 Femi Sobowale
A1069 Jan Søderberg Augustinowicz
A6919 Anna Södling
S7198 Jeff Soesbe
YA4245 Sofian
A5304 Su J. Sokol
A2901 Szymon Sokół
S1827 Joseph Sokola
FW3875 Margarita Sokolovskaja
A3183 Nadja Sokura
A5485 Anne Solley
A6372 Rivers Solomon
YA5543 Jaan Eerik Sõmermaa
A2346 Rodney Somerstein
S1467 Kevin Sonney
A3889 Ellen Sontag-Miller
A198 Ian Sorensen
A4653 Arley Sorg
A6189 Silvio Sosio
S3339 Julie Soskins
S7347 Marie Sotiriou
S1833 Sylvia Sotomayor
A3914 Martha Soukup
A3449 Albert Sousa
A3142 Alison Southern
A3140 John Southern
FW3625 Emma Southon
S6724 Daniel Southwick
S3920 Cheryl Souza
S5616 Tanya Spackman
A2727 Cat Sparks
A7200 Benjamin Sparrow
S5419 Thomas Speck
A3263 Daniel M. Spector
A135 Douglas Spencer
A2835 Henry Spencer
A2229 Kari Sperring
A1661 Spike
FW2325 Juliana Spink Mills
S7570 Sandi Spires
A2747 Suzan Spitzberg
A1248 Jason Spitzer
A36 Claudia Spix
A4899 Jeff Spock
A343 Michael Sprague
S6063 Glen Spratt
A3398 William Spratt
S5448 Tia Sprengel
S6711 Anne Springsteen
S5445 Michael Squires
A5551 Manoj Srivastava
S5373 Carlie St. George
A2986 Christy Staats
A2552 Frederick Staats
A6677 Chris Stabback
A426 Jesper Stage
A1888 Flora Staglianò
A4910 Jacqueline Stallworth
A3757 Patrick Stallworth
A4200 Stamatios Stamatopoulos
S6093 Tim Stampton
S7254 Jean Standard
A2161 Kevin Standlee
S6508 Barry Stanford
A5994 Lindsey Stanford
S6967 Elise Stangle
A7363 Piotr Staniewski
A5058 Katherine Stansfield
YA4224 Hebe Stanton
A1683 Corina Stark
A5149 David Stark
A4101 Caitlin Starling
A5088 Kelli Stasi
S2274 Howard Stateman
S3783 Howard Stateman
A4998 Mark Stay
FW4129 SteamTinkerer
A4443 F E Stearns
S4946 Allen Steele
S4947 Linda Steele
A5798 Anna Stefánková
S6785 David Steffen
FW3341 Karina Steffens
A4414 Andy Steigleder
A5709 Cameron Steiman
A6272 N. Aladdin Steiman-Cameron
A6498 Tom Steiman-Cameron
S1815 Harold Stein
A6341 Annina Steinbach
A5307 Adam Steiner
A389 Bärbel Steininger
A6081 Martin Stellinga
A3949 Jack Stelnicki
A2847 Aleksi Stenberg
YA5859 Gabriel Stenholm
A5858 Lars-Erik Stenholm
A275 Egil Stenseth
A4684 Hamille Stéphane
FW4592 Anna Stephens
A70 Conor Stephens
A3191 Kate Stephens
A5 Monica Jean Stephens
A1597 Brad Stephenson
A1254 David Stephenson
A1993 Laura Stephenson
A177 Richard Stephenson
A4652 Zoe Stephenson
A1255 Susan Stepney
A6223 Ruta Steponaviciute
S7231 Andrew Stern
A1256 Edie Stern
A6174 Robert Sternberg
A5581 Linnea Sternefält
A1985 Steve
YA7674 Eleanor Stevens
A7126 Geoff Stevens
A7552 Jason Stevens
FW3060 Maria Stevens
YA7673 Thomas Stevens
A3061 Tim Stevens
FW3043 Maisie Stevenson
FW3884 Maisie Stevenson
A4513 Robin Stevenson
A3678 Ruth Stevenson
A62 Alan Stewart
S6873 Anne Stewart
A2674 Barbara Stewart
S6647 Bill Stewart
A3747 Glynn Stewart
A6517 J.G. Stewart
S7217 Jill Stewart
A2675 John Stewart
A2680 Neil Stewart
A5845 Nicolette Stewart
S5865 Tom Stidman
A6002 Marc Stiegler
S6268 Chris Stimson
A2126 Billy Stirling
A3873 Helen Stirling-Lane
A270 Ian E Stockdale
A7497 David Stockman
YA7275 Cathal Stockmann
A7274 Ynte Stockmann
A2822 FC Stoffel
A3218 David Stokes
FW4381 Richard Stokes
A3217 V Anne Stokes
FW4610 Vicki Stone
A2425 Willard Stone
S6928 Theresa Storey
S6927 Athene Storey Cosgrave
FW4460 Isabella Storey-Cosgrave
A1622 Sylvain St-Pierre
A1258 Jonathan Strahan (Agency name)
S2045 Kelly Strait
S2160 Matthew Strait
S7355 Luke Stras
S7285 James Stratton
S6429 Jeremiah Stratton
A2055 Erwin S. (Filthy Pierre) Strauss
FW4189 Tracey Street
S5881 Streeter
A7352 Marcus Streets
A7353 Rae Streets
YA7354 Tilly Streets
S4484 Sheila Strickland
A1491 Birgitta Stridh
A2137 Charles Stross
A4861 Allen Stroud
A7223 Alan Stuart
A4564 Alasdair Stuart
FW2863 Alex Stuart
S3492 Michele Stuart
A2601 Stuart
FW3124 Stuart
A1260 Tara Stuckless
A290 Achim Sturm
A5541 James Joseph Styles
S7472 Katie Styrt
A2485 Suaine
A5120 Philip A. Suggars
A4615 Laurence Suhner
A3656 Ray Suliteanu
A5224 David Sullivan
A27 Geri Sullivan
A406 Kathryn Sullivan
A2663 Robert Sullivan
A3899 Cooper Sulma
FW4526 Darran Summerfield
YA4528 Joel Summerfield
A4651 Dan Summers
I4688 Misha Sumra
A4685 Zoë Sumra
S1454 Iiris Sumu
A7110 Vera Sun
A5122 Yuxiang Sun
A2882 Amy Sundberg



S7606 Sami Sundell
A6342 Justus Sundqvist
YA7561 Katie Sundsted
A7559 Todd Sundsted
A7560 Tracy Sundsted
A4107 Leena Suoniemi-Särkijärvi
A5336 Eero Suoranta
A4575 Esko Suoranta
A134 Joseph Supple
S6348 Robert Surgey
A5130 Tasha Suri
A2513 Gayle Surrette
S2000 Tim Susman
S1997 Malte Sussdorff
A1263 Brenda Sutton
S7690 Keith Sutton
A1264 William Sutton
A2371 Mima Suvinen
A247 Mårten Svantesson
A4545 Camilla Svedén
A1502 Sveinn Sandvik Svendsen
A1595 Hanna Svensson
A2362 Estara Swanberg
A1265 Michael Swanwick
A1266 Edward Swatschek
FW3327 Anton Sweeney
A3168 Cathy Sweeney
A381 Lorna Sweetman
S5481 Christopher Swenson
FW3597 Wendi Swidler
YA7542 Marcin Świeczkowski
FW4315 Lee Swift
A2740 Amy Sykes
S6963 Louis Sylvester
FW2405 Yulia Syromolot
S5479 Maria Szabo Gilson
YA4254 Jeremy Szal
S1822 Joseph Szczepaniak III
A75 Timothy Szczesuil
A2886 K.M. Szpara

T

A2893 Alok T
A1509 Anna T
A5264 Susan T.
A5352 Catherine Taaffe
S7113 Tablesaw Tablesawsen
A3896 Manami Tachibana
A3205 Ian Taft
A5586 Steven Tagawa
S6639 Chuck Taggart
FW7596 Declan Taggart
A5909 Nahomi Tago
A7268 Heikki Tähtinen
A6836 Denis Taillandier
S5520 Bogi Takács
A7255 Tímea Takács
A6731 Fumiki Takahashi
S6383 Matthew Takeda
S6202 Kearstyn Takemoto
YA6145 Assaf Tal
A1949 Michael Tallan
A3846 Maria Talvela
A5634 Tamar
A1268 David Tamlyn
A3019 Tiariia Tamminen
A3760 Anna Tan
A217 Kat Tanaka Okopnik
A7328 Shweta Taneja
A6680 Fei Tang
A1526 Siv Tapper
A4942 Svitlana Taratorina
A5377 Aurelian Tarlescu
A6421 Eli Tärnholm
S5693 Scott Tat
S7313 Andrea Tatjana
A6265 Mari Tatsumi
A6266 Takayuki Tatsumi
A340 Michael Tax
S6315 Andy Taylor
A3845 Bill Taylor
A92 Charles Taylor
YA2970 Charlotte Taylor
A1270 Dave Taylor
A1532 Ian Taylor
FW4488 Karen Taylor
A1533 Kathy Taylor
FW4256 Mark Taylor
S7378 Matt Taylor
S5885 Michael Taylor
A5109 Mick Taylor
A204 Nicolette Taylor
A98 Paul Taylor
FW4456 Phoebe Taylor
A3027 Richard Taylor
A4240 Simon Taylor
A1942 Suzanna Taylor
S6568 Timothy Taylor
S5721 Ashley Taylor Anderson
A5527 Christine Taylor-Butler
A2898 Adrian Tchaikovsky
A7002 Eleanor Teasdale
S6411 Heidi Tebbe
A1376 Teddy
A1868 Jenny Teerikangas
YA6088 Lucas Teixeira
FW4889 David Tejera Expósito
A6966 Shay Telfer
A4531 Kim ten Tusscher
FW3234 Allan Tennent
A3190 Gek Puay Teo
A5045 Adeline Teoh
A5875 Yevgeny Teron
A4917 K.A Teryna
A5091 Emily Tesh
A20 Gyrd Thane Lange
S1865 Evangeline Thaning
A56 Sten Thaning
A5700 Susan Thau
A1275 David Thayer
A1274 Diana Thayer
A1617 The Emperor Penguin
A3615 Elizabeth Thelen
A3616 Michael Thelen
FW4525 R J Theodore
A4196 Natalia Theodoridou
A2393 Markus Thierstein
A1276 Bill Thomas
A6486 Joe Thomas
A1277 Lois M Thomas
S5272 Lynne M. Thomas
S7146 Martyn Thomas
S5271 Michael Damian Thomas
A5446 Pascal J. Thomas
FW4859 Ginger Thomason
A2367 W. A. (Bill) Thomasson
S5669 Michael Thome
S5838 Erika Thomenius
S6774 Charles Thompson
A2190 Jean Thompson
A1283 Karen Thompson
A3447 Leona Thompson
A3249 Maria Markham Thompson
FW2996 Mel Thompson
FW7119 Zoe Thompson
FW4847 Casper Thomsen
A219 Amy Thomson
A3359 David Thomson
A1444 Dominic Thoreau
A6494 Amanda Thorn
A133 John R. Thorn
A6493 Megan Thorn
FW1285 Deirdre Thornton
S5158 Robert L. Thornton
A1576 Monty Thorp
A364 Geoffrey Thorpe
S5207 Jenn Thurgate
S5502 David Thurston
A1771 Tibs

Membership List *(continued)*

S1603 Jennifer Tifft
S1569 Marko Tiihonen
FW2508 Tiinatupuna
A7309 Fredric Tillenius
A159 Don A. Timm
S1879 Pekka Timonen
A2836 Charles Timpko
A3646 Denise Timpko
A1711 Allen Tipper
S2576 Kimiye Tipton
A3642 Alex Tischer
FW3611 Steve Toase
FW3056 Cathriona Tobin
S7080 E. Catherine Tobler
S6645 Gary Tognetti
A1791 Visa Toivonen
A2470 Michelle Tolcher
A2789 Christine Toleson
A5788 Sarah Tolmie
S4010 Sam Tomaino
S5471 Franz Tomasek
S1955 David Tompkins
A1286 Mark Tompkins
A2834 Suzanne Tompkins
S6142 John Toon
A205 Geoffrey Toop
A5150 Amalia Topaloudi
FW4223 Jacob Topp-Mugglestone
A6797 Nino Tordia
YA6262 William Torkington
S2130 Terhi Törmänen
A318 Nina Törnudd
A3632 Mike Torr
A1287 Luigi Toscano
A7483 Marita Touru
A7553 Philipp Tovar
A3108 Mike Towers
A2374 Kate Towner
S6808 Lindsay Townes
A4287 Alex Townsend
S7257 Carol Townsend
A5057 David Towsey
A2942 William Tracy
A2096 Paul Treadaway
A1288 Andrew Trembley
S6385 Scott Trent
FW4911 Wendy Trimboli
A2369 Trisha
FW2630 Micci Trolio
A96 Liza Trombi
A6937 Kelly Trop
A4739 Michi Trota
S2091 Justin Trotter
A609 Clive Troubman
A4297 Jean-Louis Trudel
S6609 Brian Truitt
FW6213 Rebecca Try
YA6214 Robyn Try
YA7145 Tamsin Try
A4415 Ewa Trzebuniak
S5704 Emery Tse
A7253 William Tsikerdanos
A5736 Chizuko Tsukamoto
A3666 John Tucker
A2017 Mark Tucker
A6357 Miles Tugman
A7484 Anne-Marie Tuikka
S1604 Anne-Marie Tuikka
A6916 Sian Tukiainen
S1659 Kári Tulinius
FW6163 Ilse Tuohimaa
FW3034 Antti Tuominen
S4601 Kanerva Tuominen
A1393 Saku Tuominen
A1293 Leslie Turek
A264 Heather Turnbull
C3440 J Turner
I3442 J Turner
A3427 James Turner
FW2276 MaryBrigid Turner
A1481 Peter Turner
A5961 Sean Turner
A3438 Tanya Turner
S4123 Tasha Turner
S5172 Tasha Turner
S1588 Maria Turtschaninoff
A3264 Helinä Turumore
A3358 Mary Turzillo
S1828 R-Laurraine Tutihasi
A4238 Lisa Tuttle
S6978 Thane Tuttle
C7486 Tuulia
S1832 Elizabeth Twitchell
FW2326 Michael Twomey
FW2327 Vicky Twomey-Lee
S5409 Simon Tye
A4375 Nick Tyler
A4342 Tricia Tynan
YA2711 Gen Tyrrell
A2710 Jon Tyrrell
A2709 Madeleine Tyrrell
A2708 Nick Tyrrell

U

A5015 Carien Ubink
FW4091 Sara L. Uckelman
A4769 Jennifer Udden
A3404 Eliana María Ugarte
A3830 Lennart Uhlin
A2691 David Ul
A345 Cristina Pulido Ulvang
A1449 Tor C. Ulvang
A4698 Tom Underberg
A1613 Shona Underhill
A120 Erin Underwood
S6531 Jenny Underwood
A5315 Timothy Underwood
FW4483 Anna Urbas
YA5296 Ishmalian Urenda-Godinez
A4965 Matthias Urlichs
A3107 Emma Urquhart
A3661 Karen Usher
A2003 Emilia Uusitalo
S7357 Ville Uusivuori

V

YA3244 Brandy V
A3240 David V
A3243 Lori V
S5202 Ludi V.
FW3452 Suzanne Vachet Edwards
A7653 Kerttu Vähänen
A6504 Andy Vaipan
FW4124 Valerie Valdes
A7618 Catherynne Valente
FW4867 Heather Valentine
S1869 Pasi Välkkynen
A399 Toby Valos
A1710 Billy Van Ark
A95 Erwin Van Ballegoÿ
A7699 Douglas A. Van Belle
A7700 Wendy Van Belle
A5654 Evertjan van de Kaa
FW4201 Maxime van den Berg
A1302 Dirk van den Boom
FW4791 Hans van der Boom
A4108 Linda van der Pal
A2546 Marcel van der Rijst
A267 Heidi Van Der Vloet
A2249 David Van Deusen
A2395 Tess Van Dexter Blokkland
FW4056 Eddie van Dijk
S1946 Penny Van Dine
A1565 Vincent Van Dyck
A5877 Anton van Esch
A3553 Gordon Van Gelder
A5580 Cobi van Hemmen
FW4816 Jeffrey van Kruijssen
A1958 Mark Van Name
A374 Paul Van Oven
A3683 Rene van Rossenberg
A1633 Jarsto van Santen
A5302 Bethany van Sterling
FW7173 Remco van Straten
A1643 Angélique van Toorn
A4311 Annabel van Toorn
A2195 Kees van Toorn
A5854 Jeroen van Unen
YA5518 Fiona Van Verth
A4749 Jim Van Verth
A4368 Celia van Vliet
S6624 James Van Zandt
FW3630 Marijn van Zanten
A1712 Jan Vanek jr.
S5205 Harri Vanhala
A3184 Antti Vanhatalo
A6428 Leo Vanmolkot
A5384 Hélène Vannucci
FW4304 Annelies Vanoppen
FW4361 Marc Vanoppen
A191 Jan van't Ent
A365 Barbara Vantilburg
A1309 Holly Vantilburg
A4137 Tamara Vardomskaya
A4700 Irene Vartanoff
A4617 Bruno Vasina
S5488 Vaso
A3391 Olena Vasylkivska
A3390 Olexandr Vasylkivsky
FW2781 Hannah Vaughan-Spickers
FW2780 Julian Vaughan-Spickers
A2786 Carrie Vaughn
A4732 Frieda Vaughn
A6874 Pablo Vazquez
S2143 Pablo Vazquez III
A1313 Becky Veal
A1311 Tom Veal
S3958 Matt Velasco
A168 Frans Venema
A6859 Philip Venton
A1695 Alexander Verbeek
A1317 Kimberley Verburg
A2100 Leane Verhulst
S5076 Matthew Vernon
S1483 Ursula Vernon
A3008 Francesco Verso
FW4410 Vesna
A6679 Charles Vess
S2398 Stephen T Vessels
A2370 Elina Vesterinen
A1319 Edd Vick
A6243 Miguel Vidigal
FW3320 Alessandro Vietti
A89 Pasi Vihinen
YA2723 Kristina Viitala
A76 Britt-Louise Viklund
A200 Marie Vincent
A3550 David Vines
S1555 Tamara Vining
A4473 Pauliina Virtanen
A2348 Kaisa Vitikainen
A4993 Ingrid Voigt
S6427 Emil Volcheck
FW2857 Toivo Voll
S6968 Karen von Haam
A1672 Ylva von Löhneysen
A5115 Andreas von Rüden
S6216 Annalies Vuong
A1323 Ville Vuorela
A1870 Juhani Vuorio
A2989 Päivi Vuorio
A5256 Chris Vyas-Myall
A5255 Nisha Vyas-Myall

W

A2532 Ellie W
A1448 Th. W.
FW4197 Koen Wagenveld
A266 John Waggott
A6832 Phoebe Wagner
A4133 Thomas Wagner
A7396 Wendell Wagner
S7054 Olivia Waite
A59 Amanda Wakaruk
A2460 Christianne Wakeham
S4393 David Wald
A1667 Jacob Waldman
FW4982 Dav Waldron
A5066 Catherine Walker
S6697 Christopher Walker
S2080 Dale B Walker
A2156 Jim Walker
A2310 Mitchell Walker
S4577 Rich Walker
FW2385 Vanessa Walker
FW6798 Annie Wallace
A2001 Dave Wallace
A2012 Kali Wallace
A1607 Kern Wallace
A3772 Tinatsu Wallace
YA2400 Evelyn Walling
A1944 René Walling
S5662 Wren Wallis
A215 Claudia Wallraf
FW2842 Michael Walls
FW3101 Caitriona Walsh
A1438 Michael Walsh
FW3628 Mike Walsh
FW4268 Paul Walsh
A5825 Pauline Walsh
S5530 Sarah Walsh
FW4194 Tony Walsh
A5676 Nikki Walters
A4276 Chuck Walther
YA3700 Abigail Walton
A4725 Diane Walton
FW4805 Heather Walton
A1945 Jo Walton
A3536 Margaret Walty
YA7622 Pierre-Emmanuel Wang
A1952 Regina Kanyu Wang
A6158 Weijian Wang
FW3809 Alicia Wanstall-Burke
A7360 Andrew Ward
FW7581 Catriona Ward
A5171 ChrissyFlo Ward
FW4628 Dan Ward
A5170 Dave 'Boggis' Ward
A1579 Michael Ward
FW4629 Ruth Ward
A1330 Janine Wardale
A1329 John Wardale
A1488 Claire Wardell
A2538 Peter Wareham
S5390 Bonnie Warford
S1503 Damien Warman
A3743 Brent Warner
A4041 Rachel Warner
A2605 Richard Warren
A2358 Ville Warsta
FW4820 Meg Wasmer
A4207 Izzy Wasserstein
S5407 Kelly Wasson
S5408 Mike Wasson
S5528 Laura Watkins
A6414 Simon Watkins
FW4741 RB Watkinson
A7580 Shirley Watkinson
FW6193 Andrew Watson
A3945 Carmen Watson
A6682 Christopher Watson
A3233 Colin Watson
A3293 Ghoti Watson
A410 Ian Watson
A2904 Jay Watson
FW7403 Mary Watson
A5637 Sarah Watson
YA4787 Zoe Watson
A4786 Watson
YA4788 Watson
A4481 Alice Watts
A4480 Paul Watts
FW4801 Paul Watts
A6917 Sam Watts
FW4118 Adele Wearing
S1849 Mike Weasner
A1394 Janeen Webb
A1953 Eric Weber
A2420 Dave Weddell
A7434 Gabrielle Wei
A5538 Ulrich Weigand
FW2584 Robert Weight
S7614 Kathleen Weiler
A2013 Paul Weimer
S2892 Jon Weinberg
A3785 Susan Weiner
A2993 Terri Weiner
A3069 Toni Weiner
A1640 Ellen Weingart
A67 Norbert Weiser
A7314 Jacob Weisman
A7315 Rina Weisman
S6689 Joseph Weiss
S7272 Joseph Weiss
A7312 Noam Weiss
A2267 Michael Welch
A6135 Adam Weller
S4151 Lois Wellinghurst
S4150 Richard Wellinghurst
A1875 Alex Wells
A3375 Martha Wells
A409 Terri Wells
A5516 M. Welsh
A3980 Wendy
A7520 Penny Wenger
A7469 William Wentworth-Sheilds
A173 Linda Wenzelburger
A1786 James Wesley
S5556 Henry Wessells
A6817 Tim O. Weßling
A3420 Andy West
A1337 Julian West
A6064 Julian West
S5349 Stu West
A6022 Tom West
S7656 Wayne West
S1430 Håkan Wester
A2035 Henrik Wester
S1702 Axel Westerlund
A1338 Kathy Westhead
S1831 Kathy Westhead
A2650 Mike Westhead
A2651 Peter Westhead
A4590 Carmilla Westin
A218 Örjan Westin
FW4310 Per Westling
A4221 Caroline Westra
YA6811 Sarah R. Westvik
A4127 Paul Weymouth
S6545 Terry Weyna
A2407 Ian Whates
A3150 Richard Wheatley
A1391 Laura Wheatly
A2469 Mike Wheeler
A7679 Peter Wheeler
A1647 Susan Wheeler
FW6119 Aisling White
A1340 Donna White
FW3874 George White
A5459 Mairi White
A3252 Patrick White
A5278 Adam Whitehead
S7083 Edward Whiteside
S6601 Nathaniel Whitestone
A2331 Tom Whitmore
YA6397 Rhyian Whittaker
A3024 Charles A. Whyte
A360 Nicholas Whyte
A4305 Winona Whyte-Schwier
A6952 Lena Wiberg
A50 Clark Wierda
A28 Gayle Wiesner
A368 Colin Wightman
A330 Sarah Wightman
A4712 Elisa Wiik
A2722 Axel Wiklund
A2151 Rick Wilber
A6868 Ysabeau Wilce
A3893 Elizabeth M. Wilcox
A7306 Erin Wilcox
A4172 Fran Wilde
A1346 Jeff Wildman
A182 Kris Wildman
S7107 Darren Wilkin
A4955 Kate Wilkins
A3802 Kim Wilkins
A4954 Z Wilkins
A190 Bridget Wilkinson
A1347 Jennifer Wilkinson
A5316 Marie Willaing
S3934 Marlene Willauer
A2702 Debbie Willcox
A5997 Jenna Willey
A5996 Mark Willey
YA5995 Rhett Willey
S7490 Brian Williams
FW3686 Fletcher Williams
S5506 Graeme Williams
C6405 Hassan Williams
A6404 Kenesha Williams
S2004 Laurie Williams
A7533 Nick Williams
A6224 Phil Williams
S7491 Sarah Williams
A3807 Sheila Williams
A1943 Susan L. Williams
YA5846 Tyler Williams
A1349 Walter Jon Williams
A2666 Neil Williamson
S7527 Bethany Willick
YA3196 Amy Willis
A3195 Phil Willis
A1996 Mike Willmoth
S6626 Kristyn Willson
FW4451 Orson Wilmer
A3677 Alison Wilson
A235 Anna Wilson
A6180 Anne Wilson
S6946 BD Wilson
S7186 David Wilson
A5118 Gregory Wilson
A1352 John Wilson
A5621 Scott Wilson
A4289 Ron Wiltse
A6149 E.L. Winberry
A222 Miriam Winder Kelly
A7301 Joshua Winfield
A2572 Robert Winfield
A2571 Suzanne Winfield
A6228 Adam Wing
A7564 Maja Winnicka
FW1357 Rychard Winslade
FW3876 Rachel Winterbottom
FW2910 Dion Winton-Polak
S6496 Chinami Wirth
A1358 Martin Wisse
FW2376 Oskar Wistbacka
A2307 Lovisa Wistrand
A4707 Ziv Wities
S7498 Sam Witwer
A150 Jason Wodicka
A387 Kai Wodicka
S7197 Beth Wodzinski
A74 Sally Woehrle
YA6908 Nasa Wofford
YA6909 Sienna Wofford
A6907 Tammy Wofford
FW3722 Klaus Wohnig
A3723 Maria Wohnig
A3721 Sabine Wohnig
S5970 Jeffrey Woidke
A2805 Krzysztof Wójcikiewicz
YA4604 Daniel Wojtowicz
A281 Taras Wolansky
S5372 Susan Wolcott
A5892 Jay Wolf
A5100 Joyce Wolf
A5107 Katherine Wolf
A1550 Rainer Wolf
A5064 Gary Wolfe
S5618 Navah Wolfe
A2564 Lew Wolkoff
A2447 Garrett Wollman
A5077 Marian Womack
C5079 Oliver Womack
A3296 Tom Womack
A4499 Eric Wong
A6468 Anna Wood
A252 Kate Wood
A5283 Mjke Wood
S3749 Nick Wood
A4145 Sarah Wood
A5284 Sarah Wood
A1364 Liz Woodburne
A5420 Andrew Woode
A106 Alan Woodford
A158 Anne Woodford
A4001 Laura Woodney
A2662 Jennifer Woods
A2646 Kat W Woods
A5303 Alisa Wood-Walters
A3179 Karen Woodward
FW7666 Simon Woodworth
A2964 Simon Woolf
A4425 Sam Worby
FW3251 Jeff Wormsley
FW3250 Kathy Wormsley
A2284 James Worrad
S7407 Michael Worrall
A99 Shana Worthen
S3494 Gareth Worthington
A6844 Jan Woźnica
YA5047 Alex Wren
S7052 Helen Wright
A2453 Peter Wright
A5883 Richard Wright
S2472 Steve Wright
A2707 Tom Wright
A4233 Sylvia Spruck Wrigley
S5719 Keely Wrolstad
C2824 Wump
A5720 Michael Wysocki

X

S6848 Jeff Xilon

Y

A336 Ben Yalow
A3095 Cindy Yan
A7435 Latssep Yang
A7442 Yan Yang
A7436 Haijun Yao
FW4226 Kei-ichi Yasuda
A5417 C.A. Yates
A328 Janet Yelle
FW2384 Johnathan Yik
YA3224 Inka Ykspetäjä
A29 Tero Ykspetäjä
A1994 Jani Ylönen
S5386 Caroline M. Yoachim
FW4537 Micah Yongo
A7465 YK Yoon
A6805 Annie Yotova
S6286 Clarence Young
S4068 Doug Young
A6649 Jeni Young
A227 Jim Young
A5796 June Young
YA1690 Margaret Young
S1956 Stephanie Young
S7410 Crispin Young Wilson
A5441 Ross Younger
FW2379 James Youngman
FW2380 Maeve Youngman
A6523 Mika Yrjölä
A3364 Helen YSDC
A3363 Paul YSDC
A7118 E. Lily Yu
A1552 Joey Yu
A5882 Susan Yule
S7191 Matthew Yunge

Z

A2015 Bartek Żak
A246 Joel Zakem
A3635 Agnieszka Zalesinska
YA4609 Justyna Zalewska
FW4925 Alicia Zaloga
A3064 Anne Zanoni
S6332 Zara
FW5119 Jo Zebedee
A233 Ann Zeddies
A93 Timothy Zeddies
A2287 Maria Zelenova
A3340 JK Zeljeznjak
S2502 Michelle Zellich
S2501 Rich Zellich
A3728 Gary Zelmanovics
A1527 Mark Zeman
S7287 Ellen Zemlin
A2816 Timo Zenker
S6520 Marco Zennaro
A6186 Feng Zhang
A7318 Xian Zhou
A4205 Alan Ziebarth
A6068 Margaret Zimmerman
A6067 Terry Zimmerman
FW3634 Anne Zimmermann
A4806 Ralf Zimmermann
A4819 Joyce Zimmerschied
I7639 Berenika Zimołąg
A1422 Elrohill Zimołąg
A1420 Tinu Zimołąg
A3087 Zincht
A6826 Jen Zink
S6833 Beth Zipser
S6125 Michael Zipser
A1549 Liz Zitzow
A1416 Alon Ziv
A228 Michal Ziv
A4569 Dmitrii Zlotnitskii
S4512 Patrik Žufić
FW4169 L.B. Zumpshon
A6301 Jennifer Zwahr-Castro
A1375 Carl Zwanzig
A7496 Zak Zyz



In Memoriam

August 3, 2018 – July 26, 2019

2018

Vicky Wyman (b.1953), August 3, Comic creator
Gerald M. Weinberg (b.1933), August 7, Author
Martin Lessard (b.1971), August 9, Author
Wes Shank (b.1946), August 10, Collector
V.S. Naipaul (b.1932), August 11, Author
Michael Scott Rohan (b.1951), August 12, Author
John Calder (b.1927), August 13, Publisher
Peter C. Coene (b.1943), August 13, Fan
Eduard Uspensky (b.1937), August 14, Author
Joseph Giddings (b.1973), August 16, Reviewer
Ian Cameron (b. Donald Gordon Payne, 1924), August 22, Author
H.M. Hoover (b.1935), August 22, Author
Russ Heath (b.1926), August 23, Comic artist
Rebecca Prather (b.1938), August 24, Fan
Michael Sissons (b.1934), August 24, Agent
Walter Velez (b.1939), August 24, Artist
K.C. Ball, August 26, Author
Gary Friedrich (b.1943), August 30, Comics artist
Marie Severin (b.1929), August 30, Comics artist
Margit Sandemo (b.1924), September 1, Author
Édouard Aidans (b.1930), September 6, Artist
Sven Wernström (b.1925), September 6, Author
Terry Wiley (b.1961), September 8, Comics author
Sandra Rae Laney Holland (b.1940), September 11, Fan
Vladimir Radunsky (b.1954), September 11, Artist
Carl Sargent (b.1952), September 12, Game designer
Vladimir Danikhnov (b.1981), September 17, Author
J.R. Hammond (b.1933), September 20, Academic
Gary Kurtz (b.1940), September 23, Producer, Hugo nominee
Sue Martin-Smith (b.1960), September 23, Fan
Norm Breyfogle, September 24, Comics artist
Cass Mitchell, September 28, Fan
Duke Seifried (b.1935), September 29, Game marketer
Carlos Ezquerra (b.1947), October 1, Artist
David Willoughby, October 5, Collector
Robert Bausch (b.1945), October 9, Author
Roger Donald, October 11, Editor
Greg Stafford (b.1948), October 11, Game designer
Tim Bateman (b.1961), October 13, Fan
Anthea Bell (b.1936), October 18, Translater
Pat Lupoff (b. Pat Loring, 1937), October 18, Fan, Hugo winner
Harold Stein, October 26, Filk tecnician
Dave Duncan (b.1933), October 29, Author
Jin Yong (b. Zha Liangyong, 1924), October 30, Author
Domingo Santos (b. Pedro Domingo Mutiño, 1941), November 2, Author
Bertil Martensson (b.1945), November 4, Author
John Allard (b.1928), November 7, Comics artist
Achim Mehnert (b.1961), November 7, Author
John Rogers (b.1961), November 10, Fan
Maurine Dorris, November 11, Fan
Douglas Rain (b.1928), November 11, Actor
Stan Lee (b. Stanley Lieber, 1922), November 12, Comics executive
Fred Patten (b.1940), November 12, Fan, Hugo nominee
William Goldman (b.1931), November 16, Author, Screenwriter
Mike Noble (b.1930), November 19, Comics artist
Lee Billings (b.1956), November 22, FIlker
Dave Reeder (b.1950), November, Author
Stephen Hillenburg (b.1961), November 26, Screenwriter
Barbara Brooks Wallace (b.1922), November 27, Author
John D.F. Black (b.1932), November 29, Screenwriter, Hugo nominee
Claire Anderson, December 4, Fan
Terry Bave (b.1931), December 6, Comics artist
Gary Tesser (b.1952), December 8, Fan
Lia Wyler (b.1934), December 11, Translater
Emeka Walter Dinjos (b.1984), December 12, Author
Paul Dale Anderson (b.1944), December 13, Author
Tim May (b.1951) died in December 13, Fan
Giuseppe Lippi (b.1953), December 15, Editor, Translater
Morgan J. Bolt (b.1991), December 18, Author
Annis Shepherd (1938), December 21, Author
Jane Langton (b.1922), December 22, Author
Larry Eisenberg (b.1919), December 25, Author, Poet
Fred Isaacs (b.1943), December 26, Fan
Billie Sue Mosiman (b.1947), December 26, Author
Sue Landerman, December 29, Filker
Cecil Smith, December 31, Art director
Wendy Freeman (b.1939), December, Fan
Graham Connor (b.1957) December, Fan

2019

Lindig Harris (b.1943), January 1. Bookseller, Fan
Darwin Bromley (b.1950), January 2, Game designer
Eric Ferguson (b.1953), January 3, Fan
John Burningham (b.1936), January 4, Author, Artist
Solomon Strange, January 4, Author
Alice Rudoski (b.1932), January 5, Author
Robert S. Friedman, January 9, Publisher
Mikhail Akhmanov (b.1945), January 10, Author, Translater
Batton Lash (b.1953), January 12, Comic book writer
Mervyn "Merv" Barrett (b.1940), January 15, Fan
Sam Savage (b.1940), January 17, Author
Russell Baker (b.1925), January 21, Author
Michaelene Pendleton (b.1947), January 21, Author
Alexander Siletsky (b.1947), January 21, Author
Cary Heater (b.1961), January 31, Bookseller
George Locke (b.1936), February 1, Fan, Bookseller
Andrew McGahan (b.1966), February 1, Author
Carol Emshwiller (b. Carol Fries, 1921), February 2, Author
Carrie Richerson (b.1952), February 2, Author
Tony "Blindpew" Smith, February 9, Fan
Tomi Ungerer (b.1931), February 9. Author, Artist
William Leanderts (b.1976), February 10, Fan
D. Jeannette Holloman (b.1955), February 11, Costumer
Betty Ballantine (b.1919), February 12, Publisher, Worldcon Special Award recipient
W.E. Butterworth (b.1929), February 12, Author, a.k.a. W.E.B. Griffin
Dave Smith (b.1940), February 15, Archivist
Glen D. Johnson, February 16, Fan
Clark Dimond (b.1941), February 19, Author
Ace G. Pilkington (b.1951), February 20, Academic, Poet
Victor J. Banis (b.1937), February 22, Author
Janet Asimov (b. Janet Jeppson, 1926), February 25, Author
Jennifer Adams Kelley (b.1963), February 26, Fan
Steve Ogden, March 1, Fan
Hugh Lamb (b.1946), March 2, Anthologist
Rachel Ingalls (b.1940), March 6, Author
Raven Grimassi (b. Gary Charles Erbe, 1951), March 10, Author
Ada Meijering (b.1965), March 10, Fan
David Palladini (b.1946), March 13, Artist
Charles Black, March 15, Author
Gwen Peterson (b.1941), March 17, Fan
Norm Hollyn (b. Norm Hochberg, 1952), March 17, Fan
Ellen Vartanoff (b.1951), March 17, Fan
Frank Johnson (b.1953), March 19, Fan
Mike Raub, March 19, Fan
Jamie Hanrahan (b.1952), March 20, Fan
Wilum Hopfrog Pugmire (b.1951), March 26, Author
Valery Bykovsky (b.1934), March 27, Cosmonaut
Jonathan Baumbach (b.1933), March 28, Author
Allan Cole (b.1943), March 29, Author
Tamara Kazavchinskaya (b.1940), March 30, Translater
Jeff C. Stevenson, March, Author
Vonda N. McIntyre (b.1948), April 1, Author, Hugo winner Worldcon GoH
Adrian Masters (b.1981), April 3, Fan
Geoff Thorpe (b.1954), April, Fan
Viktor Dmitrievich Blagov (b.1935), April 8, Spacecraft designer
James Hudnall (b.1957), April 9, Comics writer
Monkey Punch (b. Kazuhiko Katō, 1937), April 11, Manga artist
Gene Wolfe (b.1931), April 14, Author, Worldcon GoH
Owen K. Garriott (b.1930), April 15, Astronaut
Deborah Hill Kirby (b.1952), April 17, Filker
Kazuo Koike (b.1936), April 17, Manga author
Moira J. Shearman, April 17, Fan
John Bowen (b.1924), April 18, Author
Sergei Pavlov (b.1935), April 18, Author
Tom McGovern, April 22, Fan
Greg Theakston (b.1953), April 22, artist
H. Stanley Nuttall (b.1926), April 26, Fan
Allen Lewis, April 29, Bookseller
John Llewellyn Moxey (b.1925), April 29, Director, Hugo nominee
Makoto Ogino (b.1959), April 29, Comics author
Peter Mayhew (b.1944), April 30, Actor
Jack Cohen (b.1933), May 6, Scientist, Author, Hugo nominee
Paul Condon (b.1970), May 10, Fan
Tim Bolgeo (b.1949), May 12, Fan
Tommy Donbavand (b.1968), May 14, Author
Glen Mehn May 15, Award coordinator
Nikolai Baturin (b.1936), May 17, Author
Justin Ponsor, May 18, Artist
Adrish Bardhan (b.1932), May 21, Author
Steve Creech (b.1966), May 21, Game designer
Dennis Etchison (b.1943), May 28, Author
Andrew Sinclair (b.1935), May 30, Author.
Dennis Neal Smith, died in May, Fan
Maciej Parowski (b.1946), June 2, Editor
Keith Birdsong (b.1959), June 4, Artist
Carlie Ann Buchanan (b.1989), June 4, Fan
Milan Asadurov (b.1949), June 8, Author
Bill Jaffe, June 8, Game dealer
Al Johnston, June 8, Fan
Nickianne Moody, June 9, Academic.
Chris Cornell (b.1967), June 10, Author, Podcaster
Alexander Tutov (b.1966), June 10, Author
James Mathe (b.1966), June 11, Game designer
Timothy Wade Huntley (b.1939), June 13, Author
Holly Prado (b.1938), June 14, Author
Kevin Killian (b.1952), June 15, Editor.
Paul Abbamondi (b.1983), June 26, Author
Edward P. Berglund (b.1942), June, Author, Editor
Andi Shechter, July 15, Fan
The Victims of the Kyoto Animation Fire, July 18
Chris Kraft (b.1924), July 22, NASA Director of Flight Operations
Zanda Myronde (b.1955), July 24, Filker
Josh Lukin, July 26, Academic
Martin Hoare (b.1952), July 26, Fan



Art by Frank Wu

Autographs & Memories



